University of Kansas

Symphony Orchestra
Concerto Concert

David Neely, conductor
Carlos Espinosa, student conductor

Featured Soloists:
Shan-Ken Chien, violin
Bo Atlas, tuba
Kanako Chikami, marimba
Inge Buniardi, piano
Yangmingtian Zhao, piano
Soojin Kim, piano

Lied Center of Kansas
February 6, 2012 | 7:30 p.m.
## Program

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Date</th>
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<tr>
<td>Overture to <em>Oberon</em></td>
<td>Carl Maria von Weber</td>
<td>(1786-1826)</td>
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<tr>
<td>Tzigane, Op. 25</td>
<td>Maurice Ravel</td>
<td>(1875-1937)</td>
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<td><em>Shan-Ken Chien, violin</em></td>
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<tr>
<td>Concerto for Bass Tuba and Orchestra <em>II. Romanza: Andante Sostenuto</em></td>
<td>Ralph Vaughan Williams</td>
<td>(1872-1958)</td>
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<td><em>Bo Atlas, tuba</em></td>
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<tr>
<td>Concerto for Marimba and Orchestra <em>III. Andante</em></td>
<td>Anders Koppel</td>
<td>(b. 1947)</td>
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<td><em>Kanako Chikami, marimba</em></td>
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<td><strong>Intermission</strong></td>
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<tr>
<td>Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 <em>I. Moderato</em></td>
<td>Sergei Rachmaninov</td>
<td>(1873-1943)</td>
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<td><em>Inge Buniardi, piano</em></td>
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<tr>
<td>Concerto No. 1 in E Minor for Piano and Orchestra, Op. 11 <em>I. Allegro maestoso</em></td>
<td>Frederick Chopin</td>
<td>(1810-1849)</td>
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<td><em>Yangmingtian Zhao, piano</em></td>
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<tr>
<td>Concerto in G Major for Piano and Orchestra <em>II. Adagio assai III. Presto</em></td>
<td>Maurice Ravel</td>
<td>(1875-1937)</td>
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<td><em>Soojin Kim, piano</em></td>
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Bo Atlas - Bo started his music studies at the age of eight playing trumpet, and in 1998 picked up the euphonium and eventually the tuba. Atlas was the winner of the Great Plains Regional Tuba Conference Solo Competition in 2009, and a finalist in the Arapahoe Philharmonic Concerto Competition in 2010. He is currently principal tubist with the Topeka Symphony, and is serving as co-acting principal tubist for the Des Moines Symphony’s 2011-2012 season. He is also a freelance musician in the Kansas City/Topeka area, having played with ensembles such as the Kansas City Symphony, Fountain City Brass Band, Lawrence 5 Brass Quintet and the Kansas Brass Quintet. He is currently finishing a Bachelor of Music degree at the University of Kansas under the tutelage of Scott Watson. Bo has also studied with Tony Clements, Peter Warhaftig, Sam Pilafian, Christian Carichner, and Patrick Stuckemeyer.

Shan-Ken Chien - Shan-Ken Chien was born in Taiwan. He holds a bachelor's degree from National Taiwan University of Arts in Taipei where he studied with Professor Chen-Que Hong. He won the concerto competition at NTUA and has twice won first prize from the Taipei County Music Competition ('01 and '02). Chien won second prize from the National Taiwan Music Competition in 2002. He holds a M.M. degree from KU, studying with Dr. Tami Lee Hughes; a graduate certificate degree from Park University studying with Professor Ben Sayevich; an artist diploma from the University of Missouri Kansas City studying with Professor Benny Kim; and he received a graduate teaching assistant scholarship from UMKC Conservatory. Chien is currently pursuing his doctoral degree at KU with Dr. Hughes. He is concertmaster of the KU Symphony Orchestra.

Inge Buniardi - Inge Buniardi began her career at the age of seven and has since performed around the world. At the age of 17, she recorded four-hand works by Mozart together with Iswargia Soedarno, her former piano instructor. Recently Buniardi won the MTNA West Central Division competition in the Young Artist Category. She was named a semifinalists for the 3rd International Concerto Competition for Pianists and will be competing in May in New York. Buniardi won the first place Ananda Sukarlan Award in Indonesia in 2008 and became one of the adjudicators in 2010. Buniardi is currently pursuing her doctoral degree at KU, studying piano performance with Dr. Steven Spooner. She received her MM degree from the Conservatorium van Amsterdam under Professor Mila Baslawskaja, and studied singing under Elise Galama and composition under Daan Manneke.

