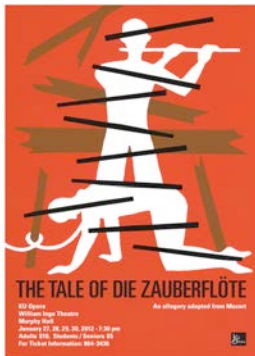


KU SCHOOL OF MUSIC

QUICKNOTES

Happy new year and welcome to the January 2012 QuickNotes from the KU School of Music! We are thrilled to share with you all the wonderful things happening at KU's School of Music. Don't forget to visit us online at <http://www.music.ku.edu> for a complete list of upcoming news and events.



KU Opera will challenge audiences with an alternative presentation of Mozart's *The Magic Flute*, January 27-30, in the William Inge Theatre/Murphy Hall, 7:30pm. The storytellers in this adaptation are prisoners in a Nazi concentration camp. The story will use psychological elements of Mozart's famous opera, but this presentation will move beyond the conventional fairy tale setting into a more intimate, allegorical realm. Tickets to *The Tale of Die Zauberflöte* are \$10/general admission and \$5/students and seniors. Call 785-864-3436 for ticket information.



Professor Vince Gnojek will perform a faculty recital on Sunday, January 29, 2012, at 2:30 pm at Swarthout Recital Hall. Gnojek will perform alto and soprano saxophones and Holly Beneventi Page will accompany on piano. The recital will highlight works of Latin American composers and artists such as Aaron Bramwell, Marvin Camacho Villegas, José Luis Cortez, Astor Piazzolla and Javier Zalba. Free Admission.



Professor Stephanie Zelnick (clarinet) recently performed at Weill Recital Hall/Carnegie Hall; she performed and presented at the J. William Fulbright Foundation at the Czech Center in New York; and she performed and taught at the Congreso del Clarineto in Madrid, Spain, Conservatorio Real in Ciudad Real, Spain, and Conservatorio Superior in Granada, Spain.



Professor Eric Stomberg (bassoon) returned to Bogotá, Colombia, in January for a week-long residency, working with the Filarmónica Joven de Colombia (National Youth Orchestra of Colombia), as a woodwind section coach and bassoon instructor. The orchestra is comprised of university and conservatory students studying in Colombia.



Professor Cindy Colwell (music education and music therapy) was recently accepted to present a paper entitled *Reflections on a Disability Simulation by Pre-service Music Educators and Student Music Therapists* at the Music in Special Education, Music Therapy and Music Medicine Commission July 12-14 in Thessaloniki, Greece.



The University of Kansas School of Music and Reach Out Kansas, Inc., are pleased to continue the popular lecture series “The Creation of West Side Story,” featuring Professor Paul Laird.

““The collaborative, creative act of writing a piece of musical theater is often a mystery to members of the audience. Our presentations will consider such matters for ‘West Side Story’ (1957), one of the most important shows in the history of the American musical theater,” said Laird.

These events are free and open to the public:

- February 5, 2012, Ottawa University, Chapel Sanctuary, 7:00 PM
- February 9, 2012, Baker University, McKibbin Recital Hall, 7:30 PM
- March 13, 2012, Friends University Department of Music Concert Hour, 1:00 PM
- March 13, 2012, McPherson College Mohler Lecture Series, 7:00 PM



Professor Peter Chun (viola) was recently invited to perform at the **Busan Music Festival in Busan, Korea**. Chun will perform with the renowned Borromeo Quartet and additional notable artists.

Kristee Haney, mezzo soprano and student of Professor Joyce Castle, has been chosen as vocal fellow at The Music Academy of the West for summer 2012. The Music Academy is Marilyn Horne's summer institute located in San Diego, California.

Natalie Easter, a graduate of the master's program in voice/opera, has been chosen as one of the Young Artists in Pine Mountain Music Festival in Michigan for the coming summer 2012. Natalie is a former student of Professor Joyce Castle.



