

Thank you for your interest in auditioning for the University of Kansas School of Music. Our students participate in the tradition of excellence that defines the wide variety of degree programs and performance organizations within the School of Music.

A charter member of the National Association of Schools of Music (1928), we proudly carry on the tradition of over 100 years of artistic and academic success. A dedicated and distinguished faculty with more than 60 members gives students opportunities to study with professionals in all major areas.



Included in this packet is information about audition dates and requirements as well as instructions and deadlines for applying to the School of Music.

The University of Kansas School of Music offers the Bachelor of Music (B.M.), Bachelor of Arts (B.A.) Bachelor of Music Education (B.M.E.), Bachelor of Fine Arts (B.F.A. – voice only), and a Minor in Music at the undergraduate level. **All students, regardless of music degree interest must meet academic requirements as well as successfully pass an audition to be admitted to the School of Music. Auditions will only be scheduled after a student has completed their academic application and that student meets academic requirements for the School of Music.** Space is limited, so students are encouraged to complete their KU application by November 1 and their audition application by February 1 of the spring semester of their senior year of high school. *Late applications will be considered based on limited availability only.*

**All students must demonstrate proficiency through an audition on a classical instrument/voice or jazz instrument as indicated by the audition requirements included in this document.**

The University of Kansas prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression and genetic information in the University’s programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Director of the Office of Institutional Opportunity and Access, **IOA@ku.edu**, 1246 W. Campus Road, Room 153A, Lawrence, KS, 66045, (785) 864-6414, 711 TTY.

**SPECIAL NOTE FOR GRADUATE STUDENTS SEEKING THE MUSIC THERAPY EQUIVALENCY PROGRAM**

If you are seeking admission to the graduate music therapy equivalency program (with or without an M.M.E. in Music Therapy) and **DO NOT** have an undergraduate degree in music, you will need to pass an audition on a classical instrument or voice at the *undergraduate level*. Please follow the audition requirements listed in this document and complete the form, marked as appropriate. **Do not apply for admission as an undergraduate student.** In addition to scheduling this audition, you will need to apply as a graduate student to the program at: [http://www.graduate.ku.edu/01-00\\_abt\\_admissions.shtml](http://www.graduate.ku.edu/01-00_abt_admissions.shtml). If you have any questions regarding this process, please contact: **music@ku.edu**

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## INSTRUCTIONS

### Apply for admission to KU

Your KU Admissions Application, with a music degree listed, is your first step in applying for a music major in the School of Music and for academic scholarships. Make sure to do both the KU application as well as the School of Music Audition Application (this document). *Note: you do not have to wait for academic acceptance to schedule your audition. Please fill out both applications at the same time.*

### Submit the Audition Application and Request Forms to the School of Music

Please read over the information found in this document carefully. The audition application is a web form. Preference for music scholarships, except those for athletic bands, is given to students majoring in music. Late audition applications after February 2015 will be considered on a space available basis. Again, make sure you have completed both the KU Admissions Application and the School of Music Audition Application.

### Perform your audition on the scheduled date

The School of Music will confirm your audition date and time via email. See following pages for specific audition requirements for your instrument or voice. If you have a conflict with your scheduled time, please contact the School of Music as soon as possible at the phone number or email at the footer of this page. During your audition you will also be considered for music scholarships.

**NOTE: Music majors are not fully accepted until academic requirements have been met AND a satisfactory audition has been reported to the School of Music's Director of Student Services.**

## DEADLINES AND ACADEMIC REQUIREMENTS

*Students are strongly encouraged to complete their KU academic application by November 1 in order to be eligible for academic scholarships.*

