June 2006

Division of Music Education and Music Therapy

Music Therapy

Name(reversed) Student# Emphasis Area: Advisor:

Crse	Num	MEMT PROFESSIONAL	Sem	Hrs	Grd
MEMT	150	Intro to Mus Therapy I		3	
MEMT	196	Grp Ldrshp Skls in MT		2	
MEMT	251	Clinical Tech for Children		3	
MEMT	296	Clinical Tech for Adults		z	
MEMT	366	Intro to Resrch in MEMT		2	
MEMT	367	Mnging Behv in Mus Env		3	
MEMT	455	Psyc & Acous of Music		3	
MEMT	463	Influence of Mus on Beh I		3	
MEMT	464	Music in Therapy		3	
Clinical Experience (10-16 hrs)					
			Date	Initials	
Pre-Practicum Quiz Out #2					
MEMT	396	Clinical Practicum		1	
Practicum Quiz Out #3					
MEMT	396	Clinical Practicum		1	
MEMT	396	Clinical Practicum		1	
Internship Comprehensive Quiz-out #4					
MEMT	396	Clinical Practicum		1	
MEMT	596	Clinical Internship	or	6-12	
MEMT	597	Ind Study in: Clncl Intrnshp			
Class Instruments (4 hrs)					
MEMT	115	PM: Percussion		1	
MEMT	116	PM: Comp/Synth/Elect		1	
MEMT	117	PM: Voice		1	
MEMT	119	PM: Guitar		1	
Conducting/Rehearsing Skills (5 hrs)					
MEMT	231	Ensemble Clinic: Choral		1	
MEMT	246	Fundamental Conducting		2	
MEMT	329	Cond Clinicl: Nontrad Ens		1	
MEMT	331	Conducting Clinic: Choral		1	
+ All courses above this line must be completed with a "C" or better prior to beginning internship.					
Music & Dance Dept Electives (2 or more hrs)					

Crse	Num	PERFORMANCE	Sem	Hrs	Grd
		Major Instrument (8 sem)			
	121	Studio Lessons (1st sem)		2	
	121	Studio Lessons (2nd sem)		2	
	221	Studio Lessons (3rd sem)		2	
	221	Studio Lessons (4th sem)		2	
	321	Studio Lessons (5th sem)		2	
	321	Studio Lessons (6th sem)		2	
	421	Studio Lessons (7th sem)		2	
	422	Sr Project Lessons (8th sem)**		2	
Functional Skills (6 hrs)					
PIAN	144	El Kbd Sk I (or alt)		1	
PIAN	148	El Kbd Sk II (or alt)		1	
PIAN	284	Int Kbd Sk I (or alt)		2	
PIAN	288	Int Kbd Sk II (or alt)		2	
Ensemble (1 cr/sem for 8 sem)					
(Band, Orchestra, Chorus, Small Ens)					
		Ensemble		1	
		Ensemble		1	
		Ensemble		1	
		Ensemble		1	
		Ensemble		1	
		Ensemble		1	
		Ensemble		1	
		Ensemble		1	
Eight hours of credit--representing eight semesters of participation, including experience in small ensembles. A minimum of two should be in large ensemble					
Recitals (4 semesters)					
REC	100	Lab in Mus. Performance		0.5	
REC	100	Lab in Mus. Performance		0.5	
REC	100	Lab in Mus. Performance		0.5	
REC	100	Lab in Mus. Performance		0.5	

Crse	Num	MUSIC THEORY AND HISTORY	Sem	Hrs	Grd
Music Theory and Composition (16 hrs)					
MTHC	105	Theory I		4	
MTHC	115	Theory II		4	
MTHC	205	Theory III		4	
MTHC	316	TonalFrm&Post-Tnl Tech		4	
Music History (8 hrs)					
MUSC	320	Music History I		2	
MUSC	440	Music History III		3	
MUSC	480	Music History IV		3	
Non Curricular Courses					

GRADUATION CHECK	Date	Initials
GrpLdrshpSkls Quiz Out #1		
Pre-Practicum Quiz Out #2		
Prof Seq Admission Apprvd		
Practicum Quiz Out #3		
Internship Eligibility Appl Apprvl		
Internship Comp Quiz-out #4		
Internship Acceptance		
Internship Completed		
**Sr Project Lessons "422" Cmpltd		
MEMT GPA		
Overall GPA		
+ Must be a "C" or higher in each		
Final Repetoire Card		

Crse	Num	SUPPORTING AREAS	Sem	Hrs	Grd
		Communications (12 hrs)			
ENGL	101	Comp & Lit I		3	
ENGL	102	Critical Reading & Writing		3	
ENGL				3	
COMS	130	Speech/Audience Com		3	
Biological Sciences and Mathematics (10 hrs)					
MATH	101	College Algebra (or higher)		3	
BIOL	100	Principles Biology		3	
BIOL	102	Principles Biology Lab		1	
BIOL	240	Fund of Human Anatomy		3	
Behavioral Science (15 hrs)					
PSYC	104	Gen Psychology		3	
PSYC	350	Abnormal Psychology		3	
SPED	326	Tchng Ex Chld & Yth Gnrl Ed		3	
****		**Additional Behavior Science Courses**		6	

**** Six semester hours of behavioral science electives chosen with consent of advisor from fields such as: psychology, sociology, anthropology, special education, human development, speech and audiology, motor/psychomotor development and behavior, and educational psychology.

Total hours 139-145