



Faculty NEWS



JAMES BARNES, Professor of Music Theory & Composition, guest conducted the **KU Wind Ensemble** at their Feb. 23 Lied Center performance

and on Feb. 27 at the Kansas Music Educators Conference. The ensemble performed *Valor*, which Barnes composed in 2002 to commemorate the 200th anniversary of the US Military Academy at West Point. ■



MARIANA FARAH, Associate Director of Choral Activities, conducted the **2015 All City High School Choir Concert**

on Feb. 3 at the Lied Center. The event was sponsored by the Lawrence Public Schools Department of Fine Arts and involved singers from Lawrence and Free State High Schools. ■



ROBERT E. FOSTER, Professor of Music, and former Director of Bands, guest conducted the **KU Wind Ensemble** at

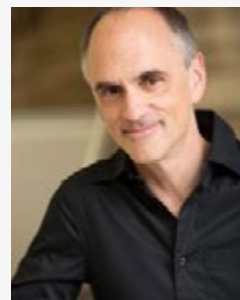
their Feb. 23 Lied Center concert, and on Feb. 27 at the Kansas Music Educators Conference in Wichita. He conducted *Irish Tune from County Derry*, by Percy Grainger, a work with a long tradition of performances at the University of Kansas. The piece was first conducted at KU in the Midwestern Music Camp when Percy Grainger was guest conductor in the 1940's, and it has been performed by every KU music camp band since that time. ■



SCOTT MURPHY, Associate Professor of Music Theory, wrote an article entitled **"A Pop-Music Progression In Recent Popular**

Movies and Movie Trailers," which appeared in the latest issue of the journal *Music, Sound, and the Moving*

Image from [Liverpool University Press](#). It traces the twenty-five-year history of the use of a [certain four-chord progression](#) through popular Hollywood soundtracks and their advertisements. ■



DAVID NEELY, Director, Orchestral Activities, visited Indiana University, guest conducting a concert with the **Jacobs School**

University Orchestra. He opened the concert with Carl Maria von Weber's Overture to *Oberon*, and closed with Hindemith's *Symphonic Metamorphosis of Themes by Carl Maria von Weber*. You can read more about the performance [here](#). ■



FORREST PIERCE, Associate Professor of Music Composition, **premiered his new choral work *Gratitude Sutra*** in London on Feb. 20. The

performance by the BBC Singers was streamed live on BBC Radio 3, and Pierce gave a live interview from the stage as part of the broadcast. The work was commissioned by the Barlow Endowment for Music Composition, as a result of Pierce winning the **Barlow Prize**. It sets texts by the great American poet Gary Snyder on the subject of gratitude for the natural world. The premiere was conducted by Stephen Cleobury, Conductor Laureate of the BBC Singers and Director of Music for the Choir of Kings College, Cambridge. ■



PAUL POPIEL, Director of Bands, cast his first votes for the **Grammy Awards** in January, since being admitted to the National Academy of Recording Arts and Sciences in 2014. In February, Popiel conducted regional honor bands in Southwest Oklahoma and at the University of South Carolina. ■

Student NEWS



CONGCONG CHAI, a 4th year D.M.A. student in Piano Performance, won first place at the **American Fine Arts Festival International Concerto Competition** in January. Additionally, he received a certificate from the IBLA International Music Competition and was awarded the “Audience Prize” from the Winner Concert at Carnegie Hall last summer. ■



NATHAN DAME, Ph.D. student in Choral Pedagogy, recently presented “Where the Wild Things Are: Recruiting, Retaining, and Motivating Middle School Singers” at the **2015 Kansas Music Educators Association** in-service workshop in Wichita. He studies with James F. Daugherty, Associate Professor of Choral/Vocal Pedagogy. ■



NATHAN JONES, a 2nd year D.M.A. Composition student of Dr. Forrest Pierce, will present his D.M.A. Composition Recital on March 8, 2015 at 6:00 p.m. at the Lied Center Pavilion. The program will feature **world premieres by KU students and alumni**. Ashley

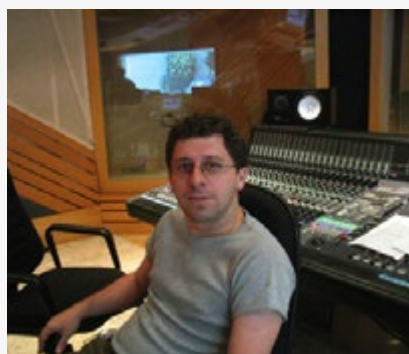
Puenner and Alex Bauer will premiere *Six Qabbani Love Songs*, Emily Strachan and Ashley Tini will premiere *three poems for two percussionists*, and Mai Tadakoro will premiere the marimba solo *dancing*. More information can be found [here](#). ■



