Enjoy this month’s QuickNotes and get a glimpse into the world of our busy and highly exceptional students and faculty! And don’t forget to visit our website at http://music.ku.edu for the most updated list of KU School of Music news and events. Rock Chalk!

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**Faculty News**

**Joyce Castle**, professor of voice, has been re-engaged for a new cabaret performance at Café Sabarsky (across from the Metropolitan Museum on 5th Ave.) in the Neue Galerie in New York City on March 21. Ted Taylor will be her pianist.

**Jim Daugherty**, associate professor of choral/vocal pedagogy, was in residence at the Louisiana State University School of Music in Baton Rouge, February 19-21, for a series of four invited lecture-presentations to students and faculty, including: (1) A Kluge Called Peer Review: Peer Review as an Aspect of Teaching, Research, and Service; (2) Philosophy in Music and Music Education: Thinking about Thinking; (3) Hearing Oneself with Others in Blended Choral Singing; and (4) How Choirs Work: Research-based Acoustic and Psychoacoustic Understandings for Conductors and Teachers.

Professor **Vince Gnojek** will present his Silver Anniversary Saxophone Recital on Sunday, March 10, 2013 at 2:30 p.m. in celebration of 25 years of teaching at the University of Kansas. The performance will be held in Swarthout Recital Hall. The recital features KU alumni saxophone soloists, as well as a saxophone ensemble arrangement of “Concertino da Camera” by Jacques Ibert featuring Gnojek, followed by a KU Saxophone Studio/KU Alumni Saxophone Ensemble playing selections from “Pictures at an Exhibition” by Mussorgsky. In honor of this 25th anniversary celebration, and as part of KU’s Far Above: The Campaign for Kansas, Gnojek is initiating a saxophone scholarship drive with a generous personal contribution.

**Forrest Pierce**, associate professor of music composition, served as resident composer at Oklahoma State University's New Frontiers Festival of Contemporary Music, February 12-14. A concert of his works included the world premiere of "Thunder Perfect Mind," for soprano and ensemble.
**Lecturer Mary E. Thompson-Meyer** will perform Forrest Pierce's work "Bison Circles" for flute and piano, which was selected for performance on the XXXV Foro Internacional de Música Nueva Manuel Enríquez 2013 in Mexico City. It is the second consecutive year in which Pierce's music has been represented.

*Ketty Wong*, associated professor of ethnomusicology, recently presented a paper entitled “Julio Jaramillo, the Cantina, and the Pasillo: The Construction of a National Myth in Ecuador” at the First Symposium of Latin American Music organized by the Virginia Tech Department of Music. Professor Wong also presented a talk about her summer research in China at the KU Center of East Asian Studies. Her presentation, entitled “Salsa Dancing with Chinese Characteristics,” focuses on the emergence of a growing salsa dance movement in Beijing and Shanghai in the early 21st century.

**Student News**

Three KU School of Music piano majors received the top awards at the ninth annual Hays Symphony Orchestra Young Artists’ Concerto Competition held in Hays, Kansas on February 2. **Daniel Chia-te Liu** (left), DMA candidate and student of Scott McBride Smith, was awarded first place for playing Liszt’s “Totentanz.” Second place went to **Chi-Kit Lam** (center), MM candidate and student of Jack Winerock for Liszt’s “Piano Concerto No. 1.” **Cong Cong Chai** (right), DMA candidate and student of Jack Winerock, took third place for playing Rachmaninoff Concerto No. 1.”

The Wakarusa Trio, including **Crystal Lam**, **Puyin Bai** and **Shokhrulk Sadikov**, won the West Central Division Chamber Music Competition in January and will compete on March 8 at the final in Anaheim.

**Crystal Lam** won the first prize at the Piano Young Artist Competition at the State of Kansas and the West Central Division level. She will compete in the MTNA National on March 8 in the category of piano soloist and also in the chamber music category as a member of the Wakarusa Trio.

**Jamie Sanborn**, senior BM in horn, won the MTNA Regional Solo Competition in Young Artist Brass in January and will compete at the finals in Anaheim, CA on March 11.
The **Music Education & Music Therapy** (MEMP) department had 21 graduate and undergraduate student selected to participate in the research poster session at the 2013 Kansas Music Education Association (KMEA) In-Service Workshop in February.

**Sheri Cook-Cunningham**, MEMP doctoral student, was selected to present her research titled “Personal Noise Dosimeters: Accuracy and Reliability in Varied Settings” at the general research session at 2013 Kansas Music Education Association (KMEA) In-Service Workshop.

**Recent Graduate News**
Recent DMA voice graduate **Hugo Vera** made his Carnegie Hall debut as the tenor soloist in Gregory Singer's composition *Funeral Procession* on February 8, 2013. Hugo continues as a member of the Metropolitan Opera, singing supporting roles in their regular season. Recent KU grads **Tyler Simpson** and **Andrea Coleman** now join Vera on the Met roster.

### Upcoming Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Mar. 1st</td>
<td>(F)</td>
<td>Jazz Festival</td>
<td>Free State High School</td>
<td>7:30 PM Free State High School Admission Free</td>
</tr>
<tr>
<td>Mar. 2nd</td>
<td>(Sat)</td>
<td>Jazz Festival</td>
<td>Free State High School</td>
<td>7:30 PM Free State High School Admission Free</td>
</tr>
<tr>
<td>Mar. 5th</td>
<td>(T)</td>
<td>Symphonic Band &amp; University Band</td>
<td>Lied Center</td>
<td>7:30 PM Lied Center Call 785-864-2787 or go to lied.ku.edu for tickets</td>
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<tr>
<td>Mar. 5th</td>
<td>(T)</td>
<td>VAS Carolyn Schuster, organ Bales Artist Series</td>
<td>Bales Recital Hall</td>
<td>7:30 PM Bales Recital Hall Call 785-864-2787 or go to lied.ku.edu for tickets</td>
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<tr>
<td>Mar. 6th</td>
<td>(W)</td>
<td>VAS Alex Lapins, tuba</td>
<td>118 Murphy Hall</td>
<td>7:30 PM 118 Murphy Hall Admission Free</td>
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<tr>
<td>Mar. 7th</td>
<td>(R)</td>
<td>Extraordinary Piano</td>
<td>Kauffman Center for the Arts</td>
<td>7:00 PM Kauffman Center for the Arts Admission Free but tickets are required Call (816) 994-7222 for information</td>
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<tr>
<td>Mar. 9th</td>
<td>(Sat)</td>
<td>VAS Martin Katz, piano</td>
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Mar. 10th (Sun)  FRS Vince Gnojek, saxophone
2:30 PM Swarthout Recital Hall
Admission Free

Mar. 10th (Sun)  KU Symphony Orchestra
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets

Mar. 26th (T)  Joy of Singing
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets

Mar. 26th (T)  Wind Ensemble
8:00 PM Carnegie Hall

Mar. 27th (W)  VAS Borromeo String Quartet
7:30 PM Swarthout Recital Hall
Admission Free

Mar. 28th (R)  Undergraduate Honor Recital
7:30 PM Swarthout Recital Hall
Admission Free

Mar. 29th (F)  VAS Borromeo String Quartet
7:30 PM Swarthout Recital Hall
Admission Free

Mar. 31st (Sun)  KU Horn Ensemble
7:30 PM Swarthout Recital Hall
Admission Free

Apr. 2nd (T)  Wind Ensemble – reprise of Carnegie performance
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets

Visit MUSIC.KU.EDU for a complete list of events!