

**MUSIC THERAPY, GEP  
Requirement Check Sheet**

(July 2018)

Name \_\_\_\_\_  
 KUID \_\_\_\_\_ Entered program \_\_\_\_\_  
 Advisor \_\_\_\_\_  
 Instrument \_\_\_\_\_

**Natural Science** (3)  
 BIOL 240 Fund. of Human Anatomy \_\_\_\_\_ 3 \_\_\_\_\_

**Behavioral Science** (12)  
 PSYC 104 Gen. Psychology \_\_\_\_\_ 3 \_\_\_\_\_  
 PSYC 350 Abnormal Psychology \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ Elective \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ Elective \_\_\_\_\_ 3 \_\_\_\_\_

*Six credits of behavioral science electives chosen with advisor consent from fields such as psychology, sociology, anthropology, special education, human development, speech & audiology, motor/psychomotor development & behavior, & educational psychology. Fairly open consideration determined by advisor.*

**Music Theory/Composition** (16)  
 MTHC 105 Theory I (FA only) \_\_\_\_\_ 3 \_\_\_\_\_  
 MTHC 106 Aural Skills I (F only) \_\_\_\_\_ 1 \_\_\_\_\_  
 MTHC 115 Theory II (SP only)(G101) \_\_\_\_\_ 3 \_\_\_\_\_  
 MTHC 116 Aural Skills II (SP only) \_\_\_\_\_ 1 \_\_\_\_\_  
 MTHC 205 Theory III (FA only) \_\_\_\_\_ 4 \_\_\_\_\_  
 MTHC 315 Theory IV (SP only)<sup>1</sup> \_\_\_\_\_ 4 \_\_\_\_\_

**Musicology** (9)  
 MUSC 320 Music His I (FA only) \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 440 Music His III (FA only) \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 480 Music His IV (SP only) \_\_\_\_\_ 3 \_\_\_\_\_

**Piano Skills** (2-5)  
*Students with no prior piano experience should take (PIAN 144-288)*  
 PIAN 144 (if needed, 1 credit hr., remedial.) \_\_\_\_\_  
 PIAN 148 \_\_\_\_\_ 1 \_\_\_\_\_  
 PIAN 284 \_\_\_\_\_ 2 \_\_\_\_\_  
 PIAN 288 \_\_\_\_\_ 2 \_\_\_\_\_

*Students with major performance medium of Piano or Organ will only take PIAN 310.*  
 PIAN 310 (see above) \_\_\_\_\_ 2 \_\_\_\_\_

**Ensembles (7 sem.)** (7)  
*Eight hours of representing eight semesters of participation, including experience in small ensembles. A minimum of **five** should be in large ensembles.*

Subj/Cat #	Sem	Cr	Grd
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____

**Applied Music Lessons (7 sem.)** (14)  
*(B- or higher as per the applied division requirement)*

Subj/Cat#	Sem	Cr	Grd
_____ 121	_____ 2	_____	_____
_____ 121	_____ 2	_____	_____
_____ 221	_____ 2	_____	_____
_____ 221	_____ 2	_____	_____
_____ 321	_____ 2	_____	_____
_____ 321	_____ 2	_____	_____
_____ 422 <sup>3</sup>	_____ 2	_____	_____

**Performance Techniques** (3)  
 MEMT 115 PM: Percussion<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 117 PM: Voice<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 119 PM: Guitar<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Conducting/Rehearsal Skills** (2)  
 MEMT 246 Conducting<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 338 Reh/CondCl: Nontrad Ens<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Music Therapy Professional** (24)  
 MEMT 150 Intro to Mus Therapy<sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 196 Grp Ldrshp Skls in MT:<sup>2,4</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 250 Hmn Mslr Lrn & Dev<sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 251 Clin Tech for Children<sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 296 Clin Tech for Adults<sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 455 Psychology of Music<sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 463 Infl of Mus on Beh I<sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 464 Music in Therapy<sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 586 Sem MT Prof Dev I<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 587 Sem MT Prof Dev II<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Clinical Experience** (✓) (6)  
*Clinical Musicianship Assessment* \_\_\_\_\_  
 MEMT 396<sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
*Internship PreAssessment* \_\_\_\_\_  
 MEMT 396<sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 396<sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
*Clinical Musicianship Portfolio* \_\_\_\_\_

**Clinical Internship** (2)  
 MEMT 596<sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_

**Program Notes**  
<sup>1</sup> Course Criteria for Admission to Prof Seq \_\_\_\_\_  
<sup>2</sup> Requires "B" or higher \_\_\_\_\_  
<sup>3</sup> Applied Lessons 422 requires senior ½ recital \_\_\_\_\_  
<sup>4</sup> May waive crse w/advisor aprvl, & success. CMAssess. \_\_\_\_\_