

# KU SCHOOL OF MUSIC

## QUICKNOTES

The busy month of October flew by at the KU School of Music! Below we've captured the various achievements of our faculty and students over the past month, as well as a sample of upcoming events. Don't forget to visit our website at <http://music.ku.edu> for the most updated list of KU School of Music news and events. Rock Chalk!

**[MUSIC.KU.EDU](http://music.ku.edu)**

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**The University of Kansas School of Music will present "A Bernstein Triptych" this fall, featuring the works of Leonard Bernstein.** "A Bernstein Triptych" will begin with the KU Wind Ensemble performing on November 2, 2012, 7:30pm, at Johnson County Community College's Yardley Hall, where the ensemble will perform the symphonic suite from Bernstein's film score to *On the Waterfront*. Also on the program will be Gershwin's "Rhapsody in Blue" and the world premiere of Joni Greene's "Event Horizon." KU faculty member Steven Spooner will perform as piano soloist. This event is free, but tickets are required. Contact the Johnson County Community College Yardley Hall Box Office at 913-469-4445 for ticket information. JCCC's Yardley Hall: 12345 College Boulevard, Overland Park, KS, 66210.

On November 13, 2012, the KU Symphony Orchestra and Choirs will travel to Kansas City for the third annual KU School of Music Scholarship Concert at 7:00pm at the Kauffman Center for the Performing Arts. The all-Bernstein program will include "Overture to *Candide*," "Chichester Psalms," "Three Meditations from *Mass*" (featuring KU Professor Ed Laut on cello) and "Symphonic Dances from *West Side Story*." The annual Scholarship Concert highlights the need for supporting music scholarships at KU, while also honoring scholarship donors. This event is free, and seats have been filled. Contact the Kauffman Box Office at 816-994-7200 for information. The Kauffman Center for the Performing Arts: 1601 Broadway, Kansas City, MO, 64106.

Both the November 2 and November 13 performances are sponsored by Reach Out Kansas, Inc., and the Law Offices of Smithyman & Zakoura, Overland Park, Kansas.

To conclude the Bernstein celebration, KU Opera will present performances of the composer's one-act opera *Trouble in Tahiti* and song cycle *Arias and Barcarolles* on November 16-19, 7:30pm (2:30pm on November 18), in the Robert Baustian Theatre/Murphy Hall (on the KU campus). Tickets are \$10/general admission and \$5/students and seniors and are available by calling 785-864-3436.



**Educational composer and KU alumnus Dennis Alexander will visit the University of Kansas School of Music** from November 1-3, 2012. During his visit, Alexander will work with piano pedagogy students, offer an advanced master class to piano majors, meet with the KU Composer's League and give a public master class to pre-college students. Public events include a November 1 master class at 1:00 pm in Swarthout Recital Hall for KU students, and a November 3 master class for the overall community at 12:00 noon in Swarthout Recital Hall. Both events are free.

**The Music Research Institute at the University of Kansas** recently received an evaluation contract for the Municipal Nashville Public Schools. The project will examine student attributes regarding academic success and school engagement with consideration for their musical involvement within the school system. As the longitudinal evaluation continues, musical success will also become a factor in the analysis. This longitudinal evaluation will also examine the effects of a new nontraditional/popular music curriculum as advanced within the Nashville School system. This contract marks another large success for the Music Research Institute, which is tasked with cultivating and strengthening the already thriving component of research and creative activity in the School of Music and creating effective environments for the pursuit of music scholarship in all modes of inquiry. In effect, this contract will bring upwards of \$375,000.00 to the University. It will also produce access to data at an unprecedented level in the investigation of music participation.



**Alicia Levin, assistant professor of musicology**, recently presented a paper entitled "A Musician of the First Order: Friedrich Kalkbrenner's Virtuoso Strategies for Paris" at a conference held in Rome, Italy. The conference theme was "Central European Musicians and the Birth of French Piano Virtuosity" and was sponsored by the Centro Studi Opera Omnia Luigi Boccherini, the Istituto Storico Austriaco, Roma; and Académie de France à Rome.



**Scott Murphy, associate professor of music theory**, spent three days in residence at Florida State University in October providing lectures on film music and metric enharmonicism, and teaching classes on the economics of part writing and metric tonicization in some music of Brahms and Led Zeppelin.



**Dr. Jim Daugherty, associate professor of choral/vocal pedagogy,** was named by the National Center for Voice and Speech to the National Steering Committee for an interdisciplinary conference on Proposed Specialty Training in Vocal Health for physicians, voice teachers, speech language pathologists, and acting coaches.



**Associate Professor of Bassoon Eric Stomberg** spent 10 days in Bogotá, Colombia, in September as a guest of both the Sinfónica Nacional de Colombia (National Symphony of Colombia) and the Filarmónica Joven de Colombia (Youth Symphony of Colombia). His trip began with a three-day residency with the woodwind section of the Youth Philharmonic, followed by a week-long bassoon festival sponsored by the National Symphony. The festival concluded with Stomberg performing Rossini's bassoon concerto with the National Symphony. One of Stomberg's doctoral students, Colombian native Lia Uribe Southern, also taught at the festival. Professor Stomberg returned to Colombia for the fourth time this year to work with the *Filarmonica Joven de Colombia* in a week-long residency (October 20-26). Stomberg is the woodwind coach for this youth orchestra, which is comprised of college and conservatory students from all over Colombia.



