

KU WBP Audition Excerpts FALL 2017

for Saxophone

INSTRUMENT



ALL #1 mm. 43 to mm. 59

Piece/movement Molly On The Shore

ALL #2 mm. 67 to mm. 91

Piece/movement Molly On The Shore

ALL #3 mm. 123 to mm. 147

Piece/movement Molly On The Shore

ADVANCED #4 mm. 7 to mm. 13

Piece/movement Glory to Glory

ADVANCED #5 mm. 71 to mm. 87

Piece/movement Glory to Glory

MOLLY ON THE SHORE

Irish Reel set for Military Band

Alto Saxophone

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

♩ = 96

10 11 8 19 8 27

S703

Low Woodwinds *p* louden bit by bit

28

2. 4.

short

33

35

f *mf*

38

f *mf* louden

43

f *louden*

48

51

ff

53

Alto Saxophone

58 59

mp

63 67

ff

68 3

3

72 3 75

mp
very feelingly

76 3

3

80 3 83

f

84 short

f

88 3 91

ff
feelingly

92

97 99 8 107 8

pp

Alto Saxophone

115 *pp* *louden lots*

120 *ff*

123

125

130 *sf > p* *gradually louden lots*

131

136 *ff*

139

141

146 *mf feelingly* *louden*

147

152 *f* *very feelingly*

155

158 *ppp*

163

164 7 171 7 178 *vibrate* *pp* *p feelingly*

183 187 8 *ffff*

E♭ Alto Saxophone 1

Commissioned by the Midwest Clinic, an International Band and Orchestra Conference
for Ray & Molly Cramer in celebrating the life of their daughter, Heather Ellen Reu

from *GLORY to GLORY*

Kevin M. Walczyk

bright, energetic ♩ = 120-126

mp

f fp < f mp

mf f mf mp

mf f f

24 graceful ♩ = 80-84

mf mp p mf

p

34 bold ♩ = 120-126

ff fp < ff fp < ff f

rit. --- **43** tender, innocent ♩ = 80

mp p mp n

accel. -----> **50** playful ♩ = 112

mp p mf mp mf

55 *n* *mf* *mf*

63 *p* *f* *mp* *mp* *mp* *mf*

71 **flowing, with strength** (♩ = 112)
trimeses forain

69 *mf* *p* *mf* *mp* *mp* *mp* *mf* *mp* *mf*

74 *mp* *mf* *mp* *mp* *mf* *mp*

79 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

87 *mp* *mf* *mp* *f*

98 *mp* *f* *f* *fp* *f*

101 *f* *f* *f* *p* *mf*

109 *p* *p* *mp* *mp*

molto rit. -----

119 **gentle** ♩ = 69 *rit.* ----- ♩ = 63