Thank you for your interest in auditioning for the University of Kansas School of Music. Our students participate in the tradition of excellence that defines the wide variety of degree programs and performance organizations within the School of Music.

A charter member of the National Association of Schools of Music (1928), we proudly carry on the tradition of over 100 years of artistic and academic success. A dedicated and distinguished faculty with more than 60 members gives students opportunities to study with professionals in all major areas.

2017 Audition Dates

Prairie Winds Festival – February 3 – February 5, 2017
(Winds, Brass, and Percussion only)

Saturday, February 11, 2017

Saturday, February 18, 2017

To schedule your audition, click or copy and paste this link into your browser:

http://music.ku.edu/ug-audition-apply

INSTRUCTIONS

1) Apply for admission to KU

If you have not yet submitted your KU Admissions Application, with a music degree listed, please do so prior to November 1st in order to be considered for academic scholarships. The application is located at *http://admissions.ku.edu/apply*

2) Submit the Audition Application and Request Forms to the School of Music

Please read over the information found in this document carefully. The audition application is a web form. Late audition applications after February 2017 will be considered on a space available basis.

3) Perform your audition on the scheduled date

The School of Music will confirm your audition date and time via email. See following pages for specific audition requirements for your instrument or voice. If you have a conflict with your scheduled time, please contact the School of Music as soon as possible at the phone number or email at the footer of this page. During your audition you will also be considered for music scholarships.

NOTE: ***Music majors are not fully accepted until academic requirements have been met AND a satisfactory audition has been reported to the School of Music's Director of Student Services.***

ATTENTION! GRADUATE MUSIC THERAPY EQUIVALENCY APPLICANTS without an undergraduate degree in music:

1) Email ecasey5@ku.edu to schedule an audition
2) **DO NOT** apply for admission as an undergraduate student.
3) Read the MEMT Graduate Application Procedure document at http://music.ku.edu/memt/documents#graduate and apply for Graduate Study.
4) If you have any questions regarding this process, contact: ecasey5@ku.edu.

DEADLINES AND SCHOOL OF MUSIC ACADEMIC REQUIREMENTS

Students are strongly encouraged to complete their KU academic application by November 1 in order to be eligible for academic scholarships.

I. *INCOMING FRESHMEN – Kansas residents and non-resident*

Must meet the following requirement:
21+ ACT/1060+ SAT and 3.25+ high school GPA OR
24+ ACT/1160+ SAT and 3.0+ high school GPA
AND all students are required to:
If applicable, achieve a 2.75 GPA or higher on any college credit taken in high school

AND all students are required to:
Successful completion of a music audition

APPLICATION DEADLINE: ***November 1*** for KU Scholarship Consideration. ***February 1*** for regular admission.
Undergraduate applications: http://admissions.ku.edu/apply/usfreshmen
Undergraduate academic scholarship information: http://admissions.ku.edu/cs

II. *INTERNATIONAL STUDENTS (FIRST YEAR)*

High school diploma with a college preparatory curriculum
AND

2.75+ GPA or equivalent

AND

Successful completion of a music audition

NOTE FOR INTERNATIONAL STUDENTS: If English is not your native language, all English requirements of the University of Kansas Applied English Center must be fulfilled before full time student can be pursued in music. Students are required to submit a TOEFL or IELTS score to KU for admission. More information can be found at: http://admissions.ku.edu/international/apply/requirements.

NOTE – If you have not already done so, please schedule your TOEFL or IELTS as soon as possible.

APPLICATION DEADLINE: ***February 1*** for admission.
International Undergraduate applications: http://admissions.ku.edu/international/apply/howtoapply

III. *U.S. TRANSFER STUDENTS WITH 24 OR MORE COLLEGE CREDIT HOURS OR KU CHANGE OF SCHOOL*

2.75+ Cumulative GPA from all colleges/universities attended

AND

Successful completion of a music audition

APPLICATION DEADLINE: ***February 1*** for KU Scholarship Consideration and regular admission.
Transfer applications: http://admissions.ku.edu/ustransfers/apply/howtoapply
Transfer academic scholarship information:
http://admissions.ku.edu/affordability/costsandscholarships/ustransfers

INTERNATIONAL TRANSFER STUDENTS

At least 24 credit hours from an accredited college or university

AND

2.75+ GPA or equivalent

AND

Successful completion of a music audition

APPLICATION DEADLINE: ***February 1*** for admission.
International Undergraduate applications: *http://admissions.ku.edu/international/apply/howtoapply*

See section II – Note for international students*

KU Music Audition Application and Music Audition Request Forms

Deadline is three weeks prior to the preferred audition date. Final deadline is February 1.
Piano Performance Degree (B.M.) Prescreening submission via Acceptd deadline is December 1.

