KU SCHOOL OF MUSIC
The University of Kansas

KU SCHOOL OF MUSIC GRADUATE APPLICATION

READ THIS DOCUMENT BEFORE APPLYING ONLINE

Online application for Graduate applications:
http://graduate.ku.edu/application-process

Application materials and documents must be uploaded with your online application. They include:

- Resume
- Statement of Purpose
- Scanned copies of official transcripts from all post-secondary schools attended
- Three (3) Letters of Recommendation (you will provide email addresses in the application)
- Additional documents as described in the requirements below

Have them ready for uploading to your application before you submit payment for your application. Once you have submitted the application with payment, you can **not** go back and add documents later.

APPLICATION DEADLINES

December 1: 1) Priority consideration for Graduate Teaching Assistantships (GTA) and scholarships.
2) Deadline for **voice, opera** and **piano pre-screening** audition submissions.
February 15: Final consideration for GTAs and scholarships
May 1: Final deadline for all application materials for review and entry in the summer or fall term.

A. REQUIRED DOCUMENTS YOU MUST UPLOAD TO YOUR APPLICATION

ALL GRADUATE APPLICANTS

☐ **1. TRANSCRIPTS**: You may attach scanned versions of official transcripts to your application. **Please note**: A printout from a student portal is NOT considered to be an official copy of your transcript.
If you are admitted to a program, and accept the offer, you will be required to submit an official final transcript for GPA and degree conferral verification by the end of your **first semester of enrollment.**

The official transcript must be in a sealed envelope issued from the institution or sent electronically from the institution. **There are no exceptions.** The transcript hold will not be removed until the transcript is received in a sealed envelope or received electronically directly from the institution. The official final transcript must show that a degree has been conferred.

Transcripts that are in a language other than English must be accompanied with English translations. Applicants with degrees from India or China must also provide a copy of their diploma and/or certificate.

****Please have official transcripts sent to:****
School of Music/Graduate Services
450 Murphy Hall
1530 Naismith Dr.
Lawrence, KS 66045

E-Transcripts go to: jgnojek@ku.edu

☐ **2. RESUME OR CURRICULUM VITAE:** List education, employment history, scholarships/fellowships/awards, performances

☐ **3. STATEMENT OF PURPOSE:** Information about why you are pursuing this graduate degree, your academic and performance interests as they relate to this graduate degree and your possible future interests.

PERFORMANCE APPLICANTS ONLY

☐ **REPERTOIRE LIST:** This is a list of the repertoire you have prepared for performance or worked on extensively. This list is required of all performance applicants. Upload this list with your application.

MUSICOLOGY and MUSIC THEORY APPLICANTS ONLY

☐ **SCHOLARLY WRITING SAMPLE**

B. ITEMS TO BE SENT TO COMPLETE YOUR APPLICATION

MUSICOLOGY AND MUSIC THEORY APPLICANTS ONLY

☐ **GRE scores:** Submit scores for the three general sections (Verbal Reasoning, Quantitative Reasoning, and Analytical Writing). These scores are required. The University of Kansas code is 6871.

COMPOSITION APPLICANTS ONLY

☐ At least **3 ORIGINAL SCORES** and recording of your music if available.

C. LETTERS OF RECOMMENDATION

You will need the email addresses of 3 people who will be contacted for letters of recommendation. These should be people who are familiar with and can speak to your academic and performance abilities.

D. AUDITIONS

PRE-SCREENING: **All VOICE AND PIANO applicants** are required to submit a pre-screening video. Pre-screening auditions are submitted through the on-line service **Acceptd**, app.getacceptd.com/kumusic. The pre-screening deadline is **December 1** for voice, opera and piano. Your pre-screening results will be available by December 31.

AUDITION: Audition dates and information can be found here: music.ku.edu/grad-audition-apply.

INTERNATIONAL APPLICANTS

Read all of the information about transcript requirements on page 1. Transcripts are the official record of your University coursework, grades and other degree requirements. No records downloaded from a website will be accepted.