SARAH MILLER, D.M.A. student in Euphonium, and recent D.M.A. euphonium alum and former studio GTA Albert Miller have been awarded a **Sy Brandon Foundation Grant** to record a quartet CD for the Emeritus Records label. Recording will take place in summer 2015. Miller is a student of Scott Watson, Professor of Tuba/Euphonium. ■



ANDRÉS MOJICA-MARTÍNEZ, D.M.A. '15, presented organ recitals in the organ series at Princeton University Chapel (Sept. 2014), the University of Puerto Rico (Oct. 2014) and the Community of Christ Temple (Nov. 2014). Next fall Mojica will present the **world premiere of two organ works** by Puerto Rican composers Carlos Lamboy and Raymond Torres. Mojica is a student of Dr. James Higdon. ■



TONNY MOREIRA, D.M.A. student in Composition, finished mixing his album called “DEAR FRIEND” in order to **premiere the album** in July 2015 at “Ao Vivo Jazz Club” in São Paulo, Brazil. Many great musicians participated in this

project. The album contains 12 tracks mixing American jazz with a Brazilian flavor. ■

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Several KU students, along with KU alumni, performed with the **Lyric Opera of Kansas City** in the

production of “Silent Night”. The show opened Feb. 21 at the Kauffman Center. KU Student performers included; **ALEXIS ALFARO**, M.M. Opera, **CALEB C. ASHBY**, M.M. Vocal Performance, **ANTHONY ROHR**, M.M. Vocal Performance, **KEVIN SMITH**, M.M. Vocal Performance, **JAKE THEDE**, Senior Vocal Performance, **CLARK WEYRAUCH**, M.M. Vocal Performance, and **CALVET YOUNG**, Sophomore Vocal Performance. ■



The KU Saxophone Quartet performed a free concert at the **Kansas State Capitol Rotunda** on Feb. 18 as part of a series of concerts entitled

“KU at the Capitol”. Student performers included: **ROBBIE Harvey**, soprano saxophone, 2nd year D.M.A. student in saxophone performance, from Maplewood, NJ, **ZAK PISCHNOTTE**, alto saxophone, 2nd year D.M.A. student in saxophone performance from Omaha, NE, **PHILIP KAUL**, tenor saxophone, junior B.M.E. student from DeSoto, KS, and **DAVID BERRIOS**, baritone saxophone, 2nd year M.M. student from Lakewood, NJ. The group is directed by **VINCE GNOJEK**, Professor of Saxophone. In addition to “KU at the Capitol,” the Quartet has also played at the KU Collage Concert, Vespers Concert, Haskell Indian Nations University Concert Series, the Prairie Winds Festival, School of Music Audition Day and at Kansas High Schools.

Funding for the concert series is provided by Reach Out Kansas, Inc., The Law Offices of Smithyman & Zakoura, and The Zakoura Family Fund, a Fund of the Greater Kansas City Community Foundation.

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Alumni NEWS

KU MUSIC ALUMNI - SEND US YOUR NEWS!

KU Music alumni, we would love to hear about the great work you're doing in the world of music. Please send us your music-related news - jobs, awards, photos, etc. - to musicnews@ku.edu. ■

Concert SERIES

The School of Music is pleased to announce three additional concert series during the Spring 2015 semester.

JOHNSON COUNTY CONCERT SERIES, with performances at Johnson County Community College and the KU Edwards Campus.

KU AT THE CAPITOL, featuring ensemble performances in the Kansas State Capitol Rotunda.

SWARTHOUT RECITAL HALL REOPENING CELEBRATION SERIES, featuring eight performances in the newly remodeled recital hall.

Most of the concert series are open to the public and free of charge. Funding for these concert series is provided by Reach Out Kansas, Inc., The Law Offices of Smithyman & Zakoura, and The Zakoura Family Fund, a Fund of the Greater Kansas City Community Foundation.

For more information, click [here](#). ■

Shirt ORDERS

The School of Music Ambassadors Club is happy to announce School of Music shirts are available for order! Please email lmccorki@ku.edu or call 785-864-3436 for an order form.

