Enjoy this month’s QuickNotes and get a glimpse into the world of our busy and highly exceptional students and faculty! And don’t forget to visit our website at http://music.ku.edu for the most updated list of KU School of Music news and events. Rock Chalk!

MUSIC.KU.EDU

Faculty News

Joyce Castle, professor of voice, is singing the role of Marquise in the Fort Worth Opera production of “Daughter of the Regiment” on April 27, May 5 and 10. Check out the Star-Telegram feature on Castle: http://www.star-telegram.com/2013/04/26/4804360/opera-fest-for-joyce-castle-its.html?storylink=addthis#.UXwjz4tfv1M.mailto

Jacob M. Dakon, assistant professor of music education and music therapy, presented “The Collé Action: A Missing Link in the Right-Hand Pedagogical Sequence” and “Increasing Left-Hand Finger Dexterity of Your School Orchestra” at the Fayette County Public Schools Teacher In-Service Workshop held on March 27, 2013 in Lexington, Kentucky.

Jim Daugherty, associate professor of choral/vocal pedagogy, presented “The Ph.D. Program in Vocal Pedagogy at the University of Kansas: A Consideration of Carts and Horses” at the Conference on Specialty Training in Vocal Health sponsored by the National Center for Voice and Speech in Salt Lake City (April 24 - 26). He was also recently named to the charter steering committee for a new inter-disciplinary organization of voice specialists, the Pan American Vocology Association. Daugherty presented a paper, "The Effects of Doubled Riser Step-Heights and Singer Spacing Conditions on Acoustic and Perceptual Measures of Choir Sound Acquired from Four Microphone Positions in Two Performance Halls," at the 20th International Symposium on Research in Music Behavior held in Seattle in March. This paper was co-authored with Melissa Grady, Ph.D. student in choral pedagogy, and Robert C. Coffeen, faculty member in the School of Architecture.
Mariana Farah, associate director of choral activities, will conduct a concert with Madrigal Revives at the University of Sao Paulo - Ribeirao Preto, Brazil, in July. She will spend two weeks in residence on campus working with the ensemble to prepare for the performance, which is part of their 30th anniversary celebration. She will then head south in Brazil and teach at the 33rd Festival de Musica de Londrina (from 7/12-7/27). The festival will draw more than 1,000 students and 50 artists from all over the world. She will teach the conducting course and prepare the Verdi Requiem with the festival choir.

Margaret Marco, associate professor of oboe, and Paul Stevens, associate professor of horn and associate dean, have been invited to perform Trio for Oboe, Horn and Piano by Carl Reinecke at the International Double Reed Society Conference at University of Redlands in California this June. The conference, held annually in venues throughout the world, is considered the most prestigious international festival for double reed musicians. In addition to performing, Marco will be serving as chair of the internationally recognized Fernand Gillet-Hugo Fox oboe competition.

Steve Hedden, professor of music education and music therapy, and Debra Hedden, associate professor of music education and music therapy, presented music education clinics at the American Community School in Abu Dhabi, UAE on April 26 and 27. The clinics, sponsored by the school, focused on music methods and pedagogy, leadership, assessment and healthy musicianship. Attendees came from a variety of countries in the Middle East.

In April, Paul W. Popiel, director of bands, conducted the Southern Georgia All-region band at Valdosta State University, and gave a master class at Iowa State University.
**Fanfare**, one of the world’s leading music journals, recently published an extensive interview with Steven Spooner, associate professor of piano, as well as multiple glowing reviews of his latest recordings, *The Historical Piano Recital Series*. The set of six recordings was reviewed in the April edition of *Fanfare* and several critics hailed the brilliant performances by comparing Spooner’s playing to the most legendary performers of the past. The performances of Liszt are especially noted and led critic Radu A. Lelutiu to say, “In many respects, Spooner’s grandly-conceived reading of the Liszt Sonata reminds me of (Sviatoslav) Richter’s in its unflagging concentration and frequent clashes between demonic surges and mystical respites…Here one is able to compare Spooner directly to some of the most famous Liszt pianists of all time…”

Additionally, Spooner is celebrating the release of *Native Informant*, a collection of works by the renowned composer Mohammed Fairouz. It was released by Naxos this past month and is No. 1 on the bestseller list for HB direct: [http://www.hbdirect.com/](http://www.hbdirect.com/).

