

Variants on a Mediaeval Tune

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1st & 2nd Flutes

NORMAN DELLO JOIO

Andante moderato

3 *a2* *b* *8va*.....

10 *f* *ff* **TEMA: "In dulci jubilo"** *Semplice* *Don't Play* 2 *p* 2

20 *6* *unis.* *p cantabile* *Ink* 30 *f*

VAR. I **40** *Allegro deciso* *a2* *f*

~~3~~ *a2* *p* *#1*

~~50~~ *5* *a2* *mf* *8va*..... *f*

~~60~~ *2* *a2* *8va*..... *ff*

VAR. II **70** *Lento, pesante* *6*

(8va)..... *tr* *ff*

#2 *a2* *f cantabile* *mf* **80** *3* *a2* *3* *mf* *8va*.....

3 *Più movendo* *mf* *cresc.* *ff* **90** *2*

Handwritten notes: *Slur*, *b \flat* , *1st*

Tempo: *rall.* **Allegro spumante**

Section: **VAR. III**

Measure numbers: 100, 110, 120, 130, 140, 150, 160, 170, 180

Performance markings: *f*, *mf*, *ff*, *p*, *8va.....*, *espr. cant.*

Handwritten annotations: *3*, *4*, *2*, *3*, *4*, *2*, *3*, *4*, *2*

The image shows a page of musical notation for Variations III and IV. It consists of two staves: a piano part (bottom) and a violin part (top). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black and red ink are present throughout the score, including slurs, circled notes, and measure numbers. The tempo is marked as 'Allegro spumante' with a 'rall.' (rallentando) section. The key signature changes from one flat to one sharp. The score is divided into two variations, with Variation III ending at measure 180 and Variation IV beginning at measure 140. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The violin part has a more melodic and lyrical character, often playing in the eighth octave (8va).

ALLEGRO GIOIOSO

6 4 8va..... [200]

f *ff*

4 3 [210]

f [220] *mf cantando* 9 [230] 5 8va.....

f [240] *f*

(8va).....

f [250]

p

[260] 3 *don't rush*

ff [270] 5 6 [280]

8va.....

tr. *tr.*

[290]

ff

[300] 7 2

8va.....

tr. *tr.*

(8va)..... *fff* [310] *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *fp* *fp*

p *p* *p* *p* *p* *p* *fp*

52 *7'* *z* *-*

56

55 *tutti* *p*

60

molto rit.

58 *ff* *mf* *div.*

Meas. 61-62 some players should arrive 1-2 beats earlier on the note change.

J = 65 **64** *A tempo* *J* = 132 **NO DECRESC. THROUGH MEASURE 71**

molto rit.

63 *ff*

72 *4.6 Billion Years of Solitude*

71 *J* = 40 *solo* *2 players* *p* *ppp* *p*

FROM GIROUX SYM V - MOVEMENT I

77 **78** **82** **86** *J* = 40 *Clar. 1*

molto rit. **90** *J* = 50 *Life Giver, Earth Watcher*

88 *J* = 45 *tutti* *p* *f* *3* *3*

92 *mf* *3* *3* *3* *ff* *3* *mf*

95

1. # *mn* *3* *3* *3* *3* *v* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *2*