



Faculty NEWS



MARIANA FARAH, Associate Director of Choral Activities, recently served as conductor for the **2015 Kansas City Metro Women's**

Honor Choir. The event involved around 100 singers from various high schools in the Kansas City metro area. The concert was held on Jan. 17, 2015 at Staley High School. ■



SARAH FRISOF, Assistant Professor of Flute, premiered Damian Montano's *Concerto for Flute,*

Harp, and Wind Ensemble with the **Dallas Wind Symphony** on April 8, 2014. The premiere was broadcast on Performance Today, a nationally broadcast NPR show. She also traveled to Korea in July, performing the *Mozart Concerto in G Major* with



JI HYE JUNG, Associate Professor of Percussion, performed with West Coast-based chamber music group, **Camerata Pacifica**. She performed *In Other*

Words by Huang Ruo, *Hot Pepper* by Bright Sheng and *And Legions Will Rise* by Kevin Puts. **Ventura County Star** reviewed "extraordinary Jung, whose technical and expressive capabilities make her as fascinating to watch as to listen to". ■



DAVID NEELY, Director, Orchestral Activities, was in residence Jan. 15-28 at Indiana University, conducting a concert with the

Jacobs School University Orchestra and working with the orchestral conducting class. In December, he led performances of Jake Heggie's *Three Decembers*, produced by Des Moines

Metro Opera at the Temple for the Performing Arts in Des Moines in awareness of World AIDS Day. ■



DINA PANNABECKER EVANS, Assistant Dean, has recently been named **Associate Organist** at Country Club Christian Church, a

3,000-member congregation in Kansas City, Missouri. She will be responsible for the 10:00 a.m. chapel service and choral accompaniment for the 11:00 a.m. service on the 4-manual, 67 rank Schantz organ in the main sanctuary. Evans will also be playing this spring at **St. Michael and All Angels Episcopal Church** in Mission, Kansas, and Easter services at St. Andrew's Episcopal Church in Kansas City. Later in the semester, she will accompany the KU Chamber Singers, under the direction of Paul Tucker, in duplicate performances of Vaughan Williams' *Dona Nobis Pacem* and Britten's *Festival Te Deum* at the Bales Organ

Photo: Paul Tucker conducts the 2014 Pre-Vespers concert which was held at Bales Organ Recital Hall. 2014 was the 90th annual Vespers performance at the University.

Recital Hall and Grace Episcopal Cathedral, Topeka.

Evans is also on the program committee for the American Guild of Organists National Convention, which will be held in Kansas City in 2018. Chair of the committee is fellow Jayhawk Rosi Penner Kaufman (DMA, 1993). ■



MATT SMITH, Associate Director of Bands, conducted the Northwest KMEA District Honor Band in December at **Fort Hays State University**. In addition, he contributed teacher resource guides for John Mackey's *Foundry* and Harold Bennett's *Advance March* to the latest editions of "Teaching Music Through Performance in Band" and "Teaching Music Through Performance in Middle School Band." ■



STEVEN SPOONER, Associate Professor of Piano, made a number of international trips this past fall, on his sabbatical, performing **recitals on three continents**. His concerts and master classes took him to Musicfest Perugia, in Italy, Seattle, Portland, Houston, Chicago to Germany, the former Soviet Union, back to Italy, and across southeast Asia. His tours culminated in appearances in the celebrated

Esplanade in Singapore. The national newspaper, [The Straits Times](#) in an article entitled "Steven Spooner Unlocks Secrets to a Piano's Soul," reviewed his concert and described it as a "masterclass" and "virtuoso playing" that "brought down the house". ■



PAUL STEVENS, Associate Professor of Horn, will **premiere a new horn concerto** at the Lied Center in March with the Symphony Orchestra. It is written by multiple-Grammy winner Billy Childs, a Los Angeles-based jazz pianist and classical composer who has had commissions from many groups; i.e. Detroit Symphony, LA Philharmonic, Ying Quartet, Kronos

Quartet and the Dorian Wind Quintet, among others. ■



KETTY WONG, Associate Professor of Ethnomusicology, was invited by the **Universidad de la República** and traveled to Uruguay on Dec. 29 to serve as a committee member adjudicating the new ethnomusicology position in the School of Music of that institution. ■

Student NEWS



MIRIAM BRACK WEBBER, a Ph.D. candidate in Music Theory, traveled with the **MasterWorks Music Festival** to Zhengzhou and Qingdao, China as principal bassoon, to give a series

of concerts, lectures and master classes. She also traveled to the University of Arkansas, where she gave a lecture entitled "Note Grouping: A Case Study in Performance and Analysis," which considered woodwind performance strategies from a music-theoretic perspective. ■



ANA MARIA HERNANDEZ-CANDELAS, D.M.A. '15, had her solo recording, *Flauta Boricua*, named one of the best 20 CD productions of 2014 by the **Fundación Nacional para la Cultura Popular in Puerto Rico**. The recording was featured in [El Nuevo Día](#), the main newspaper in Puerto Rico. The CD features contemporary classical Puerto Rican composers and Puerto Rican traditional Danzas. Hernández-

Candelas is a student of Sarah Frisof, Assistant Professor of Flute. ■



NATHAN JONES, a 2nd year D.M.A. Composition student of Dr. Forrest Pierce, noted that **Southern Music Company** will publish his *Mill City Sketches*, a grade 3 wind band piece. They have also contracted Nathan for another piece to be published in 2016. Listen to the KU Wind Ensemble and

Dr. Paul Popiel read *Mill City Sketches* [here](#).

