

DMA Voice Check Sheet

Name:			KUID:		Begin date:		Expire date:		
Maj. Prof:									
	Course #	Hrs	Grade	Date		Course #	Hrs	Grade	Date
Diagnostics:MUSC					Electives (7-10)				
	Medieval								
	Renaissance								
	Baroque								
	Classical								
	Romantic								
	20 th /21 st Century								
	Aural Skills				1st Recital (2)	965			
	Harmony				CD/DVD				
	20 th Century				2nd Recital (2)	965			
	Form & Analysis				CD/DVD				
	Lang requirements	* (All three required)			3rd Recital (3)	965			
	French (1 year)				CD/DVD				
	German (1 year)								
	Italian (1 year)								
	Diction				Written Comps				
	English				Musicology				
	French				Oral Comps		Exam authorization form required		
	Italian								
	German								
	Research Skills (3)	MUSC 801			Lecture Recital (3)	970			
	Applied 961 (20)				or Document (3)	972			
					Final Exam/Defense		Exam authorization form required		
					Graduate Advisory Committee				
	Seminars (9)								
	VOIC 921 or 900								
	(typically)								
					NOTES:				
	MUSC/MTHC (9-12)				Recitals: One of the three required recitals must be a full solo recital. The other two may be an additional solo recital, major role in an opera, major role in an oratorio, full chamber music program, or second lecture-recital in addition to the required Doctoral Lecture-Recital. The Voice faculty may allow two significant supporting operatic roles to be considered the equivalent of a major role.				

* Languages taken as an undergraduate or graduate will count toward satisfying this requirement – see DMA Handbook for more information on ways to fulfill this requirement.

- Numbers in parentheses indicate the number of credit hours needed to fulfill the requirement