### School of Music Academic Requirements

#### INCOMING FRESHMEN

##### KANSAS RESIDENTS

**Must meet the following requirement:**

2.5+ GPA in Kansas Qualified Admissions Curriculum

**AND one of the following two requirements:**

21+ ACT/980+ SAT **OR** Rank in the top 1/3 of your class

**AND all students are required to:**

Successfully complete of a music audition

##### OUT-OF-STATE RESIDENTS

**Must meet the following requirement:**

2.5+ GPA in Kansas Qualified Admissions Curriculum

**AND one of the following two requirements:**

24+ ACT/1090+ SAT **OR** Rank in the top 1/3 of your class

**AND all students are required to:**

Successfully complete of a music audition

**APPLICATION DEADLINE: November 1** for KU Scholarship Consideration. **February 1** for regular admission.

Undergraduate applications: <http://admissions.ku.edu/apply>

Undergraduate academic scholarship information: <http://admissions.ku.edu/cs>

#### INTERNATIONAL STUDENTS (FIRST YEAR)

High school diploma with a college preparatory curriculum

**AND**

2.75+ GPA or equivalent

**AND**

Successful completion of a music audition

**APPLICATION DEADLINE: February 1** for admission.

International Undergraduate applications: <http://admissions.ku.edu/?i=>

## **U.S. TRANSFER STUDENTS WITH 24 OR MORE COLLEGE CREDIT HOURS OR KU CHANGE OF SCHOOL**

2.75+ Cumulative GPA from all colleges/universities attended

**AND**

Successful completion of a music audition

**APPLICATION DEADLINE: February 1** for KU Scholarship Consideration and regular admission.

Transfer applications: <http://admissions.ku.edu/apply?audience=ustransfers>

Transfer academic scholarship information: <http://admissions.ku.edu/cs?audience=ustransfers>

## **U.S. TRANSFER STUDENTS WITH FEWER THAN 24 COLLEGE CREDIT HOURS**

### **KANSAS RESIDENTS**

**Must meet both of the following requirements:**

2.5+ GPA in Kansas Qualified Admissions Curriculum

**AND** 2.75+ Cumulative GPA from all colleges/universities attended

**AND one of the following two requirements:**

21+ ACT/980+ SAT **OR** Rank in the top 1/3 of your class

**AND all students are required to:**

Successfully complete of a music audition

### **OUT-OF-STATE RESIDENTS**

**Must meet both of the following requirement:**

2.5+ GPA in Kansas Qualified Admissions Curriculum

**AND** 2.75+ Cumulative GPA from all colleges/universities attended

**AND one of the following two requirements:**

24+ ACT/1090+ SAT **OR** Rank in the top 1/3 of your class

**AND all students are required to:**

Successfully complete of a music audition

**APPLICATION DEADLINE: February 1** for KU Scholarship Consideration and regular admission.

Transfer applications: <http://admissions.ku.edu/apply?audience=ustransfers>

Transfer academic scholarship information: : <http://admissions.ku.edu/cs?audience=ustransfers>

## **INTERNATIONAL TRANSFER STUDENTS**

At least 24 credit hours from an accredited college or university

**AND**

2.75+ GPA or equivalent

**AND**

Successful completion of a music audition

**APPLICATION DEADLINE: February 1** for admission.

International Undergraduate applications: <http://admissions.ku.edu/?i=>

## **KU Music Audition Application and Music Audition Request Forms**

**Deadline is three weeks prior to the preferred audition date. Final deadline is February 1.**

**Piano Performance Degree (B.M.) Prescreening submission via MUSICCAS deadline is December 1.**

## **KU Music Scholarship Requirements**

Music scholarships are awarded based on the student's admission audition. Scholarship students are required to: 1) enroll as a full-time student; 2) maintain appropriate progress toward a degree with a minimum 3.0 grade point average each semester; 3) enroll in private lessons and receive at least a B (B+ for piano); 4) enroll in at least one major performing ensemble each semester (or for piano students: participate as an accompanist in the School of Music).

**NOTE FOR INTERNATIONAL STUDENTS:** If English is not your native language, all English requirements of the University of Kansas Applied English Center must be fulfilled before a scholarship award can be given.

Students are required to submit a TOEFL or IELTS score to the University for admission. More information can be found at: <http://admissions.ku.edu/requirements?i=>



## FREQUENTLY ASKED QUESTIONS

### **I want to major in Music Theory/Music Composition/Musicology. Do I still need to pass an audition?**

Yes. You still need to pass an audition on a classical instrument or voice. All students pursuing degrees in the School of Music must successfully complete their audition.

