

MM - Carillon

| | Name: | | | | | | Student ID: | | | | Total Credits: | | |
|---|-------------------------------------|--|------------|----------|-------|-------------|-------------|--------------|---------------|-----------|----------------|---------------------------|--|
| | Major Prof/Advisor | | | | | Start date: | | | | End date: | | | |
| DIAGNOSTIC EXAMS (all diagnostic deficiencies must be satisfied within 3 semesters of enrollment) | | | | | | | | | | | | | |
| | Deficiency | Satisfied | (Date) | Deficie | ncy | cy Satisf | | 2) | Deficiency | | Satist | fied (Date) | |
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| | | | | | | | | | | | | | |
| MUSC 801: MUSIC BIBLIOGRAPHY AND RESEARCH SKILLS | | | | | | | | | | | | (3 credits) | |
| | Semester: | Grade: | | | | | | | | | | | |
| STUDIO INSTRUCTION CARI 811 (12 credi | | | | | | | | | | | | | |
| \neg | Semester | er | Credits G | | | |] | (12 credits) | | | | | |
| | Serriester | Credits | Grac | Grade | | Semester | | Cicuits | | Grade | | | |
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| _ | | | | | | | | | | | | (9 credits) | |
| | Course | Semester | Credits | redits G | | Cou | rse Se | | Semester | Credits | | Grade | |
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| | | | | | | | | | | | | | |
| | CARILLON LIT & | CARILLON LIT & DESIGN, CARI 804 (3), ELECTIVES (2) (5 credits total) | | | | | | | | | | | |
| | Course | Semester | Credits | | irade | Cou | Course | | Semester Cred | | S | Grade | |
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| | CTUDIO CLASS E | | . i.aa.i.a | امسمه | | | | | | | | (0 ove dita) | |
| | Course | TUDIO CLASS, Each semester in residence Course Semester Credits G | | | irade | ade Course | | Semester | | Credit | <u> </u> | (0 credits) Grade | |
| | Course | Semester | Credits | , | iraue | Cou | 136 | | emester | Credit | 3 | Grade | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | MASTER'S DEGR | ee recital c | ARI 899 | DATE | : | | GRAD | E: | | _ | | (1 credit) | |
| _ | | | | | | | | | | | | | |
| | FINAL ORAL EXAM DATE: | | | | | | | | | | | | |
| | (S OR H) | | | | | | | | | | | | |
| | GRADUATE ADVISORY COMMITTEE Notes: | | | | | | | | | | | | |
| | Chai | | | | | | . Notes. | | | | | | |
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| | | mber | | | | | | | | | | | |

Three members required: two members from the major division, one from Musicology/Music Theory Numbers in parentheses indicate the number of credits required to fulfill the requirement.