KU Music Scholarship Requirements

Music scholarships are awarded based on the student's admission audition. Scholarship students are required to: 1) enroll as a full-time student; 2) maintain appropriate progress toward a degree with a minimum 3.0 grade point average each semester; 3) enroll in private lessons and receive at least a B (B+ for piano); 4) enroll in at least one major performing ensemble each semester (or for piano students: participate as an accompanist in the School of Music).

NOTE FOR INTERNATIONAL STUDENTS: If English is not your native language, all English requirements of the University of Kansas Applied English Center must be fulfilled before a scholarship award can be given.

2017 Undergraduate Audition Requirements

UNDERGRADUATE PROGRAMS

The KU School of Music offers the following undergraduate degrees:

Bachelor of Arts in Fine Arts in Music (B.A.)
Jazz Studies, Musicology, Music Theory, Bassoon, Cello (Violoncello), Clarinet, Double Bass, Euphonium, Flute, French Horn, Harp, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Voice

Bachelor of Fine Arts (B.F.A.)
Theatre & Voice *(note: this degree combines classical vocal music study and theatre classes)*

Bachelor of Music (B.M.)
Composition**,** Musicology**,** Music Theory**,** Music Therapy
Performance: Bassoon, Cello (Violoncello), Clarinet, Double Bass, Euphonium, Flute, French Horn, Harp, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Voice

Bachelor of Music Education (B.M.E.)
Music Education

Minor in Music
Bassoon, Cello (Violoncello), Clarinet, Double Bass, Euphonium, Flute, French Horn, Harp, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Voice

BRASS AND PERCUSSION

TRUMPET: Two-octave major scales and one piece from below ***or a piece of comparable level.*** These particular pieces are not required but are given as a general idea of repertoire many choose to play. Accepted students come from a variety of backgrounds and experiences and the audition is to show not only current ability through the repertoire chosen but also potential for success in a major music program. Prospective students are encouraged to contact Professor Leisring by email with any questions about repertoire well before the audition. Accompaniment is optional. Sight reading also may be asked.

Arutunian *Concerto;* Balay *Prelude et Ballade;* Handel *Aria con Variazioni;* Haydn *Concerto* (movements 1 and 2); Kennan *Sonata,* mvt. I; Ropartz *Andante and Allegro.*
Faculty Contact: *Stephen Leisring, leisring@ku.edu*

FRENCH HORN: Two-octave major scales sight reading, and one piece from below ***or a piece of comparable difficulty.*** No accompaniment is necessary. Two contrasting movements chosen from major concertos. You may substitute one of these with a selection from the Kopprasch *60 Studies*. Examples of possible audition repertoire include: Mozart Concertos 1-4, Beethoven Sonata, Schumann Adagio and Allegro, Saint-Saens Morceau du Concert, F. Strauss Concerto, Strauss Concerto #1, Dukas Villanelle, Gliere Concerto, Jacob Concerto.
Faculty Contact: *Paul Stevens, pstevens@ku.edu*

TROMBONE: Two-octave major scales with arpeggios, sight reading, and one piece from below ***or a piece of comparable difficulty.*** Accompaniment is optional.

Perform Bordogni-Rochut, *Melodious Etude #6* plus one (1) work selected from or of comparable difficulty to the supplied list. **Tenor Trombone:** Barat *Andante et Allegro*; Boda *Sonatina;* Galliard *Sonata No. 1;* Guilmant *Morceau Symphonique;* Saint-Saëns *Cavatine;* Sulek *Sonata vox Gabrieli*. **Bass Trombone:** Hindemith *Drei leichte Stücke;* Lebedev *Concerto in One Movement*; McCarty *Sonata;* Hoffman *Trigger Treat* and *The Big Horn*; Lassen/Bollinger *2 Fantasy Pieces*; Galliard/Mortimer *Sonata #1*; Warburton *Among Us.*
Faculty Contact: *Michael Davidson, mdavidsn@ku.edu*

EUPHONIUM/TUBA: ***Audition for Performance Major (B.M.)*** – Two contrasting works or movements from major euphonium/tuba works or transcriptions that are Grade 5 or higher in difficulty. Two contrasting wind band/orchestral excerpts if desired. Major and Minor Scales. ***Audition for Music Education (B.M.E.-ME), Music Therapy (B.M.-MT),***

Bachelor of Arts in Music (B.A.), or Music Composition, Music Theory, or Musicology (B.M. or B.A.) – Two contrasting works or transcriptions Grade 4 or higher. Major Scales.
Faculty Contact: ***Scott Watson, scwatson@ku.edu***

PERCUSSION: Applicants for all degree programs must demonstrate proficiency in at least **two of the following three** main areas of percussion performance for entrance into the Percussion Studio and in all three to be considered for scholarship.