You must provide verification of your English Proficiency before you can be admitted.

The following are acceptable means for verifying English proficiency for purposes of admitting students – whether domestic or international – to graduate study who are not native speakers of English:

- Graduation with a baccalaureate degree (or higher) earned in residence from an accredited English-medium U.S. college or university or a college or university in the United Kingdom, Australia, New Zealand, Ireland, English-speaking province of Canada, or an English-speaking Caribbean country, with instruction conducted in English. Degrees earned online may not be used to verify English proficiency.
- Receipt of an official copy (not student's copy) of an applicant's English proficiency standardized TOEFL or IELTS test scores achieved not more than two years before the semester of first enrollment.

All students who are not native speakers of English and/or international students and who are admitted to campus-based programs are required to check in at the Applied English Center (AEC) upon arrival on campus. At that time, the AEC will confirm the student's level of English proficiency and determine if English courses are required.

ENGLISH PROFICIENCY SCORE REQUIREMENTS FOR ADMISSION

	TOEFL – internet based (iBT)	IELTS (International English Language Testing System
Regular Admission	Reading, Listening, and Writing part scores at least 20	Minimum overall score 6.0 with no part score below 5.5
Provisional Admission	Reading, Listening, and Writing part scores 18-19	Minimum overall score 5.5 with no part score below 5.0
Deny Admission	One of these part scores below 18: Reading, Listening, or Writing	Overall score below 5.5 or one or more part scores below 5.0

The iBT speaking score is not required for admission, but Graduate Teaching Assistant (GTA) applicants must have a minimum iBT speaking score of 22 or a TSE score of 50 to be eligible for a GTA.

English proficiency information can also be found here: http://graduate.ku.edu/english-proficiency-requirements

Financial requirements: An official Financial Statement showing equal to or greater than $30,500 U.S. (academic year) must be submitted with the application materials. (Amount may change.) If a fellowship or assistantship is offered, the amount of the stipend is deducted from the total amount required.

GRADUATE TEACHING ASSISTANTSHIPS (GTA)

Applicants interested in applying for a Graduate Teaching Assistantship (GTA) can find the application at: http://music.ku.edu/resources/currentstudents#graduate, on the Graduate Tab under MUSIC graduate students.

GRADUATE APPLICATION FEE CHART (all amounts are subject to change)

Graduate Application Type	Domestic	International
Degree seeking Online application fee	$65.00	$85.00
Non-degree seeking	$30.00	$30.00
Request to re-enroll	$20.00	$20.00

Links to additional information resources:

KU School of Music	http://music.ku.edu/
GTA application form	http://music.ku.edu/resources/currentstudents#graduate
KU Graduate Studies	http://graduate.ku.edu/
International Student Services	http://iss.ku.edu/
Applied English Center	http://aec.ku.edu/
Office of Student Housing	http://housing.ku.edu/

GRADUATE AUDITION PROCEDURES AND INFORMATION

AUDITION DATES ARE FOUND ON THE AUDITION APPLICATION WEBSITE here: https://music.ku.edu/grad-audition-apply

PRESCREENING SUBMISSION for graduate voice, opera and piano applicants:
If you are applying as a voice, opera or piano major, you must submit a pre-screening VIDEO online to Acceptd, app.getacceptd.com/kumusic . Please follow the instructions carefully. Please have your pre-screening media submitted by the **December 1** deadline.

AUDITION REQUIREMENTS BY INSTRUMENT
BRASS AND PERCUSSION

TRUMPET: Candidates for the **MM in Performance** or the **DMA in Performance** should contact Prof. Steve Leisring directly regarding audition repertoire choices and requirements. Generally, candidates should be prepared to present at least 20 minutes of standard repertoire that best demonstrates the candidate's current level. This should include works performed on B*b* and C trumpet. Candidates interested in Graduate Assistantships will be required to demonstrate ability on the Piccolo and/or E*b* trumpet as well. Use of an accompaniment is optional for the audition. Emphasis will be on evaluating the quality of the audition performance over the difficulty of the works performed.

