



UNITED STATES MARINE BAND MARINE CHAMBER ORCHESTRA

Lieutenant Colonel Jason K. Fettig, Director

Tuba Audition October 26-27, 2015

March, "The Stars and Stripes Forever" (Sousa)

#1 All

Excerpt 1

Musical notation for Excerpt 1 of "The Stars and Stripes Forever" (Sousa). The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo marking of quarter note = 120. The excerpt consists of two staves of music. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth-note patterns. The second staff continues the piece with dynamics ranging from piano (p) to fortissimo (ff).

Excerpt 2

#2 All

Musical notation for Excerpt 2 of "The Stars and Stripes Forever" (Sousa). The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo marking of quarter note = 120. The excerpt consists of three staves of music. The first two staves begin with a fortissimo (ff) dynamic and feature eighth-note patterns. The third staff continues the piece with a fortissimo (ff) dynamic.

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato ♩ = 92

Musical notation for the beginning of "First Suite in E-flat for Military Band, Opus 28, No. 1" (Holst). The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking is "Allegro moderato" with a quarter note equal to 92. The piece begins with a piano (p) dynamic and a legato articulation.



WEST
POINT
BAND

Tuba

EXCERPT LIST

PACKET RECEIVED DEADLINE: May 9, 2017

LIVE AUDITION: July 18, 2017

Morton Gould

SYMPHONY FOR BAND (play all lower octaves)

5 - A

#3 All

smoothly one only

pp

slowly

35 *softly, noble and spacious*

all bring out softly

mp

held back **47** *Broad, resonant*

mf *cresc.* *ff* *mf* *mp* *p*

#4 ADVANCED

Les Preludes (Liszt/Brown)

Andante (♩ = 60-63)

p

p

poco a poco cresc. *più cresc.*

f

Andante maestoso (♩ = 66)

molto riten.

ff

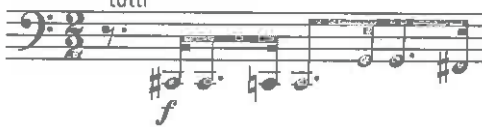
(B)

dim.

* #5 Advanced

Symphony in B-flat (Hindemith)

Excerpt 1

$\text{♩} = 92$
tutti


124



128

One or Two Solo
p


132



137

(J) tutti
cresc.


141

ff


145

ff


150



154

(K)
