

QUICKNOTES

December 2013

A glimpse into the busy worlds of our exceptional faculty and students!

Faculty NEWS



JOYCE CASTLE, professor of voice, was one of six panelists at Opera America in NYC on November 20 and 21. Grants were given to opera companies around the United States developing new works.

Additionally, Castle performed a song from *Belle Epoque* at a benefit on November 21 at La MaMa Theatre in NYC honoring the writer and translator Michael Feingold. Other artists included Joan Morris and William Bolcom, who performed Weill's "Surabaja Johnny," and Sting, who sang "Mack the Knife."



JEFF HARSHBARGER, lecturer in jazz bass, performed *The Sound of True Grit* at the Truman Forum in the Kansas City Public Library on the Plaza on Oct 2nd. Funded by the NEA Big Read grant and the ArtsKC Inspiration Grant, Harshbarger composed and performed historically accurate selections inspired by the classic Charles Portis novel. His group, The Revisionists, includes Brad Cox, Betse Ellis, Kasey Rausch and Michael Stover.



CHRISTOPHER JOHNSON, professor of music education & music therapy, co-authored a report with KU Center for Public Partnerships & Research scholar **BECKY J.A. EASON**, Ph.D., called "Prelude: *Music Makes Us* - Baseline Research Report." The report, released in late November, was commissioned by Music Makes Us, a group comprised of Nashville Metro Schools, Mayor Karl Dean and the Nashville music industry. The report finds that increased music participation has important direct and indirect effects on positive outcomes in student achievement and student engagement. [Read the full report.](#)

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MARGARET MARCO, associate professor of oboe; **ELLEN BOTTORFF**, lecturer in piano; and **ANNIE GNOJEK**, flutist and KU alum (M.M. in flute '06), performed at the Festival of New American Music at Sacramento State University on November 10. This is the second time their trio, *Allégresse*, was invited to perform at this prestigious festival, now in its 42nd year.



DAVID NEELY, director of orchestral activities, was recently in residency for two weeks at the Indiana University Jacobs School of Music, where he conducted a concert with the Indiana University Symphony Orchestra and taught graduate orchestral conducting.

[Read more.](#)



BRAD OSBORN, assistant professor of music theory, received the 2013 (inaugural) Adam Krims Award for his article "Subverting the Verse-Chorus Paradigm: Terminally Climactic Forms in Recent Rock Music" in *Music Theory Spectrum* 35/1.



FORREST PIERCE, associate professor of music composition, was named one of ten winners in the 2014 Ortus International New Music Competition. Organized by the New York contemporary choir Khorikos, the competition received 660 entries from around the world. Pierce's work *Monument* will be one of five representing the United States alongside winners from Estonia, Norway, Belarus, Germany and Venezuela at the winners' showcase concert on March 8 in New York City. *Monument* was also performed by the San Francisco new music choir Volti on three subscription concerts, November 22-24.

Additionally, Pierce's composition *Short is Time* was a featured work on the University of Louisville's 2013 New Music Festival on November 17.

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PAUL W. POPIEL, director of KU bands, was guest conductor with Wayne State University Wind Ensemble on November 18 at Detroit's Orchestra Hall in Detroit, MI.

Additionally, Popiel gave an interview to Mark Edwards, host of "Classical Music in the Morning" on Kansas Public Radio, on November 26 regarding the release of the KU Wind Ensemble's latest CD *In the Shadow of No Towers*.



JOHN STEVENS, professor of voice, directed Gounod's opera *Faust* for the Winter Opera of St Louis. Winter Opera's founder/director/sometimes leading lady Gina Galati, received her M.M. in opera at KU in 2006. Winter Opera is now in its seventh season.

[Read more.](#)



STEPHANIE ZELNICK, associate professor of clarinet, was awarded a grant from the American Embassy in Lithuania to perform and teach throughout the country in late November. During her stay Zelnick presented concerts at the Vytautas Magnus University, Music Academy in Kaunas; the Vilnius Gaon Jewish Museum Tolerance Center in Vilnius; and the Rokiskis Regional Museum, Manor Hall in Rokiskis. She also taught master classes in all three cities (Vilnius, Kaunas and Rokiskis).

Zelnick also presented master classes at the Academy for Performing Arts (HAMU) in Prague on November 30 and December 1.



In November, Oxford University Press published "The Grove Dictionary of American Music, Second Edition," eight large volumes (5592 pages, 9300 entries) of erudition on all aspects of music in the United States of America. The first edition, which appeared in 1986 (and affectionately known as AmeriGrove), included substantial representation of contributors and subjects from the University of Kansas, and our presence continues with the new edition. Under the direction of editor-in-chief Charles Hiroshi Garrett (University of Michigan), the project's advisory board included **SHERRIE TUCKER** of KU's Department of American Studies and **PAUL R. LAIRD**, professor of musicology, who was one of the contributing editors in the area of musical theater, working with **WILLIAM A. EVERETT** of the UMKC Conservatory of Music and a KU Ph.D. in Musicology.