### **Can I major in classical guitar?**

Classical guitar is only available as a major instrument for students wishing to pursue the B.M.E. in Music Education or the B.M. in Music Therapy. We do not currently offer a classical guitar performance degree. If jazz guitar is your instrument you may audition for the B.A. in Jazz Studies.

### **On my KU Admissions Application, I indicated “pre-music”. Does this mean I’m accepted into the program?**

No. Pre-music means that you are accepted to the university with an intent to major in music. In order to become a music major, you must also pass your audition. Pre-music students are not eligible to take classes in the School of Music outside of non-major courses and ensembles.

### **What if I can’t make it on any of the scheduled audition dates?**

If none of the scheduled dates work for you, please contact the faculty member listed in your area and arrange your audition date and time directly with them. If you cannot reach a faculty member, contact the main office at: [music@ku.edu](mailto:music@ku.edu) and we will assist you. Make sure to get your audition in *prior to* March 1.

### **Am I eligible for a music scholarship if I do not major in music?**

Music scholarships, with the exception of athletic band scholarships, are reserved for students who major in music only.

### **Can I be in band/choir/orchestra without majoring in music?**

Yes! All students at KU are invited to audition and join our ensembles. For more information about specific ensembles, visit our web site <http://music.ku.edu>.

### **I want to study music but don’t really play an instrument or sing. Can I still be a music major?**

No. All students in the School of Music must be proficient in a classical instrument/voice or jazz instrument. If you are interested in music but do not have skills in those areas you are invited to take one of our non-major courses. The School of Music is a professional school, so all students must first meet both academic and music requirements to be admitted.

### **I am interested in sound production/running a recording studio or mixing board. Is there a program in this?**

No. We do not offer sound production as a degree.

### **I had an audition scheduled but came down with the flu and can’t make it. Am I allowed to reschedule?**

Yes, of course. Just make sure to communicate with us so we know what is going on. We can then have you work directly with the faculty member in your performance area to schedule an alternate date. Again, it is best to do your audition in the January/February time frame so that we can allow for any unforeseen circumstances.

### **Is the B.F.A. in Theatre & Voice degree a musical theatre degree?**

No. The B.F.A. in Theatre & Voice combines study in classical vocal music and the theatrical arts. Your voice lessons/vocal study will be focused on art songs, oratorio, opera, and other classical pieces. Plan your audition repertoire accordingly.

***If your question was not answered, please contact us at: [music@ku.edu](mailto:music@ku.edu) or (785) 864-3436.***

## UNDERGRADUATE PROGRAMS

The KU School of Music offers the following undergraduate degrees:

### **Bachelor of Arts in Fine Arts in Music (B.A.)**

Jazz Studies  
Musicology  
Music Theory  
Bassoon, Cello (Violoncello), Clarinet, Double  
Bass, Euphonium, Flute, French Horn, Harp,  
Oboe, Organ, Percussion, Piano, Saxophone,  
Trombone, Trumpet, Tuba, Viola, Violin, Voice

### **Bachelor of Fine Arts (B.F.A.)**

Theatre & Voice (*note: this degree combines classical  
vocal music study and theatre classes*)

### **Minor in Music**

Bassoon, Cello (Violoncello), Clarinet, Double Bass, Euphonium, Flute, French Horn, Harp, Oboe, Organ,  
Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Voice

### **Bachelor of Music (B.M.)**

Composition  
Musicology  
Music Theory  
Music Therapy  
Performance: Bassoon, Cello (Violoncello),  
Clarinet, Double Bass, Euphonium, Flute, French  
Horn, Harp, Oboe, Organ, Percussion, Piano,  
Saxophone, Trombone, Trumpet, Tuba, Viola,  
Violin, Voice

### **Bachelor of Music Education (B.M.E.)**

Music Education

## BRASS AND PERCUSSION

**TRUMPET:** Two-octave major scales and one piece from below *or a piece of comparable level*. These particular pieces are not required but are given as a general idea of repertoire many choose to play. Accepted students come from a variety of backgrounds and experiences and the audition is to show not only current ability through the repertoire chosen but also potential for success in a major music program. Prospective students are encouraged to contact Professor Leisring by email with any questions about repertoire well before the audition. Accompaniment is optional. Sight reading also may be asked.

