Welcome to Clarion, the newsletter of the Division of Organ and Church Music at the University of Kansas. The past year has been a very busy time at KU and we look forward to another exciting year at the Bales Organ Recital Hall.

As always, entering this new academic year, we do so with the hope that all of our alumni will stay in touch and let us know about what you are doing each year. You are especially invited to join us this spring for our exciting presentation of Pipedreams Live with Michael Barone at the Bales Organ Recital Hall on Monday, April 8th, 2013.

Special Request to our Alumni

To our alumni, we issue a special request. We are establishing a new alumni column on our website. Please send us a professional photograph of yourself and a written bio that we can post on this site. We would like to make this as complete as possible during the next year. Please forward your materials to mjpemmerich@gmail.com or mail them to:

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Michael Bauer  
Professor of Organ and Church Music

Michael Bauer’s professional activity this past year includes the following:

Recitals:
Saint Cecilia Cathedral, Omaha  
Dedication recital of the new Pasi Organ at Hope Lutheran Church in Kansas City

Book:
1) Bauer’s major research project for a number of years has been writing a book entitled Arts Ministry: Nurturing the Creative Life of God’s People. Final revisions were delivered to Eerdmann’s Publishing House of Grand Rapids, MI, during the summer of 2012 and the book is now in press.
2) Bauer has begun working on his second book: Learning to Play: Playing to Learn: The Art of Practicing the Organ

Organ Consulting:
Hope Lutheran Church, Shawnee, Kansas – Opus 21 by Martin Pasi – installed, spring, 2012  
Sinai Lutheran Church, Fremont, NE – currently in the search phase

Paper:
Bauer delivered the paper, “Tales of Transformation: Beauty and Discipleship in an Age of Anxiety” at the Festival of Religious Arts, Independent Presbyterian Church, Birmingham, AL

James Higdon  
Dane and Polly Bales Professor of Organ

During the past year, James Higdon has been active playing, teaching, lecturing, and adjudicating. Activities include:

Adjudication (Jury Member):
Tariveridiev International Organ Competition (Russia)  
Canadian International Organ Competition (Montréal)

Masterclasses:
1) Rimsky-Korsakov Conservatory, St. Petersburg, Russia; 2) Masterclass on the works of Alain sponsored by the Canadian International Organ Competition, Church of St. Andrew and St. Paul, Montréal, QC; 3) Twin Cities, St. Olaf Catholic Church, Sponsored by PIPEDREAMS

Recitals:
1) Bales Organ Recital Hall - The Complete Works of Jehan Alain For Organ, Part 1 and 2; Faculty Recital  
2) Russia - Cathedral of the Immaculate Conception, Moscow; Rimsky-Korsakov Conservatory, St. Petersburg  
3) U.S. - Brown University, Providence, Rhode Island; Alain Conference, Wichita State University, Weidemann Hall (Recitalist and Panelist); St. John’s Episcopal Church, Memphis, Tennessee; University of St. Thomas, St. Paul, Minnesota; Performance of the Poulenc Organ Concerto with the Kansas City Chamber Orchestra, Hope Lutheran Church, Shawnee, Kansas; Faculty, AGO Pipe Organ Encounters, ADVANCED, Boston, MA; Faculty Recital at Methuan Recital Hall, Methuan, MA

Anna Myeong  
Lecturer in Organ

Anna Myeong’s activities during the past year:

Recitals:
Notre-Dame de Paris; KU faculty recital  
Playing at the KU Liszt Festival  
Accompanying the Duruflé Requiem with the Vocal Ensemble Sursum Corda and Haydn's Nelson Mass and Bach's Cantata "Christ lag in Todes Banden" with the Spire Chamber Ensemble and Trinity Choir

Upcoming recitals:
Cathedral Basilica of the Sacred Heart, Newark, NJ  
Cathedral of St. John the Divine, New York, NY  
First Presbyterian Church, Topeka, KS

Paper:
Her doctoral dissertation (2010), "The Music of Jean-Louis Florentz: Ethiopian Liturgy and Musical Characteristics in the Organ Work, Debout sur le Soleil, op. 8" was accepted by The American Organist magazine and will be published soon.

