Enjoy this month’s QuickNotes and get a glimpse into the world of our busy and highly exceptional students and faculty! And don’t forget to visit our website at http://music.ku.edu for the most updated list of KU School of Music news and events. Rock Chalk!

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Faculty News

Joyce Castle, professor of voice, will sing the “Marquise” in Donizetti’s Daughter of the Regiment at the Fort Worth Opera Festival on April 27, May 5 and May 10. On March 21, she performed at Café Sabarsky in the Neue Galerie in New York City. Read more about her performance: http://billmadison.blogspot.com/2013/03/joyce-castle-works-room-at-cafe-sabarsky.html

Jacob M. Dakon, assistant professor of music education, gave a workshop and presentation at the 2013 American String Teachers Association in Providence, RI. The workshop entitled “Collé! The key to smooth bow direction changes, bow distribution, and spiccato” was given to students invited to participate in the National Orchestra Festival on February 28th. The presentation entitled “Reviving the forgotten literature of Dr. Harvey S. Whistler, Jr.: An examination of important technical and chamber works still relevant to the 21st century studio and string class” was given to conference attendees on March 1st.


Lecturer John Mueter’s short opera "Flirtation," a parody of the Clinton/Lewinski affair, will be performed in the opera workshop presentation in May and later this summer at the Clear Creek Music Festival in Halfway, Oregon. Soloists from KU include Madison Mikenna, MM in opera, and Josh Markley, DMA in voice performance. Two of Mueter’s short stories have recently been accepted for publication and will appear later this year in the Freedom Forge Press Anthology and in the Wilde Oats Journal.
The end of April promises to be a busy one for Scott Murphy, associate professor of music theory. On April 18 he will teach a class on contemporary tonality at Yale University. Next, on April 23 at an interdisciplinary conference in Edinburgh, Scotland, he will deliver a talk entitled "A Harmonic Progression's Epic Promotion," which reports how (and speculates why) multiple trailer advertisements for motion pictures opening during the summer of 2013 use the same pop-derived chord progression in their soundtracks. Lastly, during April 26 and 27, he will oversee the 24th conference meeting and program of Music Theory Midwest, an organization for which he is finishing his two-year term as president, in Norman, Oklahoma.


In April, Neely will conduct KU’s production of Puccini’s La Bohème and in the summer, he will conduct Strauss' Elektra and Britten's Peter Grimes with the Des Moines Metro Opera.

Forrest Pierce’s string trio “Lord of June” was performed on the Los Angeles contemporary series “Sychromy” on March 14 and 16. His Easter vigil motet “Sicut Cervus,” part of his ongoing “Pacific Psalter,” premiered March 30 at the Lutheran Church of Honolulu. The world premiere of “Red Birds” for clarinet, bassoon and piano, will take place at the UMKC conservatory April 4.

Paul W. Popiel, director of bands, conducted the Indiana and Oklahoma all-state bands in March.

During spring break, the KU Wind Ensemble, conducted by Popiel, recorded “In the Shadow of No Towers” for the Naxos label, a work commissioned by alumnus Jim Zakoura and Reach Out Kansas, Inc, written by New York-based Mohammed Fairouz. On March 26th, the ensemble performed the world premiere at Carnegie Hall.

The Midwest premiere is tonight (Tuesday, April 2) at the Lied Center at 7:30 pm.

Check out a few of the great reviews: [http://www.nytimes.com/2013/03/30/arts/music/university-of-kansas-wind-ensemble-at-carnegie-hall.html?_r=0](http://www.nytimes.com/2013/03/30/arts/music/university-of-kansas-wind-ensemble-at-carnegie-hall.html?_r=0)

Robert Friedt Schwartz, associate professor of musicology, presented a paper, "Christians and Moors: Reflections on the Reconquest in Renaissance Spain" as part of the panel "Sounding Text, Resonating History" at the South Central Renaissance Society conference in Omaha, NE on March 22.

Paul Tucker, director of choral activities, taught at the Northern Caribbean University as part of their International Lyceum series March 14-26. The first nine days culminated in a concert on March 23. This concert featured both the Chamber Singers and the University Chorale, the groups with which Tucker had worked. In addition to rehearsing with these groups, Tucker spoke and answered questions in a 2 ½ hour forum. He also taught private lessons to some of the more advanced music students. He was joined on this trip by his twin brother Stephen, who also conducted on the performance.

The Northern Caribbean University is located in Mandeville, Jamaica, in the parish of Manchester.

