**PLEASE FILL OUT THE ENTIRE FORM!** The top portion is for staff records AFTER ensemble placements are determined; the bottom portion is for the audition committee during your audition. Give this form to the proctor when your audition time has arrived. Thank you!**

NAME  ____________________________________________

INSTRUMENT  _______________________________________

SECONDARY INSTRUMENT(S)  ______________________________________

LOCAL PHONE NUMBER  _______________________________________

EMAIL (MANDATORY!)  _______________________________________

(Ensemble directors will use email to contact group members to schedule rehearsals and/or notify them of any changes—**YOU MUST HAVE AN EMAIL ADDRESS!**)

YEAR IN SCHOOL:  FR ___  SO ___  JR ___  SR ___  GRAD ___

MAJOR  ____________________________________________

PLEASE READ IF YOU ARE AUDITIONING FOR A JAZZ COMBO:

Jazz Combo rehearsals are set according to schedules of each group’s participants and room availability—please attach a copy of your Fall 2016 schedule, listing all classes, work schedules, etc. NOTE: Combo rehearsal schedules cannot be set for the semester until ALL personnel have submitted their class/work schedule for the current semester.

-------------------------------------------------------------------------------------------------

KU ID #  ______________  ______________  INSTRUMENT  _______________________

SECONDARY INSTRUMENTS  _________________________________________________

WHAT GROUP(S) ARE YOU AUDITIONING FOR (Check all that apply)?

_____ Jazz Ensembles (Big Bands)

_____ Jazz Combos

_____ JAZZ IMPROV (Please check if you would like to be considered for a big band solo chair, or placement in a Jazz Combo)

INSTRUMENTAL JAZZ ENSEMBLES (Big Bands)—PLEASE READ FIRST:

Please mark with an “x” any class conflicts that cannot be resolved or avoided

(DO NOT CHECK THESE BOXES IF YOU ARE FREE DURING THESE TIMES!):

_____ M-W-F  10:00-10:50 AM

_____ M-W-F  11:00-11:50 AM

_____ T-Th  11:00 AM – 12:45 PM