1. SNARE DRUM

- Concert-style: A published concert-style solo or etude from Anthony Cirone's *Portraits in Rhythm*, Jacques Delecluse's *Douze Etudes pour Caisse-Claire*, or equivalent. Selected material should best represent musical and technical development.
- Rudimental-style: A published rudimental-style solo or etude from Charles Wilcoxon's *The All American Drummer*, John Pratt's *Fourteen Rudimental Contest Solos*, or equivalent. Selected material should best represent musical and technical development. Rudiments and rolls at various dynamics and speeds.
- Sight-reading

2. KEYBOARD PERCUSSION (Marimba, Vibraphone, Xylophone)

- Two Mallets: A published two-mallet solo or etude from Morris Goldenberg's *Modern School for Xylophone, Marimba and Vibraphone*, J.S. Bach Violin Sonatas and Partitas or Cello Suites, or equivalent. Selected material should best represent musical and technical development.
- Four Mallets: A published four-mallet solo or etude. Selected material should best represent musical and technical development.
- Sightreading
- Scales in all major and minor keys

3. TIMPANI

- A published solo or etude from Richard Hochrainer's *Etuden für Timpani* (Vol. 1-3), Saul Goodman's *Modern Method for Timpani*, or equivalent. Selected material should best represent musical and technical development, with careful attention to tone quality and pitch.
- Tuning of various intervals.

. **Faculty Contact:** ***Michael Compitello, compitello@ku.edu***

JAZZ

GENERAL INFORMATION: Limited spaces are available for the Jazz Studies program. Please contact Professor Dan Gailey to inquire about space in your particular instrument. Students may audition on trumpet, trombone, saxophone, piano, bass, guitar, or drums. A limited number of scholarships are available. The KU School of Music currently offers a B.A. in jazz studies.

JAZZ SAXOPHONE, TRUMPET, AND TROMBONE: Two contrasting jazz standards (such as "Autumn Leaves" in concert G minor as a medium swing, and "Blue Bossa" in concert C minor as a Latin tune); play a chorus of melody, followed by two choruses of improvised solo. You must provide your own Jamey Aebersold play-along CD (Vol. 54 will work). In addition, you will be asked to do some sight-reading, and play selected major and minor scales the full range of your instrument.

JAZZ PIANO: Two contrasting jazz standards (such as "Autumn Leaves" in concert G minor as a medium swing, and "Blue Bossa" in concert C minor as a Latin tune); play a chorus of melody in right hand with left hand comping, followed by a chorus of two-hands comping, followed by a chorus of improvised solo. You must provide your own Jamey Aebersold play-along CD (Vol. 54 will work). In addition, you will be asked to do some sight-reading, and play selected major and minor scales.

JAZZ GUITAR: Two contrasting jazz standards (such as "Autumn Leaves" in concert G minor as a medium swing, and "Blue Bossa" in concert C minor as a Latin tune); play a chorus of melody, followed by a chorus of comping, followed by a chorus of improvised solo. You must provide your own Jamey Aebersold play-along CD (Vol. 54 will work). In addition, you will be asked to do some sight-reading, and play selected major and minor scales.

JAZZ BASS: Two contrasting jazz standards (such as "Autumn Leaves" in concert G minor as a medium swing, and "Blue Bossa" in concert C minor as a Latin tune); play a chorus of melody , followed by a chorus of walking bass line (bossa nova bass line on "Blue Bossa"), followed by a chorus of improvised solo. You must provide your own Jamey Aebersold play-along CD (Vol. 54 will work). In addition, you will be asked to do some sight-reading, and play selected major and minor scales.

JAZZ DRUMS: You will be asked to demonstrate the following grooves/styles: Medium swing, fast swing/bebop, swing shuffle, bossa nova, samba, jazz waltz, and medium swing again with brushes. You will also be asked to do some sight-reading.