Second year M.M. mezzo-soprano **ASHLEY PUENNER** will premiere "Six Qabbani Love Songs," a new song cycle for voice and piano on Nathan's D.M.A. Recital on Mar. 8, 2015, 6:00 p.m. at the Lied Center Pavilion. ■

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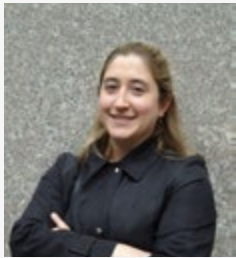


GIVE TO KU SCHOOL OF MUSIC

MARGARET LAMBIE, M.M. '16, made the finals of the [Arapahoe Philharmonic Concerto Competition](#) and the MTNA finals. ■



TONNY MOREIRA, D.M.A. student in Composition, finished 40 soundtracks for [Globo TV](#) in Brazil and is composing a duo percussion piece as well as a piano piece under the supervision of James Barnes, Professor of Composition. ■



ELIZABETH SALLINGER, a Ph.D. student in Musicology, won the [Jim Martin Travel Award in the Humanities](#) from the KU Hall Center for the Humanities, which will help pay for some of her dissertation research at the New York Public Library. She is writing a dissertation on orchestration

in Broadway music between 1968 and 1975, when rock instruments were being integrated into Broadway orchestras. Her advisor is Paul Laird, Professor of Musicology. ■

STEVE SCOTT, a 2nd year Ph.D. student in Vocal Pedagogy, went to [Brazil](#) in November to visit with a mayor about his efforts to build a community school of music. Additionally, he visited an after-school music program, spoke to students, then sang and played with them. He also sang at a church service there. Scott is studying with James F. Daugherty, Associate Professor of Choral/Vocal Pedagogy. ■



Alumni NEWS

RYAN WEBBER, M.M., '13, traveled with the MasterWorks Festival Orchestra to China. The orchestra was comprised of teachers and performers from across the country.

The group gave concerts and master classes in Zhengzhou and Qingdao. The other trombones were Don Lucas, former President of the International Trombone Association and Professor of Trombone at Boston University, and Graeme Mutchler, Bass Trombone in the Utah Symphony.

KU MUSIC ALUMNI - SEND US YOUR NEWS!

KU Music alumni, we would love to hear about the great work you're doing in the world of music. Please send us your music-related news - jobs, awards, photos, etc. - to musicnews@ku.edu. ■

President Obama's Visit to KU

President Barack Obama visited the University of Kansas on January 22, 2015 for a public event at the Anschutz Sports Pavilion.

Ashley Puenner, who is pursuing her master's degree in voice performance, was chosen to sing the national anthem.



**Photo courtesy of Anna Wenner/UDK*

The University of Kansas Wind Ensemble performed as well, entertaining the audience before President Obama's speech.