Kevin Vogt  
Lecturer in Organ and Church Music

Kevin Vogt’s professional activities during the past year:

Improvisation workshop: KC AGO chapter in August.  
Recital: Visitation Catholic Church in Kansas City  
Organ Consulting:  
Westport Presbyterian Church in Kansas City  
Artistic leadership: Sursum Corda, a 12- to 16-voice ensemble located in the Kansas City area

SEE “FACULTY PROFILES” Page 5
This past year there were twenty-six organ and church music majors at KU. Among the accomplishments of students from the division are the following:

**Nicholas Bideler**

- Recitals at: The Organ Historical Society Convention 2012; Trinity Church, Boston; St. Mary the Virgin, New York City; Second Presbyterian, Greensboro NC
- Quarterfinalist in the Canadian International Organ Competition, Montreal
- Accepted a position at The Church of Saint Michael and Saint George in St. Louis, MO

**Sheung Chi Chan (Simon)**

- Won 2nd prize in the Fort Wayne Organ Competition
- One of the winners of the North American Round of the Tariverdiev International Organ Competition
- Quarterfinalist, Tariverdiev International Organ Competition, Kaliningrad, Russia
- Quarterfinalist in the Canadian International Organ Competition, Montreal
- Finalist in the Poister competition in Syracuse, NY
- Quarterfinalist in the Mussashino Organ Competition in Tokyo, Japan.

**John Deahl**

- Helped the Notre Dame Celebration Choir and University of Notre Dame Handbell Choir record and publish their latest CD, *O Holy Night.*

**Filippa Duke**

- Quarterfinalist in 2012 NYACOP (by the AGO)
- Recipient of the Don Marler Scholarship for Church Music. Recitals at: Episcopal Church of the Good Shepherd, Jacksonville, FL; St. John's Lutheran Church, San Antonio, Texas
- Assistant at the Royal School of Church Music summer conference in North Carolina

**Michael Emmerich**

- Participant in the Notre Dame organ study tour in the Netherlands
- Recitals at: New Hope Lutheran Church in Missouri City, TX; St. Cecilia Cathedral in Omaha for the "Winds on the Prairie" series

**Nicholas Good**

- Harpsichordist: 1) Bemidji State University, Bemidji, MN (Asako Hirabayashi’s concerto and J.S. Bach’s concerto); 2) Historical Keyboard Society in Cincinnati (Hirabayashi’s concerto); 3) First Christian Church, Jefferson City, MO; 4) A series of baroque chamber music concerts by the KC Baroque Consortium, 5) the Sunflower Festival’s opening concert.
- Continuo player: 1) at the Longy International Baroque Institute in Cambridge, MA, 2) at the Accademia d'Amore opera workshop in Seattle, WA.
- Concluded a two year term as dean of the Topeka chapter of the American Guild of Organists.
- Joined the group of staff organists at the Community of Christ headquarters in Independence, MO., presenting four weekday afternoon recitals this summer on the organs of the Temple and Auditorium.

**Joshua Maize**

- Attended the Prague Choral Festival where he sang in the Mozart, *Requiem* and Bernstein, *Chichester Psalms*
- Taught music in the Moberly Public Schools
- Sang the Kodály, *Missa Brevis* as a member of the Spire Chamber Ensemble; Brahms’ *Requiem* at Village Presbyterian Church

**Brian Mathias**

- Adjunct Instructor of Organ, Washburn University
- Semifinalist, Canadian International Organ Competition, Montreal
- Recitals at: Salt Lake Tabernacle; Kansas State University
- Instructor, Brigham Young University Organ Workshop

**Nicholas Mourlam**

- Performed in the KC AGO Bachathon
- Participated in the KU summer study abroad in San José, Costa Rica.
- Was accepted into Folkwang University of the Arts in Essen, Germany, where he will study organ and improvisation under Professor Roland Stangier for the fall semester, 2012.

