# The University of Kansas

## School of Music

### Application for Admission to the Professional Sequence – B.M. Theory/Composition

**Professional sequence (check one): Theory Composition**

**Name:**  **KUID#:**

**Postal Address:**

**Email:**

**List all MTHC courses you have already passed:**

Course # Course Name Semester/Year Instructor # of Credits Grade

**Grade-point average for MTHC courses already passed1:**

(number of total grade points / number of courses)

**List all MTHC courses in which you are currently enrolled:**

Course # Course Name Semester/Year Instructor # of Credits Grade

I attest to the accuracy of the above items.

Signature Date

1In calculating GPA, the unmodified letter grades A, B, C, D, and F are worth 4, 3, 2, 1, and 0 grade points, respectively. Plus modifiers add .3 points (e.g. B+ is 3.3 points) and minus modifiers subtract .3 points (e.g. A- is 3.7 points).

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## School of Music

### B.M. Theory – Faculty Recommendation for Admission to the Professional Sequence

is applying for admission to the professional sequence in theory. Based on your observations of this student, please provide a paragraph summarizing your assessments of this student’s ability and potential to successfully complete a degree in music theory. These assessments may include, but are not limited to: overall musicianship, logical reasoning, understanding and analytical application of music-theoretic concepts, creativity of ideas, clarity and eloquence of writing, keyboard proficiency, aural skills, and familiarity with repertoire.

I attest to the accuracy of the above items.

Printed Name Signature Date

# The University of Kansas

## School of Music

### B.M. Composition – Faculty Recommendation for Admission to the Professional Sequence

is applying for admission to the professional sequence in composition. Based on your observations of this student, please provide a paragraph summarizing your assessments of this student’s ability and potential to successfully complete a degree in music composition. These assessments may include, but are not limited to: overall musicianship, creativity of ideas, familiarity with recent and current trends in music composition, keyboard proficiency, aural skills, and familiarity with repertoire.

I attest to the accuracy of the above items.

Printed Name Signature Date

# The University of Kansas

## School of Music

### B.M. Theory/Composition – Applied Faculty Recommendation for Admission to the Professional Sequence

Application: Write in name, check area of professional sequence, and write in performance area to be evaluated.

is applying for admission to the professional sequence in theory composition (check one). Based on your observations of this student, please provide a paragraph summarizing your assessments of this student’s proficiency in performance in the area of and the student’s ability to read musical notation.

I attest to the accuracy of the above items.

Printed Name Signature Date