Kanako Chikami - Kanako Chikami began studying marimba at the age of three and won first prize at the Japan Percussion Society in Tokyo in 2008, second prize at the Kansai Percussion Society in Osaka in 2008, and special prize from the Mayor of Kobe in 2007. Kanako has participated and performed in master classes with Michael Burritt, Orlando Cotto, Colin Currie, Tom Freer, Momoko Kamiya, Steve Reich, Nancy Zeltsman and So Percussion. Kanako is also a passionate chamber musician. She has attended the So Percussion Summer Institute and Chosen Vale in 2011. She collaborated with electronic artist Dan Decon and performed the world premiere of Purse Hurdler at Le Poisson Rouge in New York City. She earned a B.M. degree from Osaka College of Music in 2008 and she is working towards a M.M. degree at the University of Kansas under the tutelage of Ji Hye Jung.

Yangmingtian Zhao - 18-year-old Zhao was born in Hainan, China, and started his piano studies at the age of four. He is presently a scholarship holder at the University of Kansas, studying with Dr. Steven Spooner. In 2011, Ming Tian won the Audience Prize and placed second in The International Institute for Young Musicians International Piano Competition, and won first prize from the Golden Era of Romantic Music Liszt International Competition 2011, which will deliver Zhao to the Weill Recital Hall at Carnegie Hall to give a May 2012 performance. He recently gave a master class and lectured on piano technique at the Piano Association and University of Hainan in Hainan, China. Mingtian’s first CD, Memories of a Dream, was released in August 2011.

Soojin Kim - Due to her diverse interests in composers from Sweelinck to Naoumoff, Soojin Kim’s performances exhibit great versatility. From Seoul, Korea, Ms. Kim studied at the University of Michigan under Dr. Logan Skelton. In 2005, she was the winner of the annual concerto competition and as part of her prize, performed with the University Philharmonic Orchestra at Hill Auditorium. She competed in the National Bach Competition in Ann Arbor and was awarded first prize. Performing the master works of Dvorak, Brahms, Mendelssohn, Shostakovich and beyond, her collaborations have has gained much recognition. Currently Ms. Kim is completing her doctoral degree under the tutelage of Dr. Steven Spooner at the University of Kansas. Her previous teachers include Logan Skelton and Emile Naoumoff. She has participated in master classes by Martin Katz, Yoheved Kaplinsky, Robert Roux, Rebecca Penneys, and Christopher Harding.
University of Kansas
Symphony Orchestra

**Violin I**
Katina Bilberry, concertmaster
Matthew Bennett
Nabaz Abubakir
Evan Flynn
Tyler Harvey
Evan Freeman
Nicole Limones
Hannah Kessy

**Violin II**
Ga-Eun Kim, principal
Ji Zin
Emily Gamel
Nadine Rowen
Carley Trentman
Brian Miller
Nick Curry
Ashley Velez
Hanny Sawaf

**Viola**
Hyeseul Shin, principal
Erin Fulton
Alan Gagnon
Erica Brooks
Andrea Brown
Julie Peterson
Chris Hilding
Trevor Winters

**Cello**
Hyerim Jeon, principal
Ruoxi Wu
Tanya Kholosho
Jonathan Deckert
Hope Jackson
Mi Kim
Hannah Koshgarian
Ashlyn Heidebrecht
Ashley Hershey
Lan Jiang

**Contrabass**
Jordon Kaspar, principal
Chris Valencia

**Flute**
Carissa Smardo, principal
Tommy Strauser
Yoo Ahn, piccolo

**Oboe**
Evie Garren, principal
Danny Sumrall

**Clarinet**
Madelyn Moore, principal
Katie McKeirnan

**Bassoon**
Tori Olson, principal
Grant Bingham

**Horn**
Jamie Sanborn, principal
Michael Cooper, asst. principal
Julia Yang
Stephen Meiller

**Trumpet**
Ethan Bartley, principal
Stephen Preisner

**Trombone**
AJ Miller, principal
Colin Lohrenz
Matt Strauss

**Tuba**
Bo Atlas

**Harp**
Erin Wood
Hannah Glatter

**Celeste**
Breanna Ellison

**Percussion**
Doug Perry
Tai-Jung Tsai
Kanako Chikami
Emily Strachan