**Jared Ostermann**

- Finalist and winner of the Royal Canadian College of Organists Prize for best performance of a Canadian International Organ Competition.
- Director of Music at St Joseph Cathedral in Sioux Falls, SD; Director, *Sursum Corda*, a 12- to 16-voice ensemble performing chant and renaissance polyphony.
Jack Mitchener - October 21, 2011

Formerly on the faculties of the Eastman School of Music Community Education Division, the Colgate Rochester Crozer Divinity School, the University of North Carolina School of the Arts (where he was the Kenan Professor of Organ and Chair of the Keyboard Department), and Salem College, Jack Mitchener is currently Associate Professor of Organ at the Oberlin College Conservatory of Music.

Jack Mitchener has concertized widely and received critical acclaim for his “expressive and original playing” and his “poetic style” (The American Organist). He has given recitals, lectures, and master classes for conventions of the American Guild of Organists, the Organ Historical Society, the Music Teachers National Association, the Association of Anglican Musicians, the Presbyterian Association of Musicians (Montreat Conference), and the Hymn Society in the United States and Canada, the Society for Seventeenth-Century Music, and the Southeastern Historical Keyboard Society. He has performed in notable venues such as St. Sulpice and the Cathedral of Notre Dame in Paris, St. Thomas Church, New York City, the Augustinerkirche in Vienna, and the St. Jacobikirche in Lübeck. He also has collaborated with renowned musicians such as Nick Eanet (Concertmaster of the Metropolitan Opera Orchestra), members of the Mendelssohn String Quartet, lutenist Paul O’Dette, baroque flutists Sandra Miller and Rebecca Troxler, and composer John Corigliano. A laureate in the Philadelphia American Guild of Organists Competition, Music Teachers National Association National Organ Competition, and Dublin International Organ Competition, his performances have been heard in concert and in broadcasts (such as Pipe Dreams) throughout the USA and in Austria, England, France, Germany, Ireland, Italy, Japan, Poland, and Switzerland. His work as a collaborative artist can be heard on five CD recordings, and his solo recordings are available on the Raven label. He has served on competition juries including the recorded round of the AGO National Competition (NYACOP) and the Biarritz International Organ Competition in France.

Jack Mitchener’s repertoire includes the complete organ works of J. S. Bach, many major compositions of the 19th century, and premières of new works by Emma Lou Diemer, Dan Locklair, Margaret Vardell Sandresky, and Robert Ward (winner of the Pulitzer Prize). A former student of Marie-Claire Alain, Guy Bovet, David Craighead, David Higgs, Susan Landale, John Mueller, Robert Murphy, and Russell Saunders, he also studied improvisation with Gerre Hancock. He studied piano with James Cobb, Louise Leach, Kimberly Kabala, and Clifton Matthews and harpsichord with Arthur Haas and Huguette Dreyfus. He holds three degrees and the prestigious Performer’s Certificate in both organ and harpsichord from The Eastman School of Music, University of Rochester. During his two years studying in Paris, he won the Médaille d’or (Gold Medal), Prix d’Excellence, and Prix de Virtuosité at the Conservatoire National de Rueil-Malmaison, France.

In addition to teaching and performing, Jack Mitchener has had a long career in the field of church music, serving several congregations including the American Cathedral in Paris and St. Paul’s Episcopal Church in Winston-Salem, NC, where he played the historic E.M. Skinner, Opus 712. For the American Guild of Organists, he has been a chapter dean and a member of the National Committee on Professional Education. In addition, he was President of the Board of Trustees of the Moravian Music Foundation.

Carole Terry - March 2, 2012

Carole Terry's career as a renowned performer and pedagogue of the organ and harpsichord has taken her to many cities and universities throughout the United States, Europe, and the Far East. Especially known for her performances and recordings of German Romantic music, she is also an expert on the physiology of keyboard performance -- the subject of her forthcoming academic work.