Faculty contact: *Stephen Leisring,* leisring@ku.edu

FRENCH HORN: Candidates for the **MM in Performance** or the **DMA in Performance** should contact Dr. Paul Stevens directly regarding audition repertoire choices and requirements.

Faculty contact: *Paul Stevens,* pstevens@ku.edu

TROMBONE: Candidates for the **MM in Performance** or the **DMA in Performance** should contact Dr. Michael Davidson with questions regarding repertoire or auditions. Audition specifics can be found on the School of Music Trombone website, music.ku.edu/brasspercussion/trombone or you can contact Dr. Davidson directly.

Faculty contact: *Michael Davidson,* mdavidsn@ku.edu

EUPHONIUM: **MM in Performance** – a 20 to 30 minute audition consisting of contrasting major works for the instrument, including transcriptions, and 2-3 major wind band excerpts. **DMA in Performance** – a 30 to 40 minute audition consisting of contrasting major works for the instrument, including transcriptions, and 2-3 wind band excerpts.

Faculty contact: *Scott Watson,* scwatson@ku.edu

TUBA: MM in Performance – a 20-30 minute audition consisting of contrasting major works for the instrument, including transcriptions, and 2-3 major orchestral excerpts. **DMA in Performance** – a 30-40 minute audition consisting of contrasting major works for the instrument, including transcriptions, and 2-3 major orchestral excerpts

Faculty contact: *Scott Watson,* scwatson@ku.edu

PERCUSSION: All applicants for the **MM in Performance** or the **DMA in Performance** must perform in ***all major areas* listed below.** This list is the minimum required audition for the graduate level. Feel free to prepare anything else you would like to play for auditions.

Faculty contact: *Michael Compitello,* compitello@ku.edu

Timpani: One solo or etude and two contrasting orchestral excerpts
Marimba/Vibraphone: Two significant and contrasting solos, at least one of which must be four mallets
Snare Drum: One concert solo or etude and two contrasting orchestral excerpts.
Two orchestral excerpts on instruments besides snare drum and timpani

COMPOSITION

GENERAL REQUIREMENTS: No audition is required for the **MM and DMA in Composition** programs. Please submit at least 3 representational scores (and recordings if available) for review by the Theory/Composition faculty. For more information, contact Dr. Haaheim.

Faculty contact: *Bryan Kip Haaheim,* khaaheim@ku.edu

CONDUCTING

GENERAL REQUIREMENTS: Please go to the appropriate website for audition information for graduate conducting degrees.

Choral Conducting: music.ku.edu/choral/degrees
Faculty contact: *Paul Tucker,* ptucker@ku.edu

Orchestral Conducting: music.ku.edu/orchestra/degrees
Faculty contact: *David Neely,* dneely@ku.edu

Wind Conducting: music.ku.edu/band/graduatewindconducting
Faculty contact: *Paul Popiel,* ppopiel@ku.edu

ORGAN, CARILLON, AND CHURCH MUSIC

GENERAL REQUIREMENTS: Candidates for the **MM in Performance (Organ or Carillon), MM in Church Music (Organ or Choral), DMA in Performance (Organ),** or the **DMA in Church Music (Organ or Choral)** should contact the faculty member listed below directly regarding audition repertoire choices and requirements. Organ auditions consist of a day-long visit, tour of the facilities, and audition.

Faculty contact: *Michael Bauer,* mbauer@ku.edu

PIANO

PRESCREENING: *A pre-screening VIDEO submitted to* Acceptd, app.getacceptd.com/kumusic ***is required for all graduate programs in Piano (MM or DMA).*** Students must submit a 30-minute audition of their performances of: the first movement of a Classical sonata, a major Romantic work, and other works of the applicant's choice. The recording does not have to be professional quality, but should be a clear and accurate representation of your playing. Poor sound quality will lessen your chances of admission.

DEADLINE: Prescreening submission is due by December 1.