*Arutunian Concerto; Balay Prelude et Ballade; Handel Aria con Variazioni; Haydn Concerto (movements 1 and 2); Kennan Sonata, mvt. I; Ropartz Andante and Allegro.*

**Faculty Contact: Stephen Leisring, [leisring@ku.edu](mailto:leisring@ku.edu)**

**FRENCH HORN:** Two-octave major scales sight reading, and one piece from below *or a piece of comparable difficulty*. No accompaniment is necessary.

Two contrasting movements chosen from major concertos. You may substitute one of these with a selection from the Kopprasch *60 Studies*.

**Faculty Contact: Paul Stevens, [pstevens@ku.edu](mailto:pstevens@ku.edu)**

**TROMBONE:** Two-octave major scales with arpeggios, sight reading, and one piece from below *or a piece of comparable difficulty*. Accompaniment is optional.

Perform Bordogni-Rochut, *Melodious Etude #6* plus one (1) work selected from or of comparable difficulty to the supplied list. **Tenor Trombone:** Barat *Andante et Allegro*; Boda *Sonatina*; Galliard *Sonata No. 1*; Guilmant *Morceau Symphonique*; Saint-Saëns *Cavatine*; Sulek *Sonata vox Gabrieli*. **Bass Trombone:** Hindemith *Drei leichte Stücke*; Lebedev *Concerto in One Movement*; McCarty *Sonata*; Hoffman *Trigger Treat* and *The Big Horn*; Lassen/Bollinger *2 Fantasy Pieces*; Galliard/Mortimer *Sonata #1*; Warburton *Among Us*.

**Faculty Contact: Michael Davidson, [mdavidsn@ku.edu](mailto:mdavidsn@ku.edu)**

**EUPHONIUM: Audition for Performance Major (B.M.)** – Two contrasting works or movements from major euphonium works or transcriptions that are Grade 5 or higher in difficulty. Two contrasting wind band excerpts if desired. Major and Minor Scales. **Audition for Music Education (B.M.E.-ME), Music Therapy (B.M.-MT), Bachelor of Arts in Music (B.A.), or Music Composition, Music Theory, or Musicology (B.M. or B.A.)** – Two contrasting works or transcriptions Grade 4 or higher. Major Scales.

**Faculty Contact: Scott Watson, scwatson@ku.edu**

**TUBA: Audition for Performance Major (B.M.)** - Two contrasting works or movements from major tuba works or transcriptions that are Grade 5 or higher in difficulty. Two contrasting orchestral excerpts if desired. Major and Minor Scales. **Audition for Music Education (B.M.E.-ME), Music Therapy (B.M.-MT), Bachelor of Arts in Music (B.A.), or Music Composition, Music Theory, or Musicology (B.M. or B.A.)** – Two contrasting works or transcriptions Grade 4 or higher. Major and Minor Scales.

**Faculty Contact: Scott Watson, scwatson@ku.edu**

**PERCUSSION:** All percussionists must perform in all three areas. **Snare Drum:** One concert solo and one rudimental solo.

**Timpani:** One solo or etude. **Mallets:** One two-mallet solo and one four-mallet solo.

**Faculty Contact: Ji Hye Jung, jihyejung@ku.edu**

## JAZZ

**GENERAL INFORMATION:** Limited spaces are available for the Jazz Studies program. Please contact Professor Dan Gailey to inquire about space in your particular instrument. Students may audition on trumpet, trombone, saxophone, piano, bass, guitar, or drums. A limited number of scholarships are available. The KU School of Music currently offers a B.A. in jazz studies.

