

KU SCHOOL OF MUSIC

QUICKNOTES

2012 is quickly coming to a close, and what a busy year it has been for the KU School of Music! Enjoy our November/December QuickNotes, highlighting the activities of our exceptional students and faculty. Don't forget to visit our website at <http://music.ku.edu> for the most updated list of KU School of Music news and events. We'll see you in 2013. Rock Chalk!

[MUSIC.KU.EDU](http://music.ku.edu)

The KU School of Music is pleased to present Jazz Vespers at the Lied Center on Thursday, December 6, 2012, 7:30pm, featuring the KU Jazz Ensemble I and Jazz Ensemble II, both directed by Dan Gailey, KU Director of Jazz Studies; the KU Jazz Singers, directed by David von Kampen; and the KU Jazz Combo I, directed by Matt Otto. Also featured will be Professor Chuck Berg, saxophone and master of ceremonies; Professor Vince Gnojek, saxophone; Professor John Stephens, voice; and KU School of Music Dean Robert Walzel, clarinet and saxophone. The program will include performances of various holiday favorites, including *What Child Is This?*; *Sleigh Ride*; *O Come, O Come Emmanuel*; *Four Santas*; Bach's *Aria*; *Jingle Bells*; Tchaikovsky's *Waltz of the Flowers*; and more. Tickets are \$7/gen admission and \$5/students and seniors.

The University of Kansas School of Music Collegium Musicum will present a concert entitled "Early Music for the Holiday Season" on Thursday, December 6, 2012, at 7:30 pm in Bales Organ Recital Hall. Admission is free. The program will include familiar holiday favorites including excerpts from Handel's *Messiah* and settings of such familiar carols as "Joy to the World" and "In dulci jubilo," in addition to less famous fare such as chorale preludes by Bach, Baroque dances by Domenico Gabrielli, Renaissance Spanish *villancicos*, and other works. Guest performers George Moss and Alan Williams will perform several lute duets, a very unusual sound seldom heard in Lawrence. The Collegium Musicum at KU includes an instrumental ensemble directed by Paul Laird, professor of musicology, and a choir conducted by Filippa Duke, a graduate student in choral conducting. The Instrumental Collegium Musicum plays instruments like those in use between the sixteenth and eighteenth centuries.

The Bales Artist Series at the University of Kansas is now entering its sixth year. The first artist featured in the 2012-13 series was David Baskeyfield, winner of the 2011 St. Albans International Organ Competition. Ticket prices for all Bales Artist Series events are \$12/gen admission and \$5/seniors. Students are free. The series artists include:

- November 30: David Baskeyfield, winner of the 2011 St. Albans Int'l Organ Competition
- February 1: Christopher Marks, The University of Nebraska
- March 5: Carolyn Shuster Fournier, Choir Organist in La Trinité, Paris
- April 12: Daria Burlak, winner of the Tariverdiev International Organ Competition



Dena Register, associate professor of music education and music therapy, recently co-authored a book with Dr. Jayne Standley of Florida State University and Jane Hughes of the Leon County Public School system. The book, *The Sounds of Emerging Literacy: Music-Based Applications to Facilitate Pre-Reading and Writing Skills in Early Intervention*, is designed to assist early childhood educators, music therapists, and music educators with creating music learning and literacy learning connections in the context of early childhood classrooms.



Joyce Castle, professor of opera/voice, received positive reviews in both *The Boston Globe* and Musical American Worldwide/musicalamerica.com for her November performance as Sosostriis in the Boston Modern Orchestra Project performance of Michael Tippett's *The Midsummer Marriage*.

"And Joyce Castle's Sosostriis went well beyond cameo, the oracle brought to uncanny life with a formidably magnetic stage presence, pure diva star-power."—*Matthew Guerrieri for MusicalAmerica.com, November 13, 2012.*

Mary-Elizabeth Thompson, interim professor of flute, recently traveled to Mexico where she: performed with the rock-contemporary ensemble Mal'Akh at the international Mórvido Film Festival in Pátzcuaro, Michoacán; gave the Mexican premiere of *Kaleidophonie* for flute and electronics by Jorge Sosa at the Centro Mexicano para la Música y las Artes Sonoras (CMMAS) in Morelia, Michoacán; performed for the Festival Puentes in Mexico City; and gave a master class at the Centro Nacional de las Artes in Mexico City.