Hyerim Jeon, a DMA student studying cello performance with Professor Ed Laut, was recently invited to perform a master class with internationally renowned cellist Yo-Yo Ma at the new Kauffman Center

for the Performing Arts. The event coincided with a KC Symphony/Yo-Yo Ma concert in January at the Kauffman Center. Just three advance cello students received the invitation to perform with Ma: one from KU, UMKC and Park University. Jeon performed her master class Jan. 21 at the center's Helzburg Hall.



Jeremy Dowden, a doctoral student studying trombone performance with Professor Michael Davidson, was chosen by audition to join the Shenzhen Symphony Orchestra as principal trombone. The orchestra traveled to just three universities (KU, University of Southern California and Juilliard) to hear student auditions for the orchestra.



Yangmingtian Zhao, an undergraduate piano student studying with Professor Steven Spooner, recently won first prize from the American Fine Arts Festival/AFAF Golden Era of Romantic Music Liszt International Competition, a competition created to celebrate the bicentennial of Franz Liszt. As part of Zhao's prize, he will participate in a winners' recital at Weill Recital Hall at Carnegie Hall on May 12, 2012, and in a special concert at the Liszt Museum in Weimar, Germany, during the AFAF Summer Music Courses in Europe in August 2012. Zhao will also receive a \$300 scholarship for the AFAF Summer Music Courses in Europe.

Anesha Dexter, doctoral flute student studying with Professor David Fedele, recently performed at the National Association of Music Merchandise Trade Show in Anaheim, CA, January 19-22. She was invited as a Conn-Selmer, Inc. artist representing and promoting the Avanti and James Galway Spirit Flutes.

Students studying horn and piano performance at the KU's School of Music hit all the right notes at MTNA/Music Teachers National Association regional auditions, January 13-15, 2012.

This competition took place at the University of Colorado-Boulder. First-place winners will perform in the national MTNA finals in New York from March 24-26.

- Young Artist Piano first place winner: Inge Buniardi, student of Steven Spooner.
- Young Artist Brass Competition first place winner: Michael Cooper, student of Professor Paul Stevens. Crystal Lam, piano student studying with Professor Jack Winerock, received special mention for accompanying Michael.
 - Chamber Music Competition runner-up: Wakarusa Horn Trio (Evan Flynn on violin; Michael Cooper on horn; Crystal Lam on piano; coached by Professor Scott McBride Smith).
 - Junior Piano Competition first place winner: Chaeyoung Park, student of Professors Jack Winerock and Scott McBride Smith. Park attends Veritas Christian School in Lawrence.
 - Senior Piano Competition honorable mention: Mingtian Zhao Yang, student of Steven Spooner.

University of Kansas music education faculty and students were accepted to present research papers at the 2012 Biennial Music Educators National Conference March 29-31, 2012, in St. Louis. This national conference provides a forum for music educators to share current research and pedagogical findings, and has a special focus on research in music education and music teacher education.

