

KU WBP Audition Excerpts FALL 2017 for Clannet  
INSTRUMENT

ALL #1 mm. \_\_\_\_\_ to mm. \_\_\_\_\_ TSD  
Piece/movement \_\_\_\_\_

ALL #2 mm. 149 to mm. 155  
Piece/movement Brahms Symphony

Moderato con anima  
ALL #3 mm. \_\_\_\_\_ to mm. \_\_\_\_\_  
Piece/movement Tchaikovsky Symphony

ADVANCED #4 mm. 1 to mm. letter B  
Piece/movement Scherzo - Mendelssohn

ADVANCED #5 mm. \_\_\_\_\_ to mm. \_\_\_\_\_ TSD  
Piece/movement \_\_\_\_\_

Andante sostenuto.

6 *ff*

*mit fag.*

A 5 *pp*

Moderato con anima. *Violist*

8 *riten.* *pp* *f espress.*

*cresc.*

*ff*

B

6 *mf cresc.* 3 *mf*

*f* *f* *f*

G *ff*

*ff* *ff*

CLARINETTO I in B

Scherzo

aus dem Sommernachtstraum

Felix Mendelssohn Bartholdy, Op. 61 Nr. 4

Allegro vivace

Al list

4

The musical score is written for Clarinet I in B and consists of 14 staves. The tempo is marked 'Allegro vivace'. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *ff*, as well as performance markings like *cresc.*, *dim.*, and *tr*. There are also section markers labeled A, B, C, D, E, and F. The score is numbered with measure numbers: 8, 20, 31, 41, 60, 79, 91, 105, 113, 126, and 140. The piece concludes with a first ending marked '1'.

# Clarinet I in B $\flat$

83 *f* F

Musical staff 83-90: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. A boxed letter 'F' is placed above the staff. The music features a melodic line with various articulations and a fermata at the end.

91 *p*

Musical staff 91-95: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. The music continues with a melodic line and a fermata.

96 *dim.* G *poco rit.*  
Hr. I

Musical staff 96-105: Treble clef, key signature of one sharp. Starts with a *dim.* dynamic. A boxed letter 'G' is placed above the staff. The music includes a *poco rit.* instruction and a first ending bracket labeled 'Hr. I'.

112 H *Un poco sostenuto*  
Fag. *pp sempre*

Musical staff 112-117: Treble clef, key signature of one sharp. Starts with a *pp sempre* dynamic. A boxed letter 'H' is placed above the staff. The music is marked *Un poco sostenuto*. A 'Fag.' (Fagotto) part is indicated below the staff.

118 *rit.* *cresc.* **Tempo I** *f*

Musical staff 118-125: Treble clef, key signature of one sharp. Starts with a *rit.* and *cresc.* dynamic. The tempo changes to **Tempo I**. The music is marked *f*.

126 *f* *marc.*

Musical staff 126-135: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic. The music is marked *marc.* (marcato).

136 I *p*

Musical staff 136-143: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. A boxed letter 'I' is placed above the staff.

144 *mutano in A* *w/ Bsr* *sotto voce* *p grazioso*

Musical staff 144-151: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. The music is marked *p grazioso*. A handwritten note 'A list' is present. The instruction *mutano in A* is written above the staff.

151 *pp* *w/ Fl.* *p* F.I

Musical staff 151-154: Treble clef, key signature of one sharp. Starts with a *pp* dynamic. The music is marked *p*. A handwritten note '4 Fl.' is present. The instruction *mutano in B* is written above the staff. A boxed letter 'K' is placed above the staff.

154 *mutano in B* *Ob. I* *p legg.*

Musical staff 154-161: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. The music is marked *p legg.* (pizzicato). The instruction *mutano in B* is written above the staff. A boxed letter 'K' is placed above the staff.

161 *cresc.*

Musical staff 161-168: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. The music is marked *cresc.* (crescendo).

166 *f* *p* K

Musical staff 166-173: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic. The music is marked *p*. A boxed letter 'K' is placed above the staff.

# MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

1st Clarinet

Edited by R. Mark Rogers

UNIVERSITY OF KANSAS  
BAND LIBRARY

FAST M. M. ♩ = between 112 and 126

S703

5

9

13

17

22

27

31

35

39

*p*

*pp*

*mp*

*short*

*louden bit by bit*

*f*

11

19

Stop

Detailed description: This is a musical score for the 1st Clarinet part of 'Molly on the Shore', an Irish Reel set for Military Band by Percy Aldridge Grainger, edited by R. Mark Rogers. The score is in G minor (one flat) and 3/4 time. It begins with a tempo marking of 'FAST M. M.' and a metronome range of 'between 112 and 126'. The piece starts at measure 5. The notation includes various dynamics such as *p*, *pp*, *mp*, and *f*, as well as articulation like accents and slurs. There are several triplet markings. Measure numbers 5, 9, 13, 17, 22, 27, 31, 35, and 39 are indicated. A 'Stop' sign is written at the end of the score. A large bracket on the left side of the score groups measures 27 through 39.

87 *p*

93 *p* 95 *p*

98 *p* *slow off* ----- *long* *ppp*

4. "The Brisk Young Sailor" (who returned to wed his True Love) *from Grainger's Lincolnshire Posy*

*Sprightly* ♩ = about 92

7 9 *mp short*

13 17 *short and detached*

18 *mp*

20 *mp*

7  
B♭ Clarinet 1

22 *f* 6 6 6 6 6 6

24 6 6 6 6 *ff* 6 7

33 *p* *f*

34

38 *ff* *f* *div.* *f* *f* *a2*

43 *slow-----off-----* **43** In time

44 *p* *mp* *p*

*no slackening*

*Stop here*

5. "Lord Melbourne"  
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce ♩ = about 96-120

Free time

10 7 (A) 10 7

beats ♩ beats ♩ beats ♩

Lively ♩ = about 100

Strict time

2

(B) Free time

10  
beats

**10** Strict time ♩ = about 100

7