Roberta Freund Schwartz, associate professor of musicology, presented a paper entitled "How Blue Can You Get? 'It's Tight Like That' and the Hokum Blues Tradition" at the annual meeting of the American Musicological Society in New Orleans on November 2.



Scott Murphy, associate professor of music theory, was chosen to serve on the Society of Music Theory's Program Committee for its annual conference in 2013. The seven-person committee met for the first time on November 4th in New Orleans during the annual conference meeting of the 1,200-member society.



Debra Hedden, associate professor of music education and music therapy, is in Lithuania fulfilling her Fulbright Scholars' Award. Hedden is working with the faculty and students at the Lithuanian University of Educational Sciences in Vilnius, and has taught graduate and undergraduate classes in music teaching methodology, pedagogy, and leadership. She is investigating the teaching of singing to children, as there are established singing schools that promote the Lithuanian tradition of excellent singing. Hedden is also researching the teaching of conducting with undergraduate music majors to learn how they acquire skills in methodology and pedagogy.



Ketty Wong-Cruz, associate professor of ethnomusicology, was one of three guest speakers invited to present her research at the Center of Latin American Studies Twenty-First Annual Waggoner Colloquium on November 16, 2012. Professor Wong-Cruz also recently presented a conference paper at the Joint Annual Meeting of the Society of Ethnomusicology/Musicology/Music Theory in New Orleans.



Stephanie Zelnick, associate professor of clarinet, will present a concert and master class in London in January 2013, where she will be in residence at Berkshire Music Trust and Dawkes Music as a featured artist.

Members of the opera/voice performance class taught by Professors Joyce Castle and Mark Ferrell performed on November 1 at the Spencer Museum of Art, honoring the late Jim Seaver, professor emeritus and host of one of the longest-running radio shows in history on KPR, "Opera Is My Hobby." The participating students included Josh Markley, Emily Charles, Katie Bieber, Dustin Peterson, Carissa Scroggins and Bokhee Min, with John Mueter at the piano. The class also performed songs to accompany photos presented in a November 28 display by KU theatre alumnus Terre Jones. The event, "America's National Parks: Through the Artist's Lens," was presented at the Lied Center Pavilion.

KU opera/voice students Etta Fung, Kristin Newbegin, Holly White, Brad Walker and Dominic Johnson, along with Professor Mark Ferrell at piano, performed November 8 for the KU Chancellor and the Board of Regents at the Chancellor's residence.

KU music students took home top prizes from recent Music Teacher National Association/MTNA competitions. Jamie Sanborn, a senior horn performance major studying with Professor Paul Stevens, won the 2012 Kansas MTNA Young Artist Brass Competition; Kai Yin Crystal Lam, a DMA piano student studying with Professor Jack Winerock, won first place in the Kansas MTNA Young Artist Piano Competition; Shane McFadden, a freshman piano student

studying with Professor Winerock, won first place at the Iowa MTNA Senior Piano Competition; and Kyle Naig, a sophomore piano student studying with Professor Spooner, took home first place from the Iowa MTNA Young Artist Piano Competition. Additionally, YangMingTian Zhao, a junior piano student studying with Professor Spooner, was named alternate in the KS MTNA Young Artist Piano Competition; and Luke Rhodes, a sophomore piano student of Professor Spooner, received honorable mention in the Kansas MTNA Young Artist Piano Competition. Prize winners will advance to the regional/West Central division competition at KU, January 11-13, 2013.

The Kansas Music Educators Association/KMEA workshop will take place in Wichita, KS, February 21-22, 2013. The following KU music groups and/or individuals were chosen to perform or present at KMEA:

February 21

- 1:00pm Clinic, Professor Matthew O. Smith: *So Whatcha Playin' This Year? May I Ask Why?*
- 2:00pm Performance, KU Tuba/Euphonium Consort, led by Professor Scott Watson
- 2:00pm Clinic, Sarah Labovitz, School of Music conducting graduate: *Conducting Your Way to Better Classroom Management*
- 2:00pm Clinic, Jeremy Wohletz, School of Music clarinet performance graduate: *Using Multiphonics to Help Clarinet Students in the Altissimo Range*

February 22

- 9:00am Clinic: Professor Jacob M. Dakon, *The Missing Link: Addressing Bow Control Between Staccato and Spiccato*
- 3:00pm Clinic: Professor Scott Watson: *Are You Looking At Me? Conducting Tips from 45 Years on the Back Row*

Additionally, KU Music Education and Music Therapy students and faculty will present research poster sessions.

Congratulations to our KU piano students for an extremely successful semester! Below is a summary of recent accomplishments:

Second Piano Pedagogy Symposium

University of Cincinnati, College Conservatory of Music

November 3-4, 2012

Dan Bruggeman, lecture, "Influence of Folk Music on Performing Bartok's Piano Music"

Student of Dr. Steven Spooner; pedagogy student studying with Dr. Scott McBride Smith

Des Moines Metro Opera-- Iowa

Tzu-Waha Ho, Artistic Director/Pianist

Student of Dr. Jack Winerock

Hays Symphony Orchestra Young Artist Competition

Finalists:

Cong Cong Chai & Chi Kit Lam, both students of Dr. Jack Winerock

Daniel Chia-te Liu, student of Dr. Scott McBride Smith

Kansas City Music Teachers Fall Festival

MidAmerica Nazarene University

October 20, 2012

Jake Chun, Superior Plus; Antonio Magana, Superior Plus
Students of Dr. Scott McBride Smith

KMTA Graduate Piano Competition

Dessy Pranowo, First Place; Qichen Jiang, Third Place
Students of Dr. Scott McBride Smith

Minnesota International Piano-e-Competition

Chaeyoung Park, accepted into Disklavier Round
Student of Dr. Jack Winerock and Dr. Scott McBride Smith

Sorantin International Competition

Cong Cong Chai, Honorable Mention

UPCOMING EVENTS—MARK YOUR CALENDARS!

- | | |
|--------------------------|---|
| Dec. 6 th | KU Jazz Vespers
7:30 PM Lied Center of Kansas
Call 785-864-2787 or go to lied.ku.edu for tickets |
| Dec. 6 th | Instrumental Collegium Musicum
7:30 PM Bales Organ Recital Hall
Admission Free |
| Dec. 16 th | Community Music School Recital
1:00 PM Swarthout Recital Hall
Admission Free |
| Jan. 11-13 th | MTNA West Central Division Competition
Murphy Hall |
| Jan. 25 th | KU Tuba/Euphonium Consort & Thunder All-Stars
7:30 PM Swarthout Recital Hall
Admission Free |
| Jan. 25 th | KU Opera: <i>Tartuffe</i>
7:30 PM Crafton-Preyer
Call 785-864-3436 for ticket information |
| Jan. 27 th | KU Opera: <i>Tartuffe</i>
2:30 PM Crafton-Preyer
Call 785-864-3436 for ticket information |
| Feb. 1 st | Wind Ensemble & Jazz Ensemble I
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets |

- Feb. 1st Visiting Artist Series: Christopher Marks, organ
Bales Artist Series
7:30 PM Swarthout Recital Hall
Call 785-864-2787 or go to lied.ku.edu for tickets
- Feb. 3rd Prairie Winds Concert
1:00 Lied Center
Admission Free
- Feb. 4th Faculty Recital Series: Joyce Castle, mezzo-soprano, &
Mark Ferrell, piano
7:30 PM Swarthout Recital Hall
Admission Free
- Feb. 10th Faculty Virtuosi Series
7:30 PM Swarthout Recital Hall
Admission Free
- Feb. 15th Faculty Recital Series: Stephanie Zelnick, clarinet
7:30 PM Swarthout Recital Hall
Admission Free
- Feb. 18th Visiting Artist Series: Todd Graber, tenor
5:00 PM Swarthout Recital Hall
Admission Free
- Feb. 18th KU Symphony Orchestra
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets
- Feb. 24th Instrumental Collegium Musicum
7:30 PM Swarthout Recital Hall
Admission Free
- Feb. 27th Graduate Honor Recital
7:30 PM Swarthout Recital Hall
Admission Free

Visit MUSIC.KU.EDU for a complete list of upcoming events!