

Theory BM Recommended Sequence
120 credit hours minimum
Including 45 upper level (numbered 300 and above)

First Year Fall Semester

ENGL 101 Composition 1	3
MTHC 105 Theory I (FA only)	4
REC 100 Recitals (4 semesters)	0
PIAN 144, if placed (or PIAN lessons)	1
121 Lessons	2
Ensemble	1
MEMT 116 Comp, Syn, Elec.	1
Foreign Language (FREN,GERM,ITAL)	5
TOTAL HOURS	17

First Year Spring Semester

ENGL 102 Critical Rdg & Wrtg	3
MTHC 115 Theory II (SP only)	4
REC 100 Recitals (4 semesters)	0
PIAN 148, if placed (or PIAN lessons)	1
Ensemble	1
121 Lessons	2
Foreign Language (cont. same)	5
TOTAL HOURS	16

Second Year Fall Semester

COMS 130	3
MTHC 205 Theory III (FA only)	4
MTHC 253 Composition	2
MUSC 320 Music History I (FA only)	2
REC 100 Recitals (4 semesters)	0
PIAN 284 (or PIAN lessons)	2
221 Lessons	2
Ensemble	1
TOTAL HOURS	16

Second Year Spring Semester

MTHC 542 16 th c. Counterpoint (SP)	3
MTHC 253 Composition	2
MUSC 340 Music History II (SP only)	3
REC 100 Recitals (4 semesters)	0
PIAN 288 (or PIAN lessons)	2
221 Lessons	2
Ensemble	1
MATH 101	3
TOTAL HOURS	16

Third Year Fall Semester

MTHC 410 Form & Analysis (FA)	3
MTHC 432 Intro Analysis Contemp (FA)	3
MUSC 440 Music History III (FA)	3
321 Lessons	2
Ensemble	1
COND 245 Conducting I	2
TOTAL HOURS	14

Third Year Spring Semester

MTHC 433 Adv Analysis Contemp (SP)	3
MUSC 480 Music History IV (SP)	2
PIAN/ORGN/HPCD lessons	2
321 Lessons	2
Ensemble	1
Natural Science	3
TOTAL HOURS	13

Fourth Year Fall Semester

MTHC 499 Senior Research Project	2
MTHC 541 18 th c. Counterpoint (FA)	3
MTHC 674 Orchestration I (FA)	3
MTHC 678 Elec Acoustic I (FA)	3
421 Lessons	2
Ensemble	1
TOTAL HOURS	14

Fourth Year Spring Semester

MTHC 499 Senior Research Project	2
MTHC 676 Orchestration II (SP)	3
422 Lessons (senior recital)	2
Ensemble	1
Social/Ethics	3
Social Science	3
TOTAL HOURS	14

THEORY BM (Fall 2013)

120 Hours total including 45 Jr/Sr
 (Jr/Sr = courses numbered 300 and above)
 Required for Graduation

Music Theory: (3.0 GPA required) (45)

Also Goal #1 Outcome #1
 MTHC 105 Theory I (FA only) 4____
 MTHC 115 Theory II (SP only) 4____
 MTHC 205 Theory III (FA only) 4____
 MTHC 253 Composition 2____
 2____

MTHC 410 Form and Analysis 3____
 MTHC 432 Analysis of Contemp Music 3____
 MTHC 433 Adv Analysis of Con Music 3____

Also Goal #6 Outcome #1
 MTHC 499 Senior Research Proj. 4____

MTHC 541 18th c. Counterpoint (FA) 3____
 MTHC 542 16th c. Counterpoint (SP) 3____
 MTHC 674 Orchestration I (FA only) 3____
 MTHC 676 Orchestration II (SP only) 3____
 MTHC 678 Electro Acoust Comp I (FA) 3____
 MEMT 116 Comp, Syn, Elec 1____

(2)
 COND 245 Conducting 2____

Musicology: (10)

Also Goal #4 Outcome #2
 MUSC 320 Music History I (FA only) 2____

Also Goal #3 (arts & humanities)
 MUSC 340 Music History II (SP only) 3____
 MUSC 440 Music History III (FA only) 3____

Also Goal #4 Outcome #1
 MUSC 480 Music History IV (SP only) 2____

Piano Proficiency _____
 (Minimum of PIAN 288)

Piano: (8)
 This requirement may include the piano proficiency courses (144, 148, 284, 288) and piano lessons.

Other lessons as approved by your MTHC faculty advisor may fulfill this requirement with a Course Substitution Petition.

Name _____
 KUID _____ Entered program _____
 Advisor _____

English (6)

Goal #2 Outcome #1
 ENGL 101 3____
 ENGL 102 3____

Goal #2 Outcome #2 (3)
 COMS 130 3____

Foreign Language: (2 sem same lang) (10)
FREN, GERM or ITAL

_____ 5____
 _____ 5____

Non-music KU Core requirements (12)

Goal #1 Outcome #2,
 Math 101 3____

Goal #3 Natural Science 3____

Goal #3 Social Science 3____

Goal #5 social/ethical 3____

Applied Music Lessons: (16)

(8 consecutive semesters of study)
 121 _____ 2____ 321 _____ 2____
 121 _____ 2____ 321 _____ 2____
 221 _____ 2____ 421 _____ 2____
 221 _____ 2____ 422 _____ 2____

Ensembles: (8)

(8 semesters)
 _____ 1____ _____ 1____
 _____ 1____ _____ 1____
 _____ 1____ _____ 1____
 _____ 1____ _____ 1____

REC 100 (4 semesters)