There are articles in the dictionary on current KU faculty members **JAMES BARNES**, **JOYCE CASTLE**, and **ROBERT FOSTER**; former KU faculty music therapy and music education members **ALICIA CLAIR**, **GEORGE DUERKSEN**, **E. THAYER GASTON**, **GEORGE HELLER**, **RUDOLF RADO CY**, and **WILLIAM SEARS**; former School

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of Fine Arts dean and composer CHARLES SANFORD SKILTON; former theory, composition, and piano professor ROBERT PALMER; and prominent KU alumni GARY FOSTER, DAVID HOLSINGER, and MANDY PATINKIN. In addition, there is an article on the KU SCHOOL OF MUSIC (under “Kansas, University of”). Contributors to the dictionary with KU connections include: current School of Music faculty members DEBRA GORDON HEDDEN and PAUL R. LAIRD; former faculty members ALICE-ANN DARROW, RYAN DOHONEY, GEORGE L. DUERKSEN, and CHARLES S. FREEMAN; current doctoral student ERICA K. ARGYROPOULOS; and former doctoral students SHARON O’CONNELL CAMPBELL, BRADFORD LEE EDEN, WILLIAM A. EVERETT, BONNIE ELIZABETH FLEMING, GEORGE C. FOREMAN, HSUN LIN, DAVID MOSKOWITZ, MARK E. PERRY, PETER PURIN, SYLVIA STONER-HAWKINS, AND BRUCE TYCHINSKI. (Apologies to any KU person, past or present, represented in the dictionary that does not appear in this article.)

- Article by Paul R. Laird

Student NEWS

KU students TARA COOPER and EMILY BENNETT, both pursuing D.M.A. degrees in voice and studying with Joyce Castle, performed Beethoven’s *Mass in C* and *Choral Fantasy* on November 21 in Columbia, MO with the University of Missouri Chorale Union and Columbia Civic Orchestra.

CHAD SIMONS, D.M.A. student in wind conducting, presented his KU doctoral recital with the University of New Mexico Chamber Players in Albuquerque on November 22. Simons is currently the associate director of bands at the University of New Mexico.



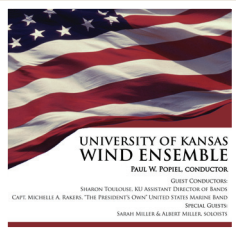
For the third consecutive summer, select students from KU SCHOOL OF MUSIC made the trip to Lawrence’s sister city, Eutin, Germany, in 2013 to take part in THE EUTIN FESTIVAL (Eutiner Festspiele). Twenty-seven students - instrumentalists and vocalists - took part in the festival from June 20 to August 25, performing two operas, *The Magic Flute* and *Carmen*, as well as an orchestral and chamber concert. Take a look back at their summer opera festival experience in these two Facebook photo galleries. [Click here for Gallery One](#) - Photos by Jānis Porietis and Dina Pannabecker Evans. [Click here for Gallery Two](#) - Photos by Martin Vollertsen.

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On November 19 the KU WIND ENSEMBLE, PAUL W. POPIEL, conductor, released its fifth CD on the Naxos Wind Band Classics series label. Featuring the premiere recording of Mohammed Fairouz's *In the Shadow of No Towers: Symphony #4* and the Philip Glass *Concerto Fantasy for Two Timpanists and Orchestra* featuring soloists JI HYE JUNG, assistant professor of percussion, and Gwendolyn Burgett, associate professor at Michigan State University. The new disc reached as high as #18 on the iTunes classical charts. The disc is available worldwide at iTunes and Amazon and locally at the KU Bookstore and the Love Garden. [Read more.](#)



The KU WIND ENSEMBLE, PAUL W. POPIEL, conductor, presented a Veterans Day tribute concert on November 10 at the Kauffman Center in Kansas City, MO featuring special guest conductors Captain Michelle A. Rakers from "The Presidents Own" United States Marine Band and Sharon Toulouse, KU assistant director of bands. The concert was generously sponsored by Reach Out Kansas, Inc.

The KU YOUTH CHORUS (KUYC) performed prior to the 89th Annual Holiday Vespers Concert at the Lied Center on Sunday, December 8. KUYC is a non-auditioned choir of children in grades four through eight and is conducted by DEBRA HEDDEN, director of music education at KU; DEBRA BROWN, Ph.D. student in music education and KALLI DODSON, undergraduate student in music education; and assisted by KAREN STAFFORD, Ph.D. student in music education. KUYC will again perform for the Chancellor's Holiday Reception on Friday, December 20 from 3:30-5 PM in the Adams Alumni Center.