**JAZZ SAXOPHONE, TRUMPET, AND TROMBONE:** Two contrasting jazz standards (such as "Autumn Leaves" in concert G minor as a medium swing, and "Blue Bossa" in concert C minor as a Latin tune); play a chorus of melody, followed by two choruses of improvised solo. You must provide your own Jamey Aebersold play-along CD (Vol. 54 will work). In addition, you will be asked to do some sight-reading, and play selected major and minor scales the full range of your instrument.

**JAZZ PIANO:** Two contrasting jazz standards (such as "Autumn Leaves" in concert G minor as a medium swing, and "Blue Bossa" in concert C minor as a Latin tune); play a chorus of melody in right hand with left hand comping, followed by a chorus of two-hands comping, followed by a chorus of improvised solo. You must provide your own Jamey Aebersold play-along CD (Vol. 54 will work). In addition, you will be asked to do some sight-reading, and play selected major and minor scales.

**JAZZ GUITAR:** Two contrasting jazz standards (such as "Autumn Leaves" in concert G minor as a medium swing, and "Blue Bossa" in concert C minor as a Latin tune); play a chorus of melody, followed by a chorus of comping, followed by a chorus of improvised solo. You must provide your own Jamey Aebersold play-along CD (Vol. 54 will work). In addition, you will be asked to do some sight-reading, and play selected major and minor scales.

**JAZZ BASS:** Two contrasting jazz standards (such as "Autumn Leaves" in concert G minor as a medium swing, and "Blue Bossa" in concert C minor as a Latin tune); play a chorus of melody, followed by a chorus of walking bass line (bossa nova bass line on "Blue Bossa"), followed by a chorus of improvised solo. You must provide your own Jamey Aebersold play-along CD (Vol. 54 will work). In addition, you will be asked to do some sight-reading, and play selected major and minor scales.

**JAZZ DRUMS:** You will be asked to demonstrate the following grooves/styles: Medium swing, fast swing/bebop, swing shuffle, bossa nova, samba, jazz waltz, and medium swing again with brushes. You will also be asked to do some sight-reading.

**Faculty Contact: Dan Gailey, dgailey@ku.edu**

## MUSIC COMPOSITION, MUSIC THEORY, AND MUSICOLOGY

Students pursuing these degrees must audition on a major performing instrument or voice. Students generally are accepted into these degrees after completion of the first four semesters of music theory. See the specific requirements for your instrument or voice to complete your audition, and indicate your desired degree (B.M. music composition, music theory, or musicology OR B.A. music theory or musicology) on the audition application.

**Faculty Contact for Music Theory and Composition:** *Bryan Kip Haaheim, khaaheim@ku.edu*

**Faculty Contact for Musicology:** *Roberta Schwartz, rfschwar@ku.edu*

## MUSIC EDUCATION AND MUSIC THERAPY

Students pursuing these degrees must audition on a major performing instrument or voice. See the specific requirements for your instrument or voice to complete your audition, and indicate your desired degree (B.M.E. music education or B.M. music therapy) on the audition application.

**Contact for Music Education and Music Therapy:** *memt@ku.edu*

## ORGAN

Organ auditions consist of a day-long visit, tour of the facilities, and audition. Contact the organ faculty directly to schedule your audition and determine appropriate repertoire.

**Faculty Contacts:** *Michael Bauer, mbauer@ku.edu*

## PIANO

**GENERAL INFORMATION:** Piano scholarships are awarded only to students who enroll in the four-year BM degree in piano performance.

**PRESCREENING: *Performance Major (B.M.)*** Students pursuing the B.M. degree must submit a 30-minute audio or video via [www.musicas.com](http://www.musicas.com) of their performances of: the first movement of a Classical sonata, a major Romantic work, plus other works of the entrant's choice. All selections must be played from memory. The recording does not have to be professional quality, but should be a clear and accurate representation of your playing. Poor sound quality will lessen your chances of admission.

