

KU WBP Audition Excerpts FALL 2017 for Flute
INSTRUMENT

ALL #1 mm. 67 to mm. 75
Piece/movement Molly on the Shore

ALL #2 mm. 3 after A to mm. 2 before B
Piece/movement Music for Prague

ALL #3 mm. K to mm. L
Piece/movement Scherzade

ADVANCED #4 mm. Vivo to mm. _____
Mvmt III scherzade Solo after Vivo
marked

ADVANCED #5 mm. 17 to mm. _____
after V to The Strato Last mvt

Piece/movement Scherzade

MUSIC FOR PRAGUE 1968

for Concert Band

UNIVERSITY OF ILLINOIS
BAND LIBRARY

KAREL HUSA

1st Flute

I. Introduction and Fanfare

Adagio

1

Solo

$p < mp$ ppp p

1

4

fl.t.

mp

A

2

1 bird-like

Solo

mf *espr.*

3

f

5

3

f

Tutti

f

B

3

dim.

1

mp

P *cresc. molto*

C

Allegro

7

D

1

8

ff

ff

Musical score consisting of ten staves. The notation includes various rhythmic values such as triplets, sixteenth notes, and eighth notes. Dynamics are marked with *f*, *mf*, *p*, and *cresc.*. A key signature change to G major is indicated by a 'K' and a sharp sign. The score includes performance directions like *Tempo I.*, *cresc.*, and *p subito*.

Recit. Moderato assai.

a tempo

a tempo

Recitative section starting with a bass clef and 4/4 time signature. The notation features a melodic line with triplets and rests. Dynamics include *f* and *p*. Performance instructions include *rit.*, *Cud. ad lib.*, and *Solo*.

Allegro molto ed animato.

Solo

Final section starting with a bass clef and 4/4 time signature. The notation features a melodic line with a long note and a series of sixteenth notes. Dynamics include *f*.

Recit. Lento.

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-6. Dynamics: *G.P.*, *G.P.*, *ff*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-6. Dynamics: *dim.*, *pp cresc.*, *ff*, *G.P.*

Recit. Lento.

Vivo.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *mf*, *Solo*, *#4*, *pp advanced*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-16. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-24. Dynamics: *f*. Section markers: *A*, *B*, *16*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-32. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 33-40. Dynamics: *f*. Section marker: *C*, *16*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-48. Dynamics: *f*, *p*. Section marker: *D*, *6*, *3*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-56. Dynamics: *f*. Section marker: *E*, *7*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 57-64. Dynamics: *f*. Section marker: *3*.

Flauto I.

f

T *2 dolce*

U *p*

V 16 *mf*

simile

Piu stretto. *32* *ff*

Spiritoso. *ff*

2 *1*

MOLLY ON THE SHORE

1st Flute

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

The musical score is written for the 1st Flute part. It consists of ten staves of music, each starting with a measure number in a box: 703, 31, 35, 39, 43, 48, 52, 57, 59, and 65. The key signature is B-flat major (two flats). The time signature is 2/4. Above the first staff, there are measure groupings: 10, 11, 8, 19, 8, 27, 3, and 30. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like "Low Woodwinds", "Saxes", "louden", and "E♭ Clar. cue". The piece concludes with a *ff* dynamic marking and a "Play" instruction.

1st Flute

69

mf

73

75 7

83

mf *louden*

84

f

91

88

ff

92

97

soften

99

pp

104

107

115

mp

116

gradually louden lots

122

123

ff

127