As a performer and master teacher, Terry participated in the Bamboo Organ Festival, in Manila, Philippines, as well as at the Attersee Barock Akademie, Schleswig-Holstein Musik Festival, in Lübeck,
Germany. She has also been involved in various summer academies, such as the International Summer School for Young Organists in Oundle, Great Britain and the Mount Royal College Organ Academy and International Summer School in Calgary, Canada. A frequent judge for competitions, Terry has adjudicated the prestigious International Musachino Organ Competition in Tokyo and in 2003, the Third Mikael Tariverdiev International Organ Competition.

In the United States, Terry has participated in conferences and seminars such as the San Anselmo Organ Festival, The Historical Organ in America (Arizona), the Oregon Bach Festival, and the Montreat Festival of Worship and Music (North Carolina). She has been a featured recitalist at many conventions of the American Guild of Organists.

As Resident Organist and Curator for the Seattle Symphony from 2000 to 2003, Terry helped inaugurate the new C.B. Fisk organ in Seattle's acclaimed Benaroya Hall, playing many solo concerti, in addition to monumental works for organ and orchestra. In 2004, she was honored to be the first American organist to perform in Perm, Russian Federation, on the new Glatter-Götz Organ of the Perm Concert Hall. In 2006, Terry performed on the newly installed Wolff organ in Christ Church Cathedral, Victoria, B.C., as part of an international conference sponsored by the Westfield Center for Keyboard Studies and Christ Church Cathedral. Her recent convention and concert appearances include the American Guild of Organists Pedagogy Conference in Knoxville, Tennessee; the McGill Summer Organ Academy in Montreal; and recitals in San Francisco, Seattle, and New York. Terry's recordings include Brombaugh Organs of the Northwest and The Complete Organ Works of Johannes Brahms (based on the Henle edition) for the Musical Heritage label. As a harpsichordist, she recorded works of Albright, Persichetti, Cowell, and Rorem for CRI, and baroque chamber music for Crystal Records (with violist Yitzhak Schotten). Her most recent recording, Carole Terry in Schwerin, is a two-CD set of German romantic organ music recorded on the notable 1871 Ladegast organ at Schwerin Cathedral, Germany. Terry is Professor of Organ and Harpsichord at the University of Washington School of Music in Seattle. She is on the Board of Governors of The Westfield Center for Keyboard Studies, a national resource for the advancement of keyboard music, and chairs the Center's Concert Scholar Committee. As a member of the College of Mentors at The John Ernest Foundation, her role is to promote the enrichment of young organ scholars, organ performances, and the encouragement of organ studies.

FROM “FACULTY PROFILES” from Page 2

In January 2012, he addressed the Conference of Roman Catholic Cathedral Musicians in Columbus, Ohio, presenting a lecture entitled, “Striking the Tonic Chord: Mission, Vision and Practice in Music Ministry.” In April, he joined organ builder Martin Pasi in demonstrating the new Pasi organ at Hope Lutheran in Shawnee, Kansas.

FROM “STUDENT NEWS” from Page 3

Heather Paisar
Presented a paper entitled "Handel's Messiah, the East Hill Singers, and the Case for Arts Advocacy in Prison" at the International Conference on the Arts in Society in Liverpool, UK. The paper discussed her work with the East Hill Singers over the last two years and the impact on recidivism rates of arts programming in prison settings.

Appointed organist of Eden UCC in Hayward, CA
Played a recital with Mark Paisar at First Presbyterian Church in Neenah, WI

Mark Paisar
Played a recital with Heather Paisar at First Presbyterian Church in Neenah, WI

Song yi Park
Quarterfinalist at the Musashino International Organ Competition in Tokyo

Brent Stull
Appointed full-time Organist & Director of Sacred Music at Christ the King Catholic Church and Music Teacher & Choirmaster at Christ the King Catholic School in Kansas City, Missouri.