1. Create a MUSICCAS account at [www.musiccas.com](http://www.musiccas.com). A valid email address is required. If you do not receive registration information immediately, please check your spam folder.
2. Search and Apply
  - a. Instrument – Select Piano
  - b. Program – Select University of Kansas School of Music
  - c. Degree/Other – Select Bachelor of Music
3. Click "Audition." Please ensure you select the "**Prescreen**" box. Begin your audition by clicking on the "Blue" START tab at the right.
4. Upload files to your 'Files Library' then attach media files (audio and/or video files) to your KU School of Music Audition Requirements page.
5. Review, Submit and Pay. Please ensure that the correct files were attached. Audition submission fee of **\$15.99** will be charged to your credit card (this is NOT the KU application fee).

**DEADLINE: Pre-screening submissions via MUSICCAS are due by December 1, 2014.**

**Music Education (B.M.E.), Music Therapy (B.M.), Bachelor of Arts in Music (B.A.), or Music Composition, Music Theory, Musicology (B.M. or B.A.), or Music Minor: No prescreening is required.**

**PLEASE SEE THE FOLLOWING PAGE FOR PIANO AUDITION REQUIREMENTS.**



## PIANO (CONTINUED)

**REPertoire: Audition for Performance Major (B.M.)** All selections must be played from memory. One piece from *each* of the following categories: 1) **Baroque**: a Prelude and Fugue by J.S. Bach from *The Well-Tempered Clavier, Books I or II*; 2) **Classical**: a complete multi-movement sonata by a Classical composer, up to and including Schubert; 3) **Romantic**: a major solo work by Chopin, Mendelssohn, Brahms, Schumann or Liszt; 4) **Contemporary**: a work from the 20<sup>th</sup> or 21<sup>st</sup> Centuries. Works by Impressionistic composers are acceptable in this category; and 5) **Etude**: a virtuoso etude.

**Audition for Music Education (B.M.E.), Music Therapy (B.M.), Bachelor of Arts in Music (B.A.), or Music Composition, Music Theory, Musicology (B.M. or B.A.), or Music Minor:** Two of the three selections must be played from memory. Any work by Bach, any movement from a sonata by Haydn, Mozart, Beethoven or Schubert, and any contrasting work from the Romantic, Impressionist, or 20<sup>th</sup> Century periods.  
**Faculty Contact: Scott McBride Smith, smcbsmith@ku.edu**

## STRINGS

**VIOLIN:** Accompaniment is optional. Choose two of the following: 1) one movement of an unaccompanied partita or sonata by J.S. Bach and 2) the first movement of a standard concerto (i.e. Bruch, Lalo, or Mozart), or a piece of comparable difficulty.  
**Faculty Contact: Véronique Mathieu, vmathieu@ku.edu**

**VIOLA:** Accompaniment is optional. Choose two of the following: 1) a movement of a solo Bach cello suite or violin sonata or partita transcribed for viola and 2) a movement of a concerto originally composed for viola, e.g. Telemann, Hoffmeister, or Stamitz.  
**Faculty Contact: Peter Chun, jhpchun@ku.edu**

**CELLO:** Accompaniment is optional. Choose two of the following: 1) a movement of a Bach suite and 2) the first movement of a concerto, e.g. Haydn *C Major*, Saint-Saëns, or Lalo, or a virtuoso piece, e.g. Popper *Hungarian Rhapsody*.  
**Faculty Contact: Edward Laut, elaut@ku.edu**

**DOUBLE BASS:** Accompaniment is optional. Two 3-octave scales of the student's choice and one or two of the following: 1) a movement of a sonata, e.g. a Vivaldi *Sonata* or Eccles *Sonata in G Minor* and/or 2) a movement of a concerto, e.g. Dragonetti, Dittersdorf, or Koussevitzky.  
**Faculty Contact: Richard Ryan, reryan@ku.edu**

**HARP:** Three required pieces consisting of: 1) two works or movements from larger works of contrasting style e.g. Handel, Scarlatti, Dussek, Debussy, Andres, Tournier, Salzedo, Renie. At least one solo should be memorized and 2) one cadenza from an orchestral work such as: Tchaikovsky *Waltz of the Flowers* or *Swan Lake*, Britten *Young Person's Guide to the Orchestra*, or Rimsky-Korsakov *Capriccio Espagnol*.  
**Faculty Contact: Erin Wood, kansasharpist@ku.edu**

