

KU WBP Audition Excerpts FALL 2017 for OBOE
INSTRUMENT

ALL #1 mm. 8 to mm. 16

Piece/movement Beethoven Symph No. 3
Marcia Funebre

ALL #2 mm. 3 to mm. 14

Piece/movement Brahms Violin Concerto
II. Adagio

ALL #3 reh 42 to reh 43
mm. _____ to mm. _____

Piece/movement Shostakovich Symph No 5
Mvt I

ADVANCED #4 mm. 3 to mm. 9

Piece/movement Bach Cantata BWV 202
I. Weichet nur betrübte Schatten

ADVANCED #5 mm. 1 to mm. 34

Piece/movement Pictures at an Exhibition
III. Tuileries

Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)

This musical score is for the Oboe I part of the 'Marcia Funebre' (Funeral March) movement from Beethoven's Symphony No. 3. The tempo is 'Adagio assai' with a metronome marking of 80 quarter notes per minute. The key signature has two flats (B-flat major or D minor). The score is written in a single system with 19 staves, each containing a line of music. The first staff begins at measure 6 and is marked 'Viol. I'. The second staff starts at measure 14 and includes dynamics 'cresc. decresc. p' and 'f'. The third staff starts at measure 41 and is marked '2 Ob. II B'. The fourth staff starts at measure 54 and includes dynamics 'f p < p' and 'f sf = p'. The fifth staff starts at measure 69 and is marked 'Maggiore' and 'cresc.'. The sixth staff starts at measure 80 and includes dynamics 'p' and 'cresc.'. The seventh staff starts at measure 86 and includes dynamics 'p' and 'cresc.'. The eighth staff starts at measure 96 and is marked 'Minore Viol. I' and 'f sempre più f ff sf sf sf'. The ninth staff starts at measure 130 and is marked 'D' and 'ff sf'. The tenth staff starts at measure 143 and is marked 'E' and 'sf sf sf'. The eleventh staff starts at measure 153 and is marked '10 Viol. I', '3 Fag. I F', and 'p'. The twelfth staff starts at measure 177 and includes dynamics 'cresc. decresc. p' and 'p cresc. sf = p'. The thirteenth staff starts at measure 193 and is marked 'G' and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

12 Cb. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

48 Tutti Solo 2 Tutti Solo 2 *poco* Tutti *mf*
p dolce *a - poco - più largamente* Solo 6 Solo-Viol. *calando* Viol. I

56 *f* Solo 9 2 Solo-Viol.

78 **Tempo I** *dolce* *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace
Solo-Solo Viol. 5 Tutti *f ben marc.* *f*

103 Solo A *p*

$\text{♩} = 84$

1. Solo

42

p *cresc.* *f*
dim. etc.

II.

53 Allegretto $\text{♩} = 138$

a2

f *tr* *tr* *tr* 54 etc.

$\text{♩} = 138$

62

a2

mf *ff* 63 9 1. s. a2 4 64 *mf* etc.

J S BACH

2

COMPLETE ARIAS & SINFONIAS FROM THE CANTATAS, MASSES & ORATORIOS

for

SOPRANO, OBOE, BASSO CONTINUO/PIANO

VOLUME 4

1. BWV 202, 1. Weichet nur betrübte Schatten



Adagio

Oboe

III. Tuileries

Allegretto non troppo, capriccioso

p

mf

ff

p

1º

34

35

5

1º Clar Solo

p