Chelsea Vaught
One of the winners of the North American Round of the Tariverdiev International Organ Competition, Lawrence, KS
Quarterfinalist, Tariverdiev International Organ Competition, Kaliningrad, Russia
Recitals: The University of Florida – organ and carillon; The National Cathedral, Washington, D.C. - organ; The Guild of Carillonneurs National Association National Congress, Clemson University, carillon; Three carillon recitals in Chicago as part of the summer carillon series, including Northwestern University
Appointed Director of Music at First Presbyterian Church, Fort Wayne, IN ©
From May 16-28, 2012 twenty-six participants embarked on the fifth University of Kansas European Organ Study Tour. Led by Michael Bauer, the group traveled to Italy to play instruments by Werle, Blasi, Guglielmi, Catarinozzi, Pinchi, Piffaro, Zeffirini, Lorenzo, da Prato, Malamini, Cipri, Antegnati, Piaggia, and Callido. For the first time on any of the KU tours, the majority of the instruments dated from the Renaissance era. The tour consisted of KU students, alumni and friends. All of the organists had the opportunity to play nearly every instrument on the tour. In addition to Michael Bauer, the tour was led by Francesco Cera, one of the leading organists in Italy who helped us arrange our visits to the churches and then joined us for the first half of the tour. Dave Rhodes, the wonderful travel agent who has worked with us on all our tours, was ever present in Italy, finding restaurants and making everyone feel at home.

The organs we saw were lovely. One of the distinctive features of Italian organs is the different scaling and voicing techniques applied in different regions of the country. As we went from Rome up into northern Italy, we experienced this change, hearing organs that had somewhat larger scales and warmer sounds as we went further north.

Because we were in Italy, this tour gave participants the opportunity to experience visual art and architecture in addition to organs. The tour began with a trip beneath the earth to visit the Catacomb of St. Calixtus on the Appian Way. Here we saw the original burial place of Saint Cecilia, patron saint of music, as well as viewing art work on the walls of the catacomb that dated back to the early centuries of the Christian era. Other architectural monuments we experienced in Rome included the church of Maria Maggiore - one of the great examples of an early Christian basilica; Saint John Lateran - the papal church; St. Peter’s, and the Pantheon. We were also present at the original Oratory of St. Felipe Neri at Santa Maria in Vallicella where the first oratorios were performed and whose contains an extraordinary collection of oratorios written since that time. On Friday evening there was a memorable trip to the Vatican Museum and the Sistine Chapel. One free day in Rome gave everyone the chance to experience the Coliseum and Palatine Hill.

The culmination of our time in Rome was attending Mass at St. Peter’s. Here Valerie Hess, one of our own tour members, read the second lesson in English at the principal Sunday mass. We heard the Papal address following Mass outside St. Peter’s and a few of our members did get a glimpse of the Pope through the windows in the Vatican apartments.

After Rome we went to the small town of Rieti were we experienced a Renaissance organ and our only modern organ, a German baroque style instrument built be the Italian form of Pinchi. The next day we spent the morning exploring the beautiful medieval city of Assisi, home of St. Francis and the repository of many wonderful works by the famous Italian artist Giotto.

Sienna was next up on our itinerary. There are five lovely restored Renaissance instruments in Sienna alone, of which we visited two: Santa Maria della Scala and the Pallazzo Publico where we played the organ in the city’s magnificent museum. Following Siena, we spent several days in Florence, one of which was a free day used by many tour members to explore the Duomo, Ghiberti’s magnificent bronze doors outside the baptistery, and some of the city’s wonderful museums. A highlight for many was seeing Michelangelo’s David in the Accademia.

Bologna followed, with a visit to the memorable church of San Petronio where two of our tour members, played a Gabrieli duet on the two facing Renaissance organs in the choir of the church, two of
the loveliest instruments in all of Italy. While in Bologna we also visited the extraordinary keyboard instrument museum featuring Luigi Ferdinand Tagliavini’s extensive collection of keyboard instruments dating from the Renaissance through the early 20th century.