- Martin Bergee, professor: "Applying Rasch Modeling to Develop a Rhythm-Reading Measure."
- James F. Daugherty, professor, and KU graduate students Jeremy N. Manternach and Melissa C. Brunkan: "Choir Performances on Two Riser Units in Three Spacing Conditions." Debra Hedden, associate professor: "Observations of a Young Child's Music Development."
- Jacob Dakon, assistant professor: "The Effects of Modality-Specific Strategies on the Memorization of Beginning-Level String Students: An Exploratory Study."
- Christopher M. Johnson, professor: "Behavioral Characteristics and Instructional Patterns of Expert Teaching, and the Transfer of Those Behaviors into a Musical Setting: Two Case Studies." and "The Effect of Differing Levels of Technology on Student Learning and On-Task Behavior in Music Classrooms."
- Heather Nelson, graduate student: "Acoustical and Perceptual Characteristics of University Practice Rooms." Nelson, a Ph.D. candidate in music education, received her bachelor's degree from Southwest Baptist University and a master's in vocal performance from Truman State and master's in vocal pedagogy from Missouri State. She is from Springfield, Missouri.
- Karen Stafford, graduate student: "Cross-Curricular Applications in Music: Attitudes and Practices." Stafford, a Ph.D. candidate in music education, received her bachelor's and master's degrees from the University of Central Missouri. She is from Union, Missouri.
- Ashley Allen, graduate student: "Causes and Effects of Eustress and Distress Among Three Public School Music Educators." Allen, a Ph.D. candidate in music education, received her bachelor's and master's degrees from the University of Oklahoma. She is from Edmond, Okla. • Melissa Brunkan, graduate student: "Bob and the Bob-o-links: Singing to Brand a Congressional Candidate." Brunkan, a Ph.D. student in choral/vocal pedagogy, received a bachelor's degree from the University of Minnesota and master's from Northwestern University. She is from Hartland, Wisconsin.
- Jeremy Manternach, graduate student: "Leon Thurman and the VoiceCare Network: From Origins to Incorporation." Manternach, a Ph.D. candidate in choral music education, received his master's degree from KU and his undergraduate degree from Saint John's University/College of Saint Benedict. He is from Lawrence, Kansas.
- Melissa Grady, graduate student: "Effects of Two Conducting Gestures on Choral Sound." Grady, a Ph.D. candidate in choral pedagogy, received her bachelor's and master's degrees from Wichita State University. She is from Derby, Kansas.
- Sheri Cook-Cunningham, graduate student: "Adolescent's Voice Use During a School-based Choral Music Camp." Cook-Cunningham, a Ph.D. candidate in choral pedagogy, holds degrees from the University of Missouri-Kansas (a bachelor of music and master of music), and received her teaching license from Avila University in choral music education. She is from Leawood, Kansas.

Three KU student trumpeters and Professor Steve Leisring were invited to play various performances with the Kansas City Symphony during the fall semester of 2011.

William Muñoz, doctoral student from Puerto Rico, performed with the off-stage "banda" during the KC Lyric Opera's inaugural performances of Puccini's *Turandot*. Clint Ashlock, doctoral student from Overland Park, Kansas, performed with Bobby Watson's All-Star Kansas City Big Band along with the KC Symphony in the opening gala of Helzberg Hall/Kauffman Center in September. Mason Tyler, doctoral candidate from Derby, Kansas, joined the KC Symphony's trumpet section for a concert featuring the Texas Tenors in December. Professor Leisring performed with the symphony's trumpet section in both opening galas at the Kauffman Center; he appeared in the symphony's season opener with Emmanuel Ax performing the world premiere of Chen Yi's *Fountains of KC*; he performed with the Texas Tenors in December 2011; and Leisring performed the world premiere of the ballet *Tom Sawyer* by Maury Yeston and the KC Opera's *Turandot*.

Jeremy Wohletz, DMA student studying clarinet with Professor Stephanie Zelnick, performed and taught master classes at schools throughout Bali. He will be faculty at Baker University this spring.

UPCOMING EVENTS—MARK YOUR CALENDARS!

Visit <http://music.ku.edu> for a complete list of upcoming KU School of Music events!

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| Jan. 27-30 | KU Opera "The Tale of Die Zauberflöte-An Allegory Adapted from Mozart"
7:30 PM Inge Theatre
Tickets \$5 students/seniors & \$10 adults.
Call 785-864-3436 for information |
| Jan. 29 th | Faculty Recital Series/FRS: Vince Gnojek, saxophone
2:30 PM Swarthout Recital Hall
Admission Free |
| Feb. 4 th | Wind Ensemble
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets |
| Feb. 5 th | Prairie Winds Festival
1:00 PM Lied Center
Admission Free |
| Feb. 6 th | KU Symphony Orchestra Concerto Concert
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets |

Feb. 11 th	Visiting Artist Series/VAS: Randy Klein, jazz piano 7:30 PM Swarthout Recital Hall Admission Free
Feb 12 th	KU Horn Ensemble 7:30 PM Swarthout Recital Hall Admission Free
Feb. 13 th	FRS Julia Broxholm, soprano 7:30 PM Swarthout Recital Hall Admission Free
Feb. 15 th	KU Jazz Ensemble I 7:30 PM 130 Murphy Hall Admission Free
Feb. 19 th	Faculty Virtuosi Series 7:30 PM Swarthout Recital Hall Admission Free
Feb. 20 th	FRS Wayne Hawkins, piano 7:30 PM Swarthout Recital Hall Admission Free
Feb. 26 th	Instrumental Collegium 7:30 PM Swarthout Recital Hall Admission Free
Feb. 28 th	Composer's Guild 7:30 PM Swarthout Recital Hall Admission Free
Mar. 2-3	Jazz Festival Concerts 7:30 PM Lawrence High School Call 785-864-3436 for ticket information
Mar. 2 nd	VAS Carole Terry, organ 7:30 PM Bales Recital Hall Call 785-864-2787 or go to lied.ku.edu for tickets
Mar. 6 th	Symphonic Band & University Band 7:30 PM Lied Center Call 785-864-2787 or go to lied.ku.edu for tickets
Mar. 12 th	FRS Margaret Marco, oboe 7:30 PM Swarthout Recital Hall Admission Free

Mar. 13th VAS Jim Gourlay,
7:30 PM Swarthout Recital Hall
Admission Free

Mar. 27th FRS Joyce Castle, mezzo soprano & Mark Ferrell, piano
7:30 PM Swarthout Recital Hall
Admission Free

Mar. 30th School of Music Scholarship Concert
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets

Apr. 10th KU Choirs: Women's Chorale & Oread Consort
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 11th KU Jazz Combos I-VI
7:00 PM Lawrence Arts Center
Admission Free

Apr. 12th Saxophone Quartets
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 15th VAS Debbie Bish, clarinet
2:30 PM Swarthout Recital Hall
Admission Free

Apr. 15th Faculty Virtuosi Series
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 16th FRS Ed Laut, cello
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 18th KU Trombone Choir
5:30 PM Swarthout Recital Hall
Admission Free

Apr. 18th FRS Paul Stevens, horn
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 18th KU Jazz Singers & KU Jazz Combo I
7:30 PM Lawrence Arts Center
Admission Free

Apr. 20-22, 27-29 University Theatre and KU Opera present:
"Merrily We Roll Along"
7:30 PM (2:30PM on Sundays)
Crafton-Preyer Theatre/Murphy Hall
Call 785-864-3982 for ticket information

Apr. 20th VAS Philippe Lefebvre, organ
7:30 PM Bales Recital Hall
Call 785-864-2787 or go to lied.ku.edu for tickets

Apr. 22nd KU Choirs: University Singers & Men's Glee
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 23rd VAS Randy Hawes, trombone
5:30 PM Swarthout Recital Hall
Admission Free

Apr. 26th Wind Ensemble, Symphonic Band & University Band
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets

Apr. 27th Helianthus Contemporary Ensemble
7:30 PM Bales Recital Hall
Admission Free

Apr. 29th Instrumental Collegium
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 30th KU Choirs: Chamber Choir & Concert Choir
7:30 PM Swarthout Recital Hall
Admission Free

May 1st VAS Borromeo String Quartet
7:30 PM Swarthout Recital Hall
Admission Free

May 2nd KU Jazz Ensembles I, II, III
7:30 PM Lawrence Arts Center
Admission Free

May 3rd KU Youth Chorus
5:00 PM Swarthout Recital Hall
Admission Free

May 3rd

Opera Gala
7:30 PM Lied Center
Call 785-864-2787 for ticket information

May 5th

Opera Gala
7:00 PM Kaufmann Center
Admission Free, tickets required
Call 816-994-7200