

**MUSIC THERAPY, BM (MTP-BM) (July 2016)**

**Degree Requirement Check Sheet**

127-130 Hours total including 45 Jr/Sr

(Jr/Sr = courses numbered 300 and above) Required for Graduation

**REMINDER: 45 total credits must be in courses numbered at the 300 level or above!**

**English (G201) (6)**  
 ENGL 101 \_\_\_\_\_ 3 \_\_\_\_\_  
 ENGL 102 (or other approved options: ENGL 105,203,205,209,210,211) \_\_\_\_\_ 3 \_\_\_\_\_

**Oral Communication (G202) (3)**  
 COMS 130 or THR 120 \_\_\_\_\_ 3 \_\_\_\_\_

**Mathematics (G102) (3)**  
 MATH 101 \_\_\_\_\_ 3 \_\_\_\_\_

**Natural Science (7)**  
 BIOL 100 (lec) (part of G3) \_\_\_\_\_ 3 \_\_\_\_\_  
 BIOL 102 (lab) (part of G3) \_\_\_\_\_ 1 \_\_\_\_\_  
 BIOL 240 \_\_\_\_\_ 3 \_\_\_\_\_

**Behavioral Science (12)**  
 PSYC 104 (G3) \_\_\_\_\_ 3 \_\_\_\_\_  
 PSYC 350 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ Elective \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ Elective \_\_\_\_\_ 3 \_\_\_\_\_

*Six credits of behavioral science electives chosen w/ advisor consent from fields such as psych, soc., anth, spec. ed., human dev, speech & audio, motor/psychomotor dev & behav, & ed. psych*

**Music Theory/Composition (16)**  
 MTHC 105 Theory I (FA only) \_\_\_\_\_ 4 \_\_\_\_\_  
 MTHC 115 Theory II (SP only) (G101) \_\_\_\_\_ 4 \_\_\_\_\_  
 MTHC 205 Theory III (FA only) \_\_\_\_\_ 4 \_\_\_\_\_  
 MTHC 316 Tonal Form & PTT (SP only) \_\_\_\_\_ 4 \_\_\_\_\_

**Musicology (9)**  
 MUSC 320 Music His I (FA only) (G402) \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 440 Music His III (FA only) (prt of G3) \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 480 Music His IV (SP only) (G401) \_\_\_\_\_ 3 \_\_\_\_\_

**Piano Skills (2-5)**  
*Students with no prior piano experience should take (PIAN 144-288)*  
 PIAN 144 (if needed, 1 credit hour, remedial) \_\_\_\_\_  
 PIAN 148 \_\_\_\_\_ 1 \_\_\_\_\_  
 PIAN 284 \_\_\_\_\_ 2 \_\_\_\_\_  
 PIAN 288 \_\_\_\_\_ 2 \_\_\_\_\_

*Students with major performance medium of Piano or Organ will only take PIAN 310.*

PIAN 310 \_\_\_\_\_ 2 \_\_\_\_\_

**REC 100 (4 semesters) (0)**

**Ensembles (8 sem.) (8)**  
*Eight hours representing eight semesters of participation, including experience in small ensembles. A minimum of five should be in large ensembles.*

Subj/Cat #	Sem	Cr	Grd	Subj/Cat #	Sem	Cr	Grd
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Name \_\_\_\_\_

KUID \_\_\_\_\_ Entered program \_\_\_\_\_

Advisor \_\_\_\_\_

Instrument \_\_\_\_\_

**Applied Music Lessons (8 sem.) (16)**

*(minimum of B- for all lessons)*

Subj/Cat#	Sem	Cr	Grd	Subj/Cat#	Sem	Cr	Grd
_____ 121	_____ 2	_____	_____	_____ 321	_____ 2	_____	_____
_____ 121	_____ 2	_____	_____	_____ 321	_____ 2	_____	_____
_____ 221	_____ 2	_____	_____	_____ 421	_____ 2	_____	_____
_____ 221	_____ 2	_____	_____	_____ 422 <sup>3</sup>	_____ 2	_____	_____

**Music Electives (4)**  
 \_\_\_\_\_ Elective \_\_\_\_\_ 2 \_\_\_\_\_  
 \_\_\_\_\_ Elective \_\_\_\_\_ 2 \_\_\_\_\_

**Performance Techniques (3)**  
 MEMT 115 PM: Percussion<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 119 PM: Guitar<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 408 Vocal Pedagogy<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Conducting/Rehearsal Skills (4)**  
 MEMT 231 PerfCl: Choral<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 246 Conducting<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 329 Reh/CondCl: Nontrad Ens<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 331 Reh/CondCl: Choral<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Music Therapy Professional (26)**  
 MEMT 150 Intro Mus Therapy<sup>1,2,4</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 196 Grp Ldrshp Skls in MT<sup>1,2,4</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 250 Hmn Mscl Lrn & Dev<sup>1,2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 251 Clin Tech for Children<sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 296 Clin Tech for Adults<sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 367 Mnging Behv in Mus Env<sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 455 Psychology of Music<sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 463 Infl of Mus on Beh I<sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 464 Music in Therapy<sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
 MEMT 586 Sem in MT Prof Dev I<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 587 Sem in MT Prof Dev II<sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Clinical Experience (✓) (6)**  
*PreClinical Musicianship Assessment A* \_\_\_\_\_  
*PreClinical Musicianship Assessment B* \_\_\_\_\_  
*Clinical Musicianship Assessment* \_\_\_\_\_  
 MEMT 396<sup>2,4</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
 MEMT 396<sup>2,4</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
*Internship PreAssessment* \_\_\_\_\_  
 MEMT 396<sup>2,4</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
 MEMT 396<sup>2,4</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
*Clinical Musicianship Portfolio* \_\_\_\_\_

**Clinical Internship (G6) (2)**  
 MEMT 596<sup>2</sup> \_\_\_\_\_

**Program/Graduation Check**  
 MEMT GPA \_\_\_\_\_ Overall GPA \_\_\_\_\_  
 Major Instrument Proficiency "422" completed \_\_\_\_\_  
 1 Course Criteria for Admission to Prof Seq \_\_\_\_\_  
 2 Requires minimum of "C" \_\_\_\_\_  
 3 Applied Lessons 422 requires senior ½ recital (G6) \_\_\_\_\_  
 4 MEMT 150, 196, & all 396 satisfy (G5) \_\_\_\_\_  
 Service Learning Certification achieved \_\_\_\_\_  
 Prof Sequence Admission approved \_\_\_\_\_  
 Internship Eligibility Application approved \_\_\_\_\_  
 Clinical Internship completed successfully \_\_\_\_\_