Faculty Contact: ***Dan Gailey, dgailey@ku.edu***

MUSIC COMPOSITION, MUSIC THEORY, AND MUSICOLOGY

Students pursuing these degrees must audition on a major performing instrument or voice. Students generally are accepted into these degrees after completion of the first four semesters of music theory. See the specific requirements for your instrument or voice to complete your audition, and indicate your desired degree (B.M. music composition, music theory, or musicology OR B.A. music theory or musicology) on the audition application.
Faculty Contact for Music Theory and Composition: ***Bryan Kip Haaheim, khaaheim@ku.edu***
Faculty Contact for Musicology: ***Roberta Schwartz, rfschwar@ku.edu***

MUSIC EDUCATION AND MUSIC THERAPY

Students pursuing these degrees must audition on a major performing instrument or voice. See the specific requirements for your instrument or voice to complete your audition, and indicate your desired degree (B.M.E. music education or B.M. music therapy) on the audition application. **Graduate Music Therapy Equivalency applicants, see also page 2.*
Contact for Music Education and Music Therapy: ***memt@ku.edu***

ORGAN

Organ auditions consist of a day-long visit, tour of the facilities, and audition. Contact the organ faculty directly to schedule your audition and determine appropriate repertoire.
Faculty Contacts: ***Michael Bauer, mbauer@ku.edu***

PIANO

GENERAL INFORMATION: Piano scholarships are awarded only to students who enroll in the four-year BM degree in piano performance.

PRESCREENING: ***Performance Major (B.M.)*** Students pursuing the B.M. degree must submit a 30-minute audio or video via **https://app.getacceptd.com/kumusic** of their performances of: the first movement of a Classical sonata, a major Romantic work, plus other works of the entrant's choice. All selections must be played from memory. The recording does not have to be professional quality, but should be a clear and accurate representation of your playing. Poor sound quality will lessen your chances of admission.

1. Create an Acceptd account at **https://app.getacceptd.com/kumusic.** A valid email address is required. If you do not receive registration information immediately, please check your spam folder.

DEADLINE: Pre-screening submissions via Acceptd are due by December 1, 2016.

Music Education (B.M.E.), Music Therapy (B.M.), Bachelor of Arts in Music (B.A.), or Music Composition, Music Theory, Musicology (B.M. or B.A.), or Music Minor: *No prescreening is required.*

REPERTOIRE: ***Audition for Performance Major (B.M.)*** All selections must be played from memory. One piece from *each* of the following categories: 1) **Baroque**: a Prelude and Fugue by J.S. Bach from *The Well-Tempered Clavier, Books I or II*; 2) **Classical**: a complete multi-movement sonata by a Classical composer, up to and including Schubert; 3) **Romantic**: a major solo work by Chopin, Mendelssohn, Brahms, Schumann or Liszt; 4) **Contemporary**: a work from the 20th or 21st Centuries. Works by Impressionistic composers are acceptable in this category; and 5) **Etude**: a virtuoso etude.

Audition for Music Education (B.M.E.), Music Therapy (B.M.), Bachelor of Arts in Music (B.A.), or Music Composition, Music Theory, Musicology (B.M. or B.A.), or Music Minor: Two of the three selections must be played from memory. Any work by Bach, any movement from a sonata by Haydn, Mozart, Beethoven or Schubert, and any contrasting work from the Romantic, Impressionist, or 20th Century periods.
Faculty Contact: ***Scott McBride Smith, smcbsmith@ku.edu***

STRINGS

VIOLIN: Accompaniment is optional. Choose two of the following: 1) one movement of an unaccompanied partita or sonata by J.S. Bach and 2) the first movement of a standard concerto (i.e. Bruch, Lalo, or Mozart), or a piece of comparable difficulty.

Faculty Contact: ***Véronique Mathieu, vmathieu@ku.edu***

VIOLA: Accompaniment is optional. Choose two of the following: 1) a movement of a solo Bach cello suite or violin sonata or partita transcribed for viola and 2) a movement of a concerto originally composed for viola, e.g. Telemann, Hoffmeister, or Stamitz.

Faculty Contact: ***Philip Kramp, phillipkramp@ku.edu***

CELLO: Accompaniment is optional. Choose two of the following: 1) a movement of a Bach suite and 2) the first movement of a concerto, e.g. Haydn *C Major,* Saint-Saëns, or Lalo, or a virtuoso piece, e.g. Popper *Hungarian Rhapsody.*

Faculty Contact: Hannah Collins, ***hannah.collins@ku.edu***

DOUBLE BASS: Accompaniment is optional. Two 3-octave scales of the students choice, one movement of a Bach cello suite or a baroque sonata, and a movement of a standard concerto or piece of comparable difficulty.

Faculty Contact: ***Richard Ryan, reryan@ku.edu***

HARP: Three required pieces consisting of: 1) two works or movements from larger works of contrasting style e.g. Handel, Scarlatti, Dussek, Debussy, Andres, Tournier, Salzedo, Renie. At least one solo should be memorized and 2) one cadenza from an orchestral work such as: Tchaikovsky *Waltz of the Flowers* or *Swan Lake*, Britten *Young Person's Guide to the Orchestra*, or Rimsky-Korsakov *Capriccio Espagñol*.

Faculty Contact: ***Erin Wood, kansasharpist@ku.edu***

CLASSICAL GUITAR: *Only students wishing to apply for the B.M.E. in Music Education or the B.M. Music Therapy may study classical guitar as their applied instrument. If you are interested in auditioning for the B.A. in Jazz Studies, please see the Jazz section for your audition requirements.* Two and three octave major and minor diatonic scales, sight read a single-line melody in upper positions, and one piece from the following or a piece of comparable level: Milan *Six Pavanes*, Bach *Prelude in D minor*, Anonymous *Six Lute Pieces of the Renaissance*, Ponce *Preludes*, Tarrega *Twelve Preludes*, *Sanz Pavanas*, Carcassi *Etudes*, Sor *Twenty Studies*, Brouwer *Simple Etudes*.

Faculty Contact: ***Thomas Pender, tpender@ku.edu***

VOICE

REQUIREMENTS AND REPERTOIRE: Two memorized selections in contrasting styles, including at least one classical. All music must be performed with piano accompaniment. A foreign language piece is not required. An accompanist will be provided, but your own accompanist is welcome.

This audition will be used for acceptance into several voice degree programs, including: the B.M. in vocal performance, musicology, music composition, music theory, or music therapy, B.F.A. in theatre voice, B.A. in voice, musicology, or music theory, B.M.E. with vocal emphasis in music education, or a Music Minor with voice as your primary instrument.

Special note for students interested in the Music Minor ONLY: voice minor auditions will not be scheduled during the audition dates listed. These auditions will take place during Hawk Week, once you arrive on campus in the fall.

***Please provide an easy to read, double-sided score for the pianist. Pages may be copied back to back, or taped together, no staples please! Also, no loose pages. Music must be in a 3 ring binder. Alternatively, a printed score may be used, provided that the score opens easily, will stay open on the music rack, and pages can be turned easily. No plastic sleeve protectors.*

Contact: ***Julia Broxholm, jbroxhol@ku.edu***

WOODWINDS

FLUTE: Full-range chromatic scale; major and minor scales of two or more octaves. Audition consists of all of the following: 1) a Baroque sonata (Bach, Handel, Quantz, Telemann, or Vivaldi), 2) a piece from the French Conservatory repertoire (repertoire from the *Flute Music By French Composers* or a piece of equivalent difficulty); and 3) sight reading.

Faculty Contact: ***Sarah Frisof, frisof@ku.edu***

OBOE: Full-range chromatic scale; major and minor scales. Two solo selections demonstrating contrasting style and tempo. Selections may be from the same work. Suggested repertoire includes concerti or sonatas by Marcello, Haydn, Vivaldi, Handel, Saint Saëns or Poulenc or etudes by Ferling or Barret.
Faculty Contact: ***Margaret Marco, mmarco@ku.edu***

CLARINET: Full-range chromatic scale; major and minor scales. Two contrasting movements from the standard repertoire which can include two contrasting etudes. Suggested composers include Weber, Saint-Saens, Poulenc, Finzi, Rose, Cavallini, Mozart, or Debussy. Performance majors should include three stylistically contrasting orchestral excerpts.
Faculty Contact: ***Stephanie Zelnick, zelnick@ku.edu***

SAXOPHONE: Full-range chromatic scale; major and minor scales. Two movements or etudes of contrasting style and tempo. Lunde *Sonata;* Bonneau *Suite;* Bozza *Aria;* Eccles *Sonata;* Rueff *Chanson et Passepied*; Voxman *Selected Studies;* Bassi *Virtuoso Studies;* Ferling *48 Etudes*.
Faculty Contact: ***Vince Gnojek, vgnojek@ku.edu***

BASSOON: Two contrasting movements or etudes plus major and minor scales. Suggested repertoire includes works of Bozza, Galliard, Saint-Saëns, Tansman or Telemann, concertos of Mozart, Weber, Hummel, or Vivaldi, and etudes of Orefici, Milde or Weissenborn. Students applying for the performance major should also prepare three orchestral excerpts.
Faculty Contact: ***Eric Stomberg, stomberg@ku.edu***

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