JERZEE SPOTSHIELD 50/50 SPORT SHIRT

Full-color conducting jayhawk embroidered on the front left pocket area. Available in men's and women's Oxford Gray, Royal Blue, or Red. \$30 for S-XL and \$35 for extended sizes.

SPORT-TEK 1/4 ZIP SWEATSHIRT

School of Music logo embroidered on the front left pocket area in white. Available in Graphite Heather, Royal Blue, or Red. \$50.

KANSAS MUSIC EDUCATORS CONFERENCE

February 26-28, 2015

PERFORMANCES:

PAUL W. POPIEL, Director of Bands, with guest conductors James Barnes and Robert Foster, conducted the KU Wind Ensemble.

SCOTT C. WATSON, Professor of Tuba/Euphonium, conducted the KU Tuba Euphonium Consort.

JI HYE JUNG, Associate Professor of Percussion, performed a Marimba Concerto with the Blue Valley Southwest High School band.

PRESENTERS:

JACOB DAKON, Assistant Professor of Music Education & Music Therapy, gave a presentation entitled "Violin Vibrato Demystified" and led a SMTE Collegiate Roundtable for Music Education instructors with Selim Giray, Wichita State University.

DEBRA HEDDEN, Professor of Music Education & Music Therapy, gave a presentation with Dr. Elaine Bernstorf, Wichita State University, entitled "What Your Methods Teacher Never Had Time to Teach You About Children's Singing."

NATHAN DAME, Ph.D student in Choral Pedagogy, gave a presentation entitled "Where the Wild Things Are: Recruiting, Retaining, and Motivating Middle School Singers."

MATTHEW SMITH, Assistant Professor and Associate Director of Bands, gave a presentation entitled "What Should We Play? Developing A Musical Education Through Your High School Band's Repertoire."

RESEARCH POSTER PRESENTATIONS:

The Effect of Subdivision Practice Exercises on Off-Beat Rhythmic Accuracy, **QUINTON R. BOCKHOLD**

Effect of Music on Memory, **LAUREN BRIDGE**

The Evolution of Elementary Listening Lessons in Selected Textbook Series since the 1960s, **DEBRA RAE BROWN**

The Effects of Choir Formation and Singer Spacing on Tone Quality of a TTBB Male Chorus, **JAMES DAUGHERTY**

Lessons from Lithuania: Teaching Improvisation to Undergraduate Music Majors, **DEBRA HEDDEN**

The Effect of Instrumental Experience on Pitch Accuracy While Singing, **KATIE A. HOEFER**

Examination of the Effects of Background Music in Familiar and Foreign Languages on Comprehension in a Study Setting, **KELSEY JAMES**

The Effects of Varied Conductor Background Colors on the LTAS, Intonation, and Perceptions of an SATB Choir: A Pilot Study, **ALAN J. MARTIN**

Influence of Older Sibling Music Preference on Younger Siblings, **SHELBY RILEY**

The Effects of Singer Head Position on Acoustical and Perceptual Measures of Female Singing Performances, **AMELIA A. ROLLINGS**

A Lady in the Barbershop: A History of Early Female Directors in the Barbershop Harmony Society, **STEVE SCOTT**

The Selection and Usage of String Method Books by String Teachers in Beginning-Level Strings Classrooms: A Pilot Study, **REBECCA L. TAST**

Rachel, Minnie, and Hayla: Ordinary Women Who Changed Conventions, **BETH A. WHEELER**

Comparison of Personality of Music Education and Music Therapy Students, **TAYLOR WOODRUFF**

Upcoming Events

- MAR. 1** **COLLEGIUM MUSICUM**
7:30 p.m. 328 Murphy Hall
Admission free
- MAR. 6** **JAZZ FESTIVAL CONCERT I**
7:30 p.m. Woodruff Auditorium Kansas Union
Call 785-864-7469 for tickets
- MAR. 7** **JAZZ FESTIVAL CONCERT II**
7:30 p.m. Woodruff Auditorium Kansas Union
Call 785-864-7469 for tickets
- MAR. 10** **UNIVERSITY BAND & SYMPHONIC BAND**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- MAR. 11** **KU SYMPHONY ORCHESTRA**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
**Concert will be live streamed. [Click here.](#)*
- MAR. 12** **KU FACULTY RECITAL SERIES: JULIