DMA Composition Check Sheet

| | nme: | | | | KUID: | | Begin date: | | Expire date: | |
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| _ | j. Prof: | 1 | | | 1 | | | ı | | 1 |
| / | | Course # | Hrs | Grade | Date | ✓ | | Course # | Grade | Date |
| | MUSC Diagnostic | | | | | | Written Comp Exams | | | |
| | Medieval | | | | | | Musicology | | | |
| | Renaissance | | | | | | Theory-Tonal | | | |
| | Baroque | | | | | | Theory-Post tonal | | | |
| | Classical | | | | | | | | | |
| | Romantic | | | | | | Oral Comp Exam | | | |
| | 20 th /21 st Century | | | | | | GPtD form required | | | |
| | MTHC Diagnostic | | | | | | | | | |
| | Aural Skills | | | | | | Dissertation (16) | 999 | | |
| | Harmony | | | | | | | | | |
| | 20 th Century | | | | | | | | | |
| | Form & Analysis | | | | | | | | | |
| | Counterpoint | | | | | | | | | |
| | Research Skills (3) | MUSC 801 | | | | | | | | |
| | | | | | | | | | | |
| | Composition (16) | MTHC 953 | | | | | | | | |
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| | | | | | | | Final Exam | Exam author | zation form | required |
| | | | | | | | (Dissertation Defense) | | | |
| | | | | | | | | | | |
| | Adv. Theory or | | | | | | | | | |
| | Score Read. (9) | | | | | | Graduate Advisory C | ommittee | | |
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| | Adv. MUSC (9) | | | | | | | | | |
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| | | | | | | | NOTES: | | | |
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| | | | | | | | | | | |
| | Electives (6) | | | | | | | | | |
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| 寸 | Comp. Recital (2) | 965 | | | | | | | | |
| 1 | 1 (.) | | | İ | | | | | | |
| 寸 | | | | | | | | | | |
| 寸 | Total Hrs. | | | | | | | | | |
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• Numbers in parentheses indicate the number of credit hours required to fulfill the requirement.

Last revised: 8/23/12