Upcoming Events

- JAN. 28** **TUBA/EUPHONIUM STUDIO**
7:30 p.m. 130 Murphy Hall
Admission Free
- JAN. 31** **WIND ENSEMBLE, JAZZ ENSEMBLE I & KU SYMPHONY ORCHESTRA**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- FEB. 1** **PRAIRIE WINDS & SUNFLOWER STRINGS**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
**Concert will be live streamed. [Click here.](#)*
- FEB. 8** **KANSAS VIRTUOSI**
7:30 p.m. Bales Organ Recital Hall
Admission Free
- FEB. 17** **JAZZ ENSEMBLE I & COMBO I**
7:30 p.m. Lawrence Arts Center
Admission free
- FEB. 21** **SCHOLARSHIP CONCERT**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
**Concert will be live streamed. [Click here.](#)*
- FEB. 23** **WIND ENSEMBLE**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
**Concert will be live streamed. [Click here.](#)*
- FEB. 25** **GRADUATE HONOR RECITAL**
7:30 p.m. 130 Murphy Hall
Admission free
- MAR. 1** **COLLEGIUM MUSICUM**
7:30 p.m. 328 Murphy Hall
Admission free
- MAR. 6** **JAZZ FESTIVAL CONCERT I**
7:30 p.m. Woodruff Auditorium Kansas Union
Call 785-864-7469 for tickets
- MAR. 7** **JAZZ FESTIVAL CONCERT II**
7:30 p.m. Woodruff Auditorium Kansas Union
Call 785-864-7469 for tickets
- MAR. 9** **UNIVERSITY BAND & SYMPHONIC BAND**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- MAR. 11** **KU SYMPHONY ORCHESTRA**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
**Concert will be live streamed. [Click here.](#)*
- MAR. 12** **KU FACULTY RECITAL SERIES: JULIA BROXHOLM, SOPRANO with RUSSELL MILLER, PIANO**
5:00 p.m. Lied Center Pavilion
Admission free
- MAR. 28** **PERCUSSIVE ARTS SOCIETY**
4:00 p.m. 130 Murphy Hall
For ticket information, visit music.ku.edu
- MAR. 30** *Private Event*
Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES: LEON FLEISHER, PIANO
6:30 p.m. Swarthout Recital Hall
Simulcast FREE | Location TBD | music.ku.edu
- MAR. 31** **JAZZ ENSEMBLE I with STEVE WILSON**
7:00 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- APR. 1** *Private Event*
Reach Out Kansas, Inc. presents...
A CELEBRATION OF MUSIC ALUMNI
7:00 p.m. Swarthout Recital Hall
Simulcast FREE | Location TBD | music.ku.edu
- APR. 2** **JOY OF SINGING**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- APR. 3** **UNDERGRADUATE HONOR RECITAL**
7:30 p.m. 130 Murphy Hall
Admission Free
- APR. 7** *Reach Out Kansas, Inc. presents...*
VISITING ARTIST SERIES: SUSANNA PHILLIPS, SOPRANO
7:30 p.m. Swarthout Recital Hall
Admission free
- APR. 8** **WIND ENSEMBLE**
7:00 p.m. JCCC Carlsen Center Yardley Hall
Admission free but tickets are required
Call 913-469-4445 for tickets
Sponsored by Reach Out Kansas, Inc.
- APR. 9** *Reach Out Kansas, Inc. presents...*
VISITING ARTIST SERIES: LAWRENCE BROWNLEE, TENOR & MARTIN KATZ, PIANO
7:30 p.m. Swarthout Recital Hall
Admission free
- APR. 13** **FACULTY RECITAL SERIES: CHUNG-HOON PETER CHUN, VIOLA**
7:30 p.m. Lied Center Pavilion
Admission free

- APR. 14** *Reach Out Kansas, Inc. presents...*
**VISITING ARTIST SERIES:
ERIC EWAZEN, COMPOSER**
7:30 p.m. Swarthout Recital Hall
Admission free
- APR. 15** **SAXOPHONE QUARTETS**
7:30 p.m. 130 Murphy Hall
Admission free
- APR. 16** **VERONIQUE MATHIEU, VIOLIN
& VIOLIN STUDIO**
7:30 p.m. 328 Murphy Hall
Admission free
- APR. 19** *Reach Out Kansas, Inc. presents...*
KANSAS VIRTUOSI
2:30 p.m. Swarthout Recital Hall
Admission free
- APR. 24, 26
30, MAY 2** **KU OPERA PRESENTS...
LE NOZZE DI FIGARO**
7:30 p.m. (Apr. 26, 2:30 p.m.) Crafton-Preyer
Call 785-864-3982 for tickets
- APR. 26** **COLLEGIUM MUSICUM**
7:30 p.m. 328 Murphy Hall
Admission free
- APR. 26** **PERCUSSION ENSEMBLE**
7:30 p.m. 130 Murphy Hall
Admission free
- APR. 27** *Reach Out Kansas, Inc. presents...*
**VISITING ARTIST SERIES:
DAVID SCHIFRIN, CLARINET
& BORROMEO STRING QUARTET**
7:30 p.m. Swarthout Recital Hall
Admission free
- APR. 28** **JAZZ COMBOS I-VI**
7:00 p.m. Lawrence Arts Center
Admission free
- APR. 28** **FACULTY RECITAL SERIES:
MICHAEL BAUER, ORGAN**
7:30 p.m. Bales Organ Recital Hall
School of Music students FREE
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- APR. 29** **TUBA/EUPHONIUM CONSORT**
7:30 p.m. 130 Murphy Hall
Admission free
- MAY. 1** *Reach Out Kansas, Inc. presents...*
**VISITING ARTIST SERIES:
DEBORAH BROWN, VOCALIST
with KU JAZZ STUDENTS**
7:30 p.m. Swarthout Recital Hall
Admission free
- MAY 3** **UNIVERSITY BAND
& JAZZ ENSEMBLES II & III**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- MAY 5** **SYMPHONIC BAND**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- MAY 5** **KU CHOIRS: BALES CHORALE**
7:30 p.m. Bales Organ Recital Hall
School of Music students FREE
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- MAY 7** **KU YOUTH CHORUS**
5:15 p.m. 328 Murphy Hall
Admission free
- MAY 7** **JAZZ ENSEMBLE I with GUEST SOLOIST:
ADDISON FREI, PIANO**
7:30 p.m. Lawrence Arts Center
Admission free

All events subject to change. Please visit music.ku.edu for the latest event information.

Join us this season for the 2014-2015 KU School of Music Concerts at the Lied Center, and save money by purchasing a Reduced Price Season Ticket Package! Learn more at: music.ku.edu/liedticketpackage

