

**MUSIC EDUCATION, BME (ME-BME) (July 2016)**  
**Degree Requirement Check Sheet**  
 122-131 Hours total including 45 Jr/Sr  
 (Jr/Sr = courses numbered 300 and above) Required for Graduation

**REMINDER: 45 total credits must be in courses numbered at the 300 level or above!**

**English (G201) (6)**

ENGL 101 <sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 ENGL 102 <sup>1,2</sup> (or other approved) \_\_\_\_\_ 3 \_\_\_\_\_  
 options: ENGL 105,203,205,209,210,211)

**Mathematics (G102) (6)**

MATH 101 <sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MATH \_\_\_ 105, 115, or 365 \_\_\_\_\_ 3 \_\_\_\_\_

**Natural Science (G3) (4)**

BIOL 100 (lec) \_\_\_\_\_ 3 \_\_\_\_\_  
 BIOL 102 (lab) \_\_\_\_\_ 1 \_\_\_\_\_

**Social Science (G3) (3)**

PSYC 104 \_\_\_\_\_ 3 \_\_\_\_\_

**CLAS Electives (9)**

\_\_\_\_\_ CLAS Elec (SOC/ANTH (S) recom'd) \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ CLAS Elec \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ CLAS Elec \_\_\_\_\_ 3 \_\_\_\_\_

**Music Theory/Composition (16)**

MTHC 105 Theory I (FA only) \_\_\_\_\_ 4 \_\_\_\_\_  
 MTHC 115 Theory II (SP only)(G101) <sup>1,2</sup> \_\_\_\_\_ 4 \_\_\_\_\_  
 MTHC 205 Theory III (FA only) \_\_\_\_\_ 4 \_\_\_\_\_  
 MTHC 316 Tonal Form & PTT (SP only) \_\_\_\_\_ 4 \_\_\_\_\_

**Musicology (12)**

MUSC 320 Music His I (FA only) (G402) <sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 340 Music His II (SP only) (G3A&H) \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 440 Music His III (FA only) (G3A&H) \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 480 Music His IV (SP only) (G401) \_\_\_\_\_ 3 \_\_\_\_\_

**Piano Skills (2-5)**

*Students with no prior piano experience should take (PIAN 144-288)*

PIAN 144 (if needed, 1 credit hour, remedial) \_\_\_\_\_  
 PIAN 148 \_\_\_\_\_ 1 \_\_\_\_\_  
 PIAN 284 <sup>1,2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 PIAN 288 \_\_\_\_\_ 2 \_\_\_\_\_

*Students with major performance medium of Piano or Organ will only take PIAN 310.*

PIAN 310 (see above) \_\_\_\_\_ 2 \_\_\_\_\_

**Ensembles (7 sem.) (7)**

**\*\*Major Auditioned Ensembles\*\***

*W&P: 1 sem Marching Band required*

*Vocal: 6 sem major ens & 1 sem small ensemble as per ME UG Hdbk*

Subj	Cat #	Grd	Subj	Cat#	Grd
_____	_____	1,2 1	_____	_____	1
_____	_____	1,2 1	_____	_____	1
_____	_____	1,2 1	_____	_____	1
_____	_____	1	_____	_____	_____

**Applied Music Lessons (7 sem.) (14)**

*(minimum of B- for all lessons)*

Subj	Grd	Subj	Grd
_____ 121 <sup>1</sup>	2	_____ 321	2
_____ 121 <sup>1</sup>	2	_____ 321	2
_____ 221 <sup>1</sup>	2	_____ 422 <sup>3</sup>	2
_____ 221	2	_____	_____

Name \_\_\_\_\_

KUID \_\_\_\_\_ Entered program \_\_\_\_\_

Advisor \_\_\_\_\_

Instrument \_\_\_\_\_

**REC 100 (4 semesters) (0)**

\_\_\_\_\_ <sup>1</sup> \_\_\_\_\_ <sup>1</sup> \_\_\_\_\_

**Performance Techniques (6)**

MEMT 113 Brass <sup>1,2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 114 Woodwinds <sup>1,2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 115 Percussion <sup>1,2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 118 Strings <sup>1,2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 408 Vocal Pedagogy <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Only one of two below required.**

MEMT 119	Guitar	_____	_____	_____
MEMT 419	PreK-12 Music Curriculum <sup>2</sup>	_____	1	_____

**Conducting/Rehearsal (8)**

MEMT 230 PerfCl: Band \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 231 PerfCl: Choral <sup>1,2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 232 PerfCl: Orchestra \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 246 Conducting <sup>1,2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 330 Reh/CondCl: Band <sup>2,5</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 331 Reh/CondCl: Choral <sup>2,5</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 332 Reh/CondCl: Orchestra <sup>2,5</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Only one of three below required.**

MEMT 350	AdvRehCndCl: Band <sup>2</sup>	_____	_____	_____
MEMT 351	AdvRehCndCl: Choral <sup>2</sup>	_____	1	_____
MEMT 352	AdvRehCndCl: Orchestra <sup>2</sup>	_____	_____	_____

**Music Ed. Professional (23)**

MEMT 160 Prin of ME <sup>1,2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 250 Hmn Mus Lrng & Dev <sup>1,2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 SPED 326 Tch EscpChld & Yth Gn Ed <sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 C&T 359 Basic Processes of Reading <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 367 Mng Beh Mus Env <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 407 Excp Chld in Mus Ed <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 420 Tch Elem & Sec Gen Mus <sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 433 Jazz Techniques <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 450 Teaching Choral Music <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 451 Teaching Instru Music <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 455 Psychology of Music <sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_

**Only one of four below required.**

MEMT 421	TchGenMus (Gen. only) <sup>2</sup>	_____	_____	_____
MEMT 431	ChDctMuEd (Choral only) <sup>2</sup>	_____	1	_____
MEMT 432	Apr Strg Pdgy (Strngs only) <sup>2</sup>	_____	_____	_____
MEMT 435	MrchgBand Tech(W&P only) <sup>2</sup>	_____	_____	_____

**Student Teaching/Internship (G5) (6-12)**

MEMT 498 <sup>2,4</sup> \_\_\_\_\_ 2-4 \_\_\_\_\_  
 MEMT 499 <sup>2,4</sup> \_\_\_\_\_ 4-8 \_\_\_\_\_

**Program/Graduation Check**

MEMT GPA \_\_\_\_\_ Overall GPA \_\_\_\_\_

<sup>1</sup> Course Criteria for Admission to Prof Seq \_\_\_\_\_

<sup>2</sup> Requires minimum of "C" \_\_\_\_\_

<sup>3</sup> Applied Lessons 422 (G6) \_\_\_\_\_

<sup>4</sup> MEMT 498, 499 satisfy (G5) \_\_\_\_\_

Service Learning Certification achieved \_\_\_\_\_

<sup>5</sup> MEMT 330, 331, 332 satisfy (G202) \_\_\_\_\_

Prof Sequence Admission Approved \_\_\_\_\_

Stu Teach/Internship Completed Successfully \_\_\_\_\_

PLT and Praxis II Exams required for licensure not graduation

PLT Exam (161 min) -- Praxis II Music Exam (152 min)