**Eric Stomberg**, associate professor of bassoon at KU, and **Robert Walzel**, KU School of Music dean, recently released *Cross Connection* on the Navona Records label. The CD features selected works of Henry Wolking and James Scott Balentine and was recorded in June 2012 at Reduta Hall in Olomouc, Czech Republic with the Moravian Philharmonic Orchestra, directed by Petr Vronský. The CD is available on Amazon.com, iTunes and ClassicsOnline.com.

**Ketty Wong**, associate professor of musicology, received a book award from the Latin American Studies Association, Ecuadorian Section for her book *Whose National Music? Identity, Mestizaje, and Migration in Ecuador*, which was published in 2012 by Temple University Press. This award is given to the best publication on an Ecuadorian topic within the last two years, and the competition is open to scholars from all disciplines writing in Spanish, English, or Portuguese. The Spanish version of this book received the Musicology Award from Casa de las Américas (Cuba) in 2010 for the best monograph on a topic related to Latin American and Caribbean music.

Professor Wong also presented a conference paper entitled “Cumandá: A Leitmotif in Ecuadorian Nationalist Operas?” at the Rocky Mountain Center of Latin American Studies Annual Meeting held in Santa Fe, NM on April 5, 2013.
Student News

Inge Buniardi was named overall first prize winner at the 73rd Naftzger Young Artists Competition. Buniardi, pursuing a Doctor of Musical Arts in piano, was selected from nine finalists in a public recital at the annual competition held April 27 at Wiedemann Hall at Wichita State University. Administered by the Wichita Symphony, the competition hosted 56 semi-finalists from universities and conservatories across Kansas, Missouri and Oklahoma who competed for $11,000 in prizes. As first prize winner, she was awarded a $5,000 prize. Her winning performances included musical selections by Gubaidulina and Rachmaninoff. Buniardi studies with Steven Spooner, associate professor of piano.

Sheri Cook-Cunningham, Ph.D. candidate in choral pedagogy, received a grant of $2,000.00 from the KU Doctoral Research Fund to assist her investigation of choral and solo singers’ acclimatization to hearing protection devices.

Andrea Garritano, DMA candidate in voice, is singing the role of Aida at Rimrock Opera in Montana, April 27. Matt Haney is the director.

Michael Mapp, DMA candidate in wind conducting, was named director of bands at Washburn University in Topeka.

Olivia Jamandre, DMA student in piano, has been awarded a Fulbright Award. She will travel to Helsinki, Finland to study the piano music of Jean Sibelius at the Sibelius Academy from August 2013 to June 2014 with Dr. Tawaststjerna. She is a student of Richard Reber, professor of piano.

Heather Nelson and Amelia Rollings, Ph.D. students in vocal pedagogy, were among twelve winners campus-wide of this year’s KU Graduate Student Research Competition. Both were presented checks in the amount of $250.00 during the Graduate Student Awards Ceremony held on April 23. Nelson presented a study of music practice room acoustics. Rolling’s study investigated the effects of wearing high heels while singing on postural alignment and measures of tone quality.

(Photo 1: Heather Nelson at Graduate Student Awards Ceremony with Thomas Heilke, dean of graduate studies, and Steve Warren, vice-provost.)
Matthew Schloneger, Ph.D. candidate in vocal pedagogy, recently received two recognitions from The Voice Foundation. He was one of two persons nationwide invited to participate this June in the Foundation’s New Investigator Forum at the annual Voice Foundation Symposium in Philadelphia. Matt also received honorable mention, a designation not typically awarded, in this year’s competition for the national Van Lawrence Award in recognition of excellence in both voice teaching and voice research.

Maya Tuylieva, piano, native of Turkmenistan, was recognized with the Young Scholar Award at the Turkmen-American Scholar Annual Symposium in Irvine, CA. She was awarded for her Outstanding Academic Achievements and Contribution to the Turkmen Arts. The TASA organization is the association of Turkmen-American scholars, whose objective is to promote scientific discoveries made by Turkmen scholars and also to exchange ideas and keep up with issues of the world. She has performed on an international stage in Europe, Asia and the US, including her Carnegie Hall debut in 2008. She is a winner of numerous national and international competitions. She has also given master classes and conference presentations. Most recently, she performed in Tiffin, OH on April 4, 2013, featuring the music of Turkmen composers. This summer she will perform a tour of concerts in Japan. Tuylieva is a student of Steven Spooner, associate professor of piano.

Students in the KU School of Music Jazz Studies Program received five awards from DownBeat magazine’s 36th Annual Student Music Awards that will be announced in the June edition. David von Kampen, a doctoral student pursuing a music composition degree and previous DownBeat award recipient, received two awards in the graduate division. He is the winner in the Original Composition - Orchestration category for “Soft Glow, Sharp Edges” and received an Outstanding Performance Award in the Jazz Arrangement category for “The Tourist.” Clint Ashlock, pursuing a Doctorate of Musical Arts in trumpet, was named the winner of the Jazz Arrangement category (graduate division) for “Nebula.” In the undergraduate division, Brock Chart (“Northern Lights”) and Devin Wright (“Imploding Man”) both received Outstanding Performance awards in the Original Composition – Lead Sheet category. Chart is a senior pursuing a bachelor’s degree in music composition, while Wright was a senior pursuing a Bachelor of Arts in Jazz Studies in 2012.
Under the direction of Dan Gailey, director of jazz studies, the Program has received 17 *DownBeat* awards since 1992.

Current KU vocal students, as well as recent alums, performing at upcoming music festivals and concerts:
- Tara Curtis, Crested Butte Festival, CO
- Kristee Haney, Siena Music Festival
- Etta Fung, Siena Music Festival
- Annalize Sussman, Seagle Music Colony
- Katie Bieber, Brevard Music Festival
- Brad Walker, Chautauqua Opera
- Meagan Deiter, Chautauqua Opera
- Tyler Simpson, Ashlawn Festival
- Hugo Vera, Spoleto Festival
- Jeff Beruan, Caramoor Music Festival
- Jake Thede, Des Moines Metro Opera
- Scott Michael, Evansville Philharmonic a the Soo Theatre

Vocal students participating in KU Theatre’s summer production of “Kiss Me Kate.”
- Steven Dagrosa
- Julia Geisler
- Carissa Scroggins
- Michael Colman

Vocal students participating in the New Eutin Festival this summer:
- Emily Charles
- Cassie Banion
- Catherine Dowling
- Katie Meyer
- John Meyer
- Nicole Burkhart

**Upcoming Events**
- **May 3rd (F)** Faculty Recital Series: James Higdon, organ
  7:30 PM Bales Recital Hall
  Admission Free
- **May 4th (Sat)** Saxophone Studio Recital
  9:00 AM Swarthout Recital Hall
  Admission Free
- **May 4th (Sat)** Oboe Studio Recital
  12:00 PM Swarthout Recital Hall
  Admission Free
- **May 7th (T)** Faculty Recital Series: Michael Bauer, organ
May 8th (W) KU Jazz Ensemble I & Jazz Singers
7:30 PM Lawrence Arts Center
Admission Free

May 9th (R) KU Youth Chorus
5:00 PM 328 Murphy Hall
Admission Free

May 11th (Sat) Bassoon Studio Recital
2:30 PM Swarthout Recital Hall
Admission Free

May 11th (Sat) Faculty Recital Series: Paul Stevens, horn
7:30 PM Swarthout Recital Hall
Admission Free

May 12th (Sun) Horn Studio Recital
7:30 PM Swarthout Recital Hall
Admission Free

Visit MUSIC.KU.EDU for a complete list of events!