**Associate Professor of Musicology Ketty Wong-Cruz's** book *Whose National Music: Identity, Mestizaje, and Migration in Ecuador* was published by Temple University Press within the series Studies in Latin American and Caribbean Music, edited by Peter Manuel. This is the first book-length study on Ecuadorian popular music written in English language.

**Theresa Ruperd, a graduate student studying flute performance with Mary-Elizabeth Thompson,** performed on Sunday, October 7 for NPR's Pipedreams 30th Anniversary Concert at the House of Hope Presbyterian Church in Saint Paul, MN. This concert was taped for airing on NPR during fall 2012. Theresa performed with KU alumnus Jonathan Gregoire, organ.

**Hsun Lin, a PhD student in musicology working on a dissertation concerning Leonard Bernstein with Professor Paul Laird,** attended "Song, Stage, and Screen VII" July 2-5, 2012, at the University of Groningen in The Netherlands where she presented a paper entitled "Wonderful Town: A Playfully Subversive and Changing Symbol of National Identity in the McCarthy Era and Beyond." On Nov. 16-17 Lin will be attending the Taiwan Musicological Society where she will present a paper called "'New York, New York' in the Center of *On the Town*." Her travel to The Netherlands was supported by a grant from the School of Music Student Opportunity Fund.

**Six members of the School of Music Vocal/Choral Pedagogy Research Group** gave refereed research presentations at the Sixth International Physiology and Acoustics of Singing Conference, October 17-20 in Las Vegas: Sheri Cook-Cunningham (Ph.D. student in choral pedagogy); Troy Dargin (MME student in vocal pedagogy and Ph.D. student in speech-language-hearing); Dr. Jim Daugherty, associate professor of choral/vocal pedagogy; Melissa Grady (Ph.D. student in choral pedagogy); Heather Nelson (Ph.D. student in vocal pedagogy); and Matt Schloneger (Ph.D. student in vocal pedagogy).

## UPCOMING EVENTS! DON'T MISS...

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| Nov. 2 <sup>nd</sup>  | (F)   | Wind Ensemble<br>7:30 PM Johnson County Community College<br>Yardley Hall<br>Admission free, tickets required<br>Call 913-469-4445 for ticket information  |
| Nov. 4 <sup>th</sup>  | (Sun) | New Music Guild<br>7:30 PM Swarthout Recital Hall<br>Admission Free  |
| Nov. 7 <sup>th</sup>  | (W)   | KU Trombone Ensembles<br>7:30 PM Swarthout Recital Hall<br>Admission Free  |
| Nov. 8 <sup>th</sup>  | (R)   | KU Saxophone Quartets<br>7:30 PM Swarthout Recital Hall<br>Admission Free  |
| Nov. 12 <sup>th</sup> | (M)   | Faculty Recital Series: Forrest Pierce, composition<br>7:30 PM Swarthout Recital Hall<br>Admission Free  |
| Nov. 13 <sup>th</sup> | (T)   | KU Symphony Orchestra & Choirs<br>Bernstein Festival & Scholarship Concert<br>7:00 PM Kauffman Center for the Performing Arts<br>Admission free but tickets are required<br>(seats have been filled) |
| Nov. 14 <sup>th</sup> | (W)   | KU Jazz Ensemble III & Jazz Combo II<br>7:30 PM 130 Murphy Hall<br>Admission Free  |
| Nov. 15 <sup>th</sup> | (R)   | KU Tuba/Euphonium Consort<br>Rodger Vaughan Memorial Concert<br>7:30 PM Swarthout Recital Hall<br>Admission Free   |

Nov. 16 <sup>th</sup>	(F)	KU Opera: <i>Trouble in Tahiti &amp; Arias and Barcarolles</i> 7:30 PM Baustian Theatre Call 785-864-3436 for tickets
Nov. 17 <sup>th</sup>	(Sat)	KU Opera: <i>Trouble in Tahiti &amp; Arias and Barcarolles</i> 7:30 PM Baustian Theatre Call 785-864-3436 for tickets
Nov. 18 <sup>th</sup>	(Sun)	KU Opera: <i>Trouble in Tahiti &amp; Arias and Barcarolles</i> 2:30 PM Baustian Theatre Call 785-864-3436 for tickets
Nov. 18 <sup>th</sup>	(Sun)	Faculty Virtuosi Series 7:30 PM Swarthout Recital Hall Admission Free
Nov. 19 <sup>th</sup>	(M)	KU Opera: <i>Trouble in Tahiti &amp; Arias and Barcarolles</i> 7:30 PM Baustian Theatre Call 785-864-3436 for tickets
Nov. 19 <sup>th</sup>	(M)	KU Jazz Singers & Jazz Combo I 7:30 PM Lawrence Arts Center Admission Free
Nov. 27 <sup>th</sup>	(T)	Symphonic Band & University Band 7:30 PM Lied Center Call 785-864-2787 or go to <a href="http://lied.ku.edu">lied.ku.edu</a> for tickets
Nov. 28 <sup>th</sup>	(W)	KU Trombone Choir 7:30 PM Swarthout Recital Hall Admission Free
Nov. 30 <sup>th</sup>	(F)	KU Percussion Ensemble 7:30 PM Swarthout Recital Hall Admission Free