Alumni NEWS

In fall of 2013 KU graduates ANDREA COLEMAN, B.M. in voice '03, TYLER SIMPSON, B.M. in voice '08, HUGO VERA, D.M.A. in voice '09, returned to the Metropolitan Opera in NYC to sing in numerous productions. HOLLY WHITE, M.M. in opera '10, also performed with the esteemed company in fall 2013.

KU Music graduate MADISON MIKENNA, M.M. in opera '13, was recently appointed Professional Development Associate at Mid-America Arts Alliance.

KU Opera graduate JEFF BERUAN, M.M. in opera '06, sang the role of Sarastro in the recent Lyric Opera of Kansas City's production of *The Magic Flute*. He was joined by current Voice & Opera graduate students TARA COOPER, D.M.A. student in voice; KRISTEE HANEY, D.M.A. student in voice; ANDREA GARITANO, D.M.A. student in voice; BEN CLEVELAND, D.M.A. student in voice; and DOMINIC JOHNSON, M.M. student in opera; who took secondary roles in the production.

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Recent KU Music graduates **CHRISTOPHER NICHOLS**, D.M.A. in clarinet '11 (Visiting Assistant Professor of Clarinet at the University of Delaware), and **JEREMY WOHLTZ**, D.M.A. in clarinet '12 (Visiting Assistant Professor of Music/Asst. Director of Bands at Dickinson State University), were invited to play at the International Clarinet Association ClarinetFest 2014 in Baton Rouge.

KU voice graduates at music/opera festivals in summer 2013:

ANDREW FUCHS, B.M. in voice '07, performed at the Tanglewood Festival.

CALLIE SCHLEGEL, B.M. in voice '10, performed at Wolftrap.

BRAD WALKER, M.M. in voice '13, performed at the Chautauqua Festival.

KU MUSIC ALUMNI - SEND US YOUR NEWS!

KU Music alumni, we would love to hear about the great work you're doing in the world of music. Please send us your music-related news - jobs, awards, accomplishments, etc. - and it just may end up here in QuickNotes. Please email your recent alumni news to jdwarnock@ku.edu.

Upcoming EVENTS

JAN. 24 KU OPERA: BENJAMIN BRITTEN'S "THE RAPE OF LUCRETIA"
7:30 p.m. Crafton-Preyer
Admission TBD

JAN. 26 KU OPERA: BENJAMIN BRITTEN'S "THE RAPE OF LUCRETIA"
2:30 p.m. Crafton-Preyer
Admission TBD

JAN. 28 VISITING ARTIST SERIES:
MARTHA COUCEL VARGAS, FLUTE
5:00 p.m. Swarthout Recital Hall
Admission free

FEB. 1 WIND ENSEMBLE & JAZZ ENSEMBLE I
7:30 p.m. Lied Center of Kansas
Tickets: Lied Center Box Office | 785-864-2787 | lied.ku.edu

FEB. 2 PRAIRIE WINDS CONCERT
1:00 p.m. Lied Center of Kansas
Tickets: Lied Center Box Office | 785-864-2787 | lied.ku.edu

FEB. 6 WIND ENSEMBLE
7:00 p.m. Park Hill High School
Admission free

FEB. 9 KANSAS VIRTUOSI
7:30 p.m. Swarthout Recital Hall
Admission free

FEB. 13 FACULTY RECITAL SERIES:
VERONIQUE MATHIEU, VIOLIN
7:30 p.m. Swarthout Recital Hall
Admission free

FEB. 13 JAZZ COMPOSERS AND ARRANGERS WITH
JAZZ ENSEMBLE I & JAZZ COMBO I
7:30 p.m. Lawrence Arts Center
Admission free

FEB. 17 GRADUATE HONOR RECITAL
7:30 p.m. Swarthout Recital Hall
Admission free

FEB. 18 KU CHOIRS: WOMEN'S CHORALE
7:30 PM Swarthout Recital Hall
Admission free

FEB. 19 HELIANTHUS CONTEMPORARY ENSEMBLE
"IRON COMPOSER" COMPETITION
7:30 p.m. Swarthout Recital Hall
Admission free