On March 24, Tucker traveled to Kingston, the capital of Jamaica, and the city of his birth, for a series of choral workshops.

The KU Tuba-Euphonium studio received some note with the publication of an interview with noted professor R. Winston Morris (Tennessee Tech), Kevin Wass (Texas Tech) and Scott Watson, KU professor of tuba-euphonium, with Kevin Sander's (Memphis University) article on the use of the tuba-euphonium ensemble in college-university settings in the winter issue of the International Tuba Euphonium Association Journal. KU was one of three schools selected by the author which have national reputations for the use of the tuba-euphonium ensemble as part of their studio culture. The KU Tuba Euphonium Consort has developed a reputation for excellence through its many performances of international events, such as the International Tuba Euphonium Conferences and the US Army Tuba Euphonium Workshops. Along with R. Winston Morris, Watson was a founder of the legendary large tuba euphonium ensemble, Symphonia, which released three ground-breaking albums on Mark Records in the 1990's.
**Student News**

**Ethan Bartley**, junior, was selected to compete in the National Trumpet Competition in Fairfax, VA held March 14-17. He performed Gregson’s “Trumpet Concerto.” He also participated in master classes during the competition.

**Erica J. Brooks**, a senior earning her Bachelor of Music Education, gave a presentation on March 1 at the 2013 American String Teachers Association in Providence, RI, with Jacob Dakon. The presentation was entitled, “Reviving the forgotten literature of Dr. Harvey S. Whistler, Jr.: An examination of important technical and chamber works still relevant to the 21st century studio and string class.”

**Congcong Chai**, DMA student of Jack Winerock, was awarded first prize at the Dallas Chamber Symphony International Piano Competition held March 14-16 at Southern Methodist University in Texas. He performed Rachmaninov’s “Piano Concerto No.1 in F-sharp Minor.” He will receive a cash prize of $1,500 and a concert engagement to perform the concerto with the Dallas Chamber Symphony on April 30 at Dallas City Performance Hall.

**Carlos Espinosa** will conduct at the Hot Springs Music Festival in June, where he will be in his third year as the Festival's first assistant conductor under Peter Bay of the Austin Symphony Orchestra. In June, he will be in his second year as conductor-in-residence at the Taneycomo Music Festival in Branson, MO.

**Erin Fulton**, senior in musicology, has presented two scholarly papers this spring. “Herzlian Zionism and the Chamber Music of the New Jewish School” was given at University of Western Ontario Political Notes II, London, Ontario on March 2. “Staging and Audience Expansion in Gian Carlo Menotti’s Television Operas” was presented at College Music Society Great Plains Regional Conference, Kearney, NE on March 15. She will present the same paper on April 12 at the Midwest Graduate Music Consortium, Chicago, IL. Additionally, she will have an article titled “The Relationship of Time Signature and Tempo in Early American Tune-Books” published in the forthcoming issue of *Nota Bene: Canadian Undergraduate Journal of Musicology* vol. V:1 (Spring 2013).

**Ashley Hirt**, Ph.D. student in musicology, will read a paper entitled “Wanna Blow? Female Improvisers in Jazz” at the Popular Culture Association of America/American Culture Association in Washington, D.C. March 27-30.

Musicology graduate students **Lisa Mullinger, Elizabeth Sallinger** and **Ashley Hirt** presented papers at the Graduate Research Competition on March 6.

The Kansas City Musical Club awarded three KU students with scholarships. **Kyle Naig**, junior from Johnson, IA, student of Steven Spooner, Ounsworth Memorial Scholarship for Piano; **Chi Kit Lam**, MM student from Hong Kong, student of Jack Winerock, Gladys Casford Memorial Scholarship for Piano; and **Qichen Jiang**, MM student from Chengdu, China, student of Scott McBride Smith, Beatrice Liu Memorial Scholarship & Musical Club Scholarship for Piano. Each student was awarded a $1,000 scholarship. Additionally, the 2013 winners were invited to
perform in the annual Kansas City Musical Club Scholarship Benefit Concert, which helps raise money to fund next year’s scholarships. The concert will be held on April 14, 2013, at 3:00 p.m., at the Asbury United Methodist Church, at 5400 W. 75th Street in Prairie Village, KS.

Ashley Tini, junior in percussion, won the 2013 Philharmonia Collegiate Concerto Competition in early March held at Park University, organized by the Philharmonia of Greater Kansas City. Tini performed Ney Rosauro’s “Concerto for Marimba and Strings.” She won a $250 prize and the opportunity to perform with the KC Philharmonia on May 5th at Park University.