AUDITION REQUIREMENTS AND REPERTOIRE: A 45-minute program with works from at least four style periods. The program must include: 1) a complete multi-movement sonata by a Classical composer, up to and including Schubert; 2) a major Romantic work; and 3) a virtuoso etude.

The piano division requires that any auditions provided electronically through Acceptd must be a continuously filmed video. Please do not submit an edited version or a composite of more than one video.

For more information, contact the faculty member listed below:

Faculty contact: *Scott McBride-Smith,* smcbsmith@ku.edu

STRINGS

GENERAL REQUIREMENTS: If audition requirements are not listed here, please contact the faculty member listed below for specific audition requirements and repertoire for **MM and DMA** programs. For questions about Cello and Viola audition requirements, contact ***Veronique Mathieu,* vmathieu@ku.edu**

VIOLIN MM and DMA audition requirements:

- Two contrasting movements from a solo Sonata or Partita by J.S. Bach
- The first movement of a standard concerto with cadenza OR the second and third movements of a standard concerto
- A contrasting piece (applicant's choice)
- FOR DMA applicants, prepare a 40-minute recital that includes at least all of the above requirements.

Faculty contact: *Veronique Mathieu,* vmathieu@ku.edu

DOUBLE BASS MM and DMA audition requirements:

- First movement of a major concerto
- Movement of a Bach cello suite
- Standard excerpt from each of the following:
  - Beethoven Symphony #5
  - Mozart Symphony 35, 39, or 40 (applicant may choose)
  - Britten "Young Person's Guide to the Orchestra" bass variation
  - Verdi "Othello" bass solo
- DMA applicants add one piece of your choice

Faculty contact: *Richard Ryan,* reryan@ku.edu

VOICE AND OPERA

PRESCREENING: ***A pre-screening VIDEO submitted to*** **Acceptd**, app.getacceptd.com/kumusic, ***is required for all graduate programs in Voice and Opera (MM and DMA).*** The submission must include a minimum of five selections, including one piece each in French, German, Italian, and English. Include at least one aria.

DEADLINE: Prescreening submission is due by December 1.

AUDITION REQUIREMENTS AND REPERTOIRE: Students auditioning for the **MM in Voice or Opera** are expected to present a maximum of six selections covering the major languages (French, German, Italian, English), including an aria from either an oratorio or opera.

Students auditioning for the **DMA in Voice** must present a full 60-minute recital including a variety of representative songs and areas covering the major languages. For more information, contact:

Faculty Contact: ***Julia Broxholm,*** **jbroxhol@ku.edu**

An accompanist will be provided. You do not need to send music in advance.

WOODWINDS

GENRAL REQUIREMENTS: MM in Performance candidates are to prepare a 30-minute program from which approximately 15 minutes of music will be chosen. **DMA in performance** candidates are to prepare a 60-minute program from which approximately 30 minutes of music will be chosen.

REPERTOIRE: Selections should demonstrate a variety of playing styles and compositional periods and represent the candidate's performance skills in the best possible light. The major teacher and one other member of the woodwind faculty will hear the audition. The audition need not be accompanied. A complete list of repertoire studied, including past programs, should be furnished at the time of the audition. Prospective students may submit a CD of a recent recital for advisory purposes. Final acceptance will be based upon a personal audition. ***International students may submit an audition on*** **Acceptd** ***if traveling to the US is not possible. It must be a video audition.***

For more information, contact the faculty member listed below.

FLUTE Faculty contact: ***Sarah Frisof,*** **sfrisof@ku.edu**
OBOE Faculty contact: ***Margaret Marco,*** **mmarco@ku.edu**
CLARINET Faculty contact: ***Stephanie Zelnick,*** **zelnick@ku.edu**
SAXOPHONE Faculty contact: ***Vince Gnojek,*** **vgnojek@ku.edu**
BASSOON Faculty contact: ***Eric Stomberg,*** **stomberg@ku.edu**

2016 Graduate Music Audition Application

All applications for live auditions at the University of Kansas School of Music for Percussion, Woodwinds, Strings, Voice and Opera are now submitted online here:

www.music.ku.edu/grad-audition-apply