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FEB. 20	FACULTY RECITAL SERIES: SARAH FRISO, FLUTE 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>	APR. 1	FACULTY RECITAL SERIES: FORREST PIERCE, COMPOSITION 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>
FEB. 25	WIND ENSEMBLE 7:30 p.m. Lied Center of Kansas <i>Tickets: Lied Center Box Office 785-864-2787 lied.ku.edu</i>	APR. 5	COMMUNITY MUSIC SCHOOL RECITAL 2:30 p.m. Swarthout Recital Hall <i>Admission free</i>
FEB. 27	SYMPHONIC BAND @ KMEA 2:40 p.m. Century II, Wichita <i>Admission free</i>	APR. 6	KANSAS VIRTUOSI 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>
FEB. 28	KU CHOIRS: WOMEN'S CHORALE @ KMEA 8:00 p.m. Century II, Wichita <i>Admission free</i>	APR. 10	KU SAXOPHONE QUARTETS 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>
MAR. 2	FACULTY RECITAL SERIES: VINCE GNOJEK, SAXOPHONE 2:30 p.m. Swarthout Recital Hall <i>Admission free</i>	APR. 15	WIND ENSEMBLE 7:30 p.m. Lied Center of Kansas <i>Tickets: Lied Center Box Office 785-864-2787 lied.ku.edu</i>
MAR. 2	INSTRUMENTAL COLLEGIUM MUSICUM 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>	APR. 19	VISITING ARTIST SERIES: DWIGHT PARRY, OBOE 5:00 p.m. Swarthout Recital Hall <i>Admission free</i>
MAR. 7 & 8	JAZZ FESTIVAL CONCERTS 7:30 p.m. Woodruff Auditorium, Kansas Union <i>Call 785-864-7469 for tickets</i>	APR. 22	JAZZ COMBOS I-VI 7:00 p.m. Lawrence Arts Center <i>Admission free</i>
MAR. 9	VISITING ARTIST SERIES: ALLISON ROBUCK, OBOE 5:00 p.m. Swarthout Recital Hall <i>Admission free</i>	APR. 23	VISITING ARTIST SERIES: ALICE DADE, FLUTE 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>
MAR. 11	UNIVERSITY BAND & SYMPHONIC BAND 7:30 p.m. Lied Center of Kansas <i>Tickets: Lied Center Box Office 785-864-2787 lied.ku.edu</i>	APR. 24	KU TUBA/EUPHONIUM CONSORT 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>
MAR. 12	SCHOLARSHIP CONCERT 7:00 p.m. Kauffman Center for the Art Kansas City, MO <i>Admission free but tickets are required</i> <i>Call (816) 994-7222 for information</i>	APR. 27	INSTRUMENTAL COLLEGIUM MUSICUM 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>
MAR. 25	JOY OF SINGING JAMES RALSTON MEMORIAL CONCERT 7:30 p.m. Lied Center of Kansas <i>Tickets: Lied Center Box Office 785-864-2787 lied.ku.edu</i>	APR. 29	HELIANTHUS CONTEMPORARY ENSEMBLE 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>
MAR. 26	FACULTY RECITAL SERIES: VERONIQUE MATHIEU, VIOLIN & PETER CHUN, VIOLA 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>	MAY 2	VISITING ARTIST SERIES: STEPHEN SCHWARTZ: A BOOK PRESENTATION WITH PAUL LAIRD 5:00 p.m. Baustian Theatre <i>Admission free</i>
MAR. 31	UNDERGRADUATE HONOR RECITAL 7:30 p.m. Swarthout Recital Hall <i>Admission free</i>	MAY 2	KU SYMPHONY ORCHESTRA 7:30 p.m. Lied Center of Kansas <i>Tickets: Lied Center Box Office 785-864-2787 lied.ku.edu</i>
		MAY 3	SAXOPHONE STUDIO RECITAL 9:00 a.m. Swarthout Recital Hall <i>Admission free</i>

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MAY 3 "THE ART OF CONDUCTING SYMPOSIUM"
WITH H. ROBERT REYNOLDS
9:00 a.m. - 5:00 p.m. 130 Murphy Hall
Admission TBD

MAY 3 **OPERA GALA**
7:30 p.m. Swarthout Recital Hall
Admission TBD

MAY 4 **UNIVERSITY BAND & JAZZ ENSEMBLE II & III**
7:30 p.m. Lied Center of Kansas
Tickets: Lied Center Box Office | 785-864-2787 | lied.ku.edu

MAY 6 **OPERA GALA**
7:30 p.m. Swarthout Recital Hall
Admission TBD

MAY 6 **SYMPHONIC BAND**
7:30 p.m. Lied Center of Kansas
Tickets: Lied Center Box Office | 785-864-2787 | lied.ku.edu

MAY 7 **FLUTE STUDIO RECITAL**
7:30 p.m. Swarthout Recital Hall
Admission free

MAY 8 **CLARINET STUDIO RECITAL**
5:00 p.m. Swarthout Recital Hall
Admission free

MAY 8 **JAZZ ENSEMBLE I & JAZZ SINGERS**
7:30 p.m. Lawrence Arts Center
Admission free

MAY 10 **BASSOON STUDIO RECITAL**
2:30 p.m. Swarthout Recital Hall
Admission free



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