Mantua was next, with a visit to the Gorgonzola palace where Monteverdi was in residence. We were met at the legendary Antegnati organ by famed Italian organist Edoardo Bellotti who spoke to us about the church and the instrument. We were fortunate to be there when we were, since only a week later this church was damaged in an earthquake and part of the bell town collapsed.

Here we played two baroque organs and spent Pentecost Sunday morning at Mass in the Gabrieli’s own church of San Marco. The bishop presided over a dignified confirmation service with a very nice choir singing polyphony throughout the Mass.

It’s not too early to plan to join the fun in 2014, when from May 21-June 2, we will embark on KU European Organ Study Tour VI: the South of France and (possibly) Spain. Carolyn Shuster Fournier, the choir organist at La Trinité in Paris will help direct this tour. Some of you will remember her from our last French tour in 2005. ©

Liszt Festival

KU students Carrie Groenewold, and Brian Mathias, along with Anna Myeong, presented a special concert in the Liszt festival commemorating the bicentennial of Liszt’s birth.

Couperin Performance

In the spring of 2012, KU students from the Organ Literature and Design class combined to perform Francois Couperin’s complete Parish Mass in alternatim with chant at the Bales Organ Recital Hall.
David Baskeyfield – November 30, 2012

David Baskeyfield was the winner of the first prize and audience prize at the St Albans International Organ Competition, 2011. Following success in a number of earlier competitions (1st prize, audience prize, Miami International Organ Competition 2010; 1st prize, Mader Memorial Organ Competition, LA, 2010; 2nd prize, Dublin International Organ Competition 2011, 1st prize, Rodland 2011; and 1st prize and audience prize, AGO National Competition in Organ Improvisation 2011) he has launched a performing career encompassing both interpretation and improvisation. His most recent study has been as a doctoral student at the Eastman School of Music under David Higgs and William Porter. David read Law at Oxford as organ scholar at St John's College, studying with John Wellingham and David Sanger. Between Oxford and Eastman he spent a year as organ scholar of Christ Church Cathedral and St Patrick's Cathedral, Dublin. Some recent and upcoming recital engagements include Washington National Cathedral, National City Christian Church, St Thomas' 5th Avenue, King's College, Cambridge, St Albans Cathedral, St Giles' Cathedral, Edinburgh, Symphony Hall, Birmingham, St Peter's Cathedral, Worms (Germany), St Bavo, Haarlem, Chartres Cathedral and St Sulpice. A recording project with Priory is planned to take place this year, tentatively comprising lesser-known works of the French symphonic school, at the Cavaillé-Coll organ of St Étienne, Caen.

Aside from solo performance David is active as an accompanist, continuo player and occasional cocktail pianist. As an outgrowth of his interest in classical organ improvisation, he has taken to accompanying silent movies; recent engagements have featured The Phantom of the Opera (1925) and Nosferatu (1922). He also enjoys occasional access to the large Wurlitzer organ in the Auditorium Theatre in downtown Rochester, and has gone some way to legitimizing this private indulgence in being elected as a director on the Board of the Rochester Theatre Organ Society. He has been broadcast a number of times on American Public Media's Pipedreams, playing repertoire and improvisations. He is enthusiastic about food, red wine, microbrews, and Malawi cichlids.

Christopher Marks – February 1, 2013

Christopher Marks has been hailed for his “style and assurance” in performance, and is quickly gaining a reputation for creative and friendly programming. His interest and skill with historic American instruments has led to four appearances at conventions of the Organ Historical Society.

Marks is Assistant Professor of organ at the University of Nebraska-Lincoln. From 1999 to 2006, he taught organ and served as University Organist at Syracuse University. An active proponent of new music, Marks has premiered a number of commissioned organ works. His diverse stylistic interests also steer him towards a variety of other repertoire, with a recent interest in American organ music of the late 19th and early 20th centuries. Equally comfortable with solo and collaborative playing, he has performed with ensembles such as the Boston Brass, Ethos Percussion Group, and Lincoln’s Symphony Orchestra. He holds degrees from University of Richmond (B.M., piano), University of Illinois at Urbana-Champaign (M.M., piano and M.M., organ), and the Eastman School of Music (D.M.A., organ), where he studied with Michael Farris. His performances have garnered him top prizes in competitions, including the Arthur Poister Competition, the San Marino Competition, the Fort Wayne Competition, and the Mader Competition.

Marks' recording entitled Discoveries was made on the historic Walter Holtkamp organ at Syracuse University and represents his varied musical interests, featuring music spanning four centuries that is rarely performed and recorded. His latest recording is Organ
Works of Seth Bingham, Vol. 1 “Unto the Hills”. This critically acclaimed recording is the first of a projected 3-disc set and is the first to be devoted solely to the organ music of Bingham, who was a prominent New York composer and organist. Both recordings are available from the Raven label at www.RavenCD.com.

Marks organized the first-ever Pipe Organ Encounter Advanced in Lincoln, July 6-11, 2008. He has participated as a teacher in seven other Pipe Organ Encounters. He currently serves on the Committee on the New Organist for the American Guild of Organists, on the National Council of the Organ Historical Society, and as Director of the Lincoln Organ Showcase.

Carolyn Shuster Fournier – March 5, 2013

A French-American organist and musicologist, Carolyn Shuster Fournier studied the piano and the violin before specializing in the organ under the direction of Dr. Gary Zwick. Gladys Christensen, Wolfgang Rübsam, Yuko Hayashi and Mireille Lagacé were also her professors. After obtaining a Bachelor of Music at Wheaton College with honors and a Master's degree at New England Conservatory in Boston, she continued her studies in Paris with Marie-Claire Alain, Michel Chapuis, André Isoir and Jean Saint-Arroman. She has also participated in the summer academies of Bernard Lagacé, Luigi Ferdinando Tagliavini and Francis Chapelet and taken private courses with André Fleury.

In 1986, she obtained a Master's Degree in Musical Education at the Paris Sorbonne. And in 1992, a Ph.D. in musicology was awarded to her by the Tours University. Her doctoral thesis on Aristide Cavaillé-Coll's secular organs, which received Olivier Messiaen's warmest congratulations. Her articles have appeared on both sides of the Atlantic. Organist at the American Cathedral in Paris, in 1989, she was named titular of the Aristide Cavaillé-Coll choir organ at La Trinité Church where she founded their weekly Thursday noontime concert series.

An international concert artist, she has performed in Europe and in the United States... She has collaborated with composers such as Thierry Blondeau, Jacques Castérède, Jacques Chailley, Jacques Charpentier, Jean-Pierre Griveau, Hervé Lacombe, Jacques Lenot, Sébastien Maigne, Jean-Dominique Pasquet, Jacques Pichard and Daniel Pinkham.


Alain Duault has invited her to his television program on France 3 "All of the music they love" /"Toute la musique qu'ils aiment".

In 2007, the French Cultural Minister awarded her the distinction of Chevalier in the Order of Arts and Letters.

Daria Burlak – April 12, 2013

Daria Burlak was born in 1986 in Vladivostok (Russia). She received her first piano lessons at the age of five in Moscow. In 2004, she completed her education in both solo and chamber music piano performance with Prof. A. Mndoyants and P. Fedotova at the Central Music School by the Moscow State Tchaikovsky Conservatory receiving a diploma with distinction. From 2004 to 2005, she studied musicology (history and theory of music) at the Moscow Conservatory.

Since 2005, she has been studying at the Hochschule für Musik Köln (Cologne Conservatory of Music) in the classes of Prof. Vassily Lobanov (piano), Prof. Thierry Mechler (organ and improvisation), Prof. Anthony Spiri (chamber music), Barbara Maurer (contemporary music), Yoo-Chang Nah and Lia Montoya-Palmen (singing), Prof. Gerald Hambitzer (historical performing of music), receiving two diplomas with distinction as both concert organist and concert pianist in 2010 and obtaining the Master
of Music degree in organ and piano solo performance in 2012. In addition, she attended piano master classes given by Pierre-Laurent Aimard, Dmitri Bashkirov, Walter Blankenheim and organ master classes by Olivier Latry, Eric Lebrun, Margareta Hürholz, Daniel Maurer, Daniel Roth, Frédéric Blanc, Harald Vogel and Gary Verkade, among others.

Daria Burlak has played several times in the Cologne Philharmonic Hall and performed as part of international festivals such as Internationale Orgelwoche Nürnberg - Musica Sacra, Orgelfestival Limburg and played piano and organ recitals in Germany, France, Holland, Sweden, Lithuania and Russia (among others, with the complete 24 Préludes by Debussy and the complete Livre du Saint Sacrement by Olivier Messiaen), as well as chamber music concerts (including Quartet for the End of Time by Messiaen). Recitals were broadcasted on Radio France, Bayerischer Rundfunk and Radio of Russia.

Daria Burlak is the winner of the 6th International Mikael Tariverdiev Organ Competition (Kaliningrad) as well as the winner of the second Grand Prix and the prize of the youngest soloist at the International Organ Competition Ville de Paris in 2007.

Pipedreams Live Comes to Lawrence!

On Monday evening, April 8, 2013, Michael Barone will bring his nationally syndicated radio program Pipedreams to the Bales Organ Recital Hall where we will all be part of a Pipedreams Live experience. Alumni, students and faculty of KU will be featured along with conversation about the organ, hall and program at KU. This is an exciting event for us. We hope that you will all consider coming for the evening. Free tickets are available at the Lied Center Ticket Office 785-864-2787 or online at www.lied.ku.edu.

North American Round of the Tariverdiev International Organ Competition

From April 12-13, 2013, KU will host the North American round of the Tariverdiev International Organ Competition for the second time. As part of the schedule Daria Burlak, the 2009 winner of the Tariverdiev Competition will perform at the Bales Organ Recital Hall. Burlak is the winner of the Bales Prize, given to international competition winners at competitions where KU faculty are on the jury. Winners of the KU North American Round will proceed to Kaliningrad, Russia where they will compete for the international prize in September, 2013.
The University of Kansas is excited to announce that the Division of Organ and church Music has been awarded the 2015 American Guild of Organists National Pedagogy Conference. The conference will be held from October 21-24, 2015. Entitled French Pedagogy: Organ Study in the French Conservatoire, the aim of this conference is to assemble a wide range of the finest organ teachers from French conservatories and allow them to demonstrate and discuss their teaching methods. In addition, we will consider the related question of the evolution of organ study in France from the French Classic era to the present. Each French guest artist will perform, teach public master classes, present a lecture on some aspect of French performance practice, and be involved in a panel discussion regarding French pedagogy. There will be additional lectures about French music and pedagogy presented by North American pedagogues. French artists who have agreed to be presenters include:

**Michel Bouvard** - Professor of Organ at the Conservatoire National de Région de Toulouse; Professor of Organ at the Conservatoire National Supérieur de Musique in Paris.

**Francois Espinasse** – Professor of Organ at the Conservatoire National Supérieur de Musique de Lyon.

**Olivier Latry** – Professor of Organ at the Conservatoire National Supérieur de Musique de Paris.

**Philippe Lefebvre** - For over twenty years, Philippe Lefebvre was director at the Conservatoire de Lille (1980-2003). He continues his teaching career at the Conservatoire National Supérieur de Musique de Paris.

**Vincent DuBois** – General Director of the Conservatoire National Supérieur de Musique de Strasbourg.
Contact Us
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Degrees: The University of Kansas offers the B.M., M.M., and D.M.A. degrees in both organ and in church music (organ or choral emphasis) and an M.M. degree in carillon.

Graduate scholarships, teaching assistantships and undergraduate scholarships are available.

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