The Wakarusa Trio was awarded first place in the “Chamber Music Performance” (string division) at the MTNA National Competition held in Anaheim, CA in March. The trio includes Puyin Bai, senior, clarinet; Shokhrukh Sadikov, MM student, viola; Kai Yin Crystal Lam, DMA student, piano. The musicians are coached by Scott McBride Smith, piano division director and professor of piano.

The Wakarusa Trio was also selected to perform as part of Kansas City Symphony music director Michael Stern’s chamber music master class on Saturday, April 6 at 11 am. The students were selected by nomination. They will perform Mozart’s “Kegelstatt” Trio (Movement 1), K. 498.

Recent Graduate News
KU alumni have now won the US Army Mock Tuba Audition Competition two years in a row. Andy Chester, BM Tuba Performance in 2007, won this year at the US Army Tuba Euphonium Workshop in Washington, D.C. on February 2. Chester is a member of the US Navy Band Program and is stationed in Norfolk, VA. In 2012, KU student Bo Atlas, BM 2012, won this same competition. Atlas is now the Tuba teaching assistant at the University of Nebraska where he is pursuing his MM in tuba Performance.

Upcoming Events

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| Apr. 2nd (T) | Wind Ensemble presents “In the Shadow of No Towers”  
7:30 PM Lied Center  
Call 785-864-2787 or go to lied.ku.edu for tickets |
| Apr. 3rd (W) | VAS Russell Miller, piano with student singers & chamber ensembles  
7:30 PM Swarthout Recital Hall  
Admission Free |
| Apr. 9th (T) | KU Choirs: University Singers & Oread Consort  
7:30 PM Swarthout Recital Hall  
Admission Free |
| Apr. 10th (W) | KU Jazz Composers Concert with Jazz Ensemble I & Combo I  
7:30 PM 130 Murphy Hall  
Admission Free |
Apr. 11th (R)  KU Saxophone Quartets
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 12th (F)  KU Choirs: Men’s Glee & Women’s Chorale
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 12th (F)  VAS Daria Buriak, organ
Bales Artist Series
7:30 PM Bales Recital Hall
Call 785-864-2787 or go to lied.ku.edu for tickets

Apr. 13th (Sat)  New Music Guild
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 14th (Sun)  Faculty Virtuosi Series
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 15th (M)  FRS Ed Laut, cello
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 18th (R)  KU Trombone Choir & Tuba Euphonium Consort
5:00 PM Swarthout Recital Hall
Admission Free

Apr. 19th (F)  La Bohème
7:30 PM Crafton-Preyer Theatre
For ticket information please call 785-864-3982 or go to: http://www.kutheatre.com/tickets.shtml

Apr. 21st (Sun)  La Bohème
2:30 PM Crafton-Preyer Theatre
For ticket information please call 785-864-3982 or go to: http://www.kutheatre.com/tickets.shtml

Apr. 23rd (T)  Wind Ensemble
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets

Apr. 25th (R)  University Band & Jazz Ensembles II & III
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets
Apr. 25th (R)  La Bohème  
7:30 PM Crafton-Preyer Theatre  
For ticket information please call 785-864-3982 
or go to: http://www.kutheatre.com/tickets.shtml

Apr. 26th (F)  KU Horn Ensemble  
5:00 PM Swarthout Recital Hall  
Admission Free

Apr. 26th (F)  Helianthus  
6:00 & 8:00 PM Baustian Theatre  
Admission Free

Apr. 26th (F)  KU Choirs: Women’s Chorale, Concert Choir & Chamber Choir  
7:30 PM Bales Recital Hall  
Admission Free

Apr. 27th (Sat)  La Bohème  
7:30 PM Crafton-Preyer Theatre  
For ticket information please call 785-864-3982  
or go to: http://www.kutheatre.com/tickets.shtml

Apr. 28th (Sun)  KU Percussion Group  
2:00 PM Spencer Art Museum  
Admission Free

Apr. 28th (Sun)  Instrumental Collegium Musicum  
7:30 PM Swarthout Recital Hall  
Admission Free

Apr. 29th (M)  Jazz Combos I-VI  
7:00 PM Lawrence Arts Center  
Admission Free

Apr. 30th (T)  KU Choirs: Chamber Choir & Concert Choir  
7:30 PM Swarthout Recital Hall  
Admission Free

Visit MUSIC.KU.EDU for a complete list of events!