**CLASSICAL GUITAR:** *Only students wishing to apply for the B.M.E. in Music Education or the B.M. Music Therapy may study classical guitar as their applied instrument. If you are interested in auditioning for the B.A. in Jazz Studies, please see the Jazz section for your audition requirements.*

Two and three octave major and minor diatonic scales, sight read a single-line melody in upper positions, and one piece from the following or a piece of comparable level: Milan *Six Pavanés*, Bach *Prelude in D minor*, Anonymous *Six Lute Pieces of the Renaissance*, Ponce *Preludes*, Tarrega *Twelve Preludes*, Sanz *Pavanás*, Carcassi *Etudes*, Sor *Twenty Studies*, Brouwer *Simple Etudes*.  
**Faculty Contact: Thomas Pender, tpender@ku.edu**

## VOICE

**REQUIREMENTS AND REPERTOIRE:** Two memorized selections in contrasting styles, including at least one classical. All music must be performed with piano accompaniment. A foreign language piece is not required. An accompanist will be provided, but your own accompanist is welcome.

This audition will be used for acceptance into several voice degree programs, including: the B.M. in vocal performance, musicology, music composition, music theory, or music therapy, B.F.A. in theatre voice, B.A. in voice, musicology, or music theory, B.M.E. with vocal emphasis in music education, or a Music Minor with voice as your primary instrument.

*Special note for students interested in the Music Minor ONLY: voice minor auditions will not be scheduled during the audition dates listed. These auditions will take place during Hawk Week, once you arrive on campus in the fall.*

**Contact:** *Julia Broxholm, jbroxhol@ku.edu*

## WOODWINDS

**FLUTE:** Full-range chromatic scale; major and minor scales of two or more octaves. Audition consists of all of the following: 1) a Baroque sonata (Bach, Handel, Quantz, Telemann, or Vivaldi), 2) a piece from the French Conservatory repertoire (repertoire from the *Flute Music By French Composers* or a piece of equivalent difficulty); and 3) sight reading.

**Faculty Contact:** *Sarah Frisof, frisof@ku.edu*

**OBOE:** Full-range chromatic scale; major and minor scales. Two solo selections demonstrating contrasting style and tempo. Selections may be from the same work. Suggested repertoire includes concerti or sonatas by Marcello, Haydn, Vivaldi, Handel, Saint Saëns or Poulenc or etudes by Ferling or Barret.

**Faculty Contact:** *Margaret Marco, mmarco@ku.edu*

**CLARINET:** Full-range chromatic scale; major and minor scales. Either the Weber *Concertino*, two contrasting etudes, or another solo appropriate to your ability.

**Faculty Contact:** *Stephanie Zelnick, zelnick@ku.edu*

**SAXOPHONE:** Full-range chromatic scale; major scales. Two movements or etudes of contrasting style and tempo. Lunde *Sonata*; Bonneau *Suite*; Bozza *Aria*; Eccles *Sonata*; Rueff *Chanson et Passepied*; Voxman *Selected Studies*; Bassi *Virtuoso Studies*; Ferling *48 Etudes*.

**Faculty Contact:** *Vince Gnojek, vgnojek@ku.edu*

**BASSOON:** Two contrasting movements or etudes plus major and minor scales. Suggested repertoire includes works of Bozza, Galliard, Saint-Saëns, Tansman or Telemann, concertos of Mozart, Weber, Hummel, or Vivaldi, and etudes of Orefici, Milde or Weissenborn. Students applying for the performance major should also prepare three orchestral excerpts.

**Faculty Contact:** *Eric Stomberg, stomberg@ku.edu*

## AUDITION FORM

Auditions will be held on:

**Prairie Winds & Sunflower Strings Festival – January 30-February 1, 2015** (*Winds, Brass, Percussion, and Strings only*)  
**Saturday, February 7, 2015**  
**Saturday, February 21, 2015**

To schedule your audition, click or copy and paste this link into your browser:

**<http://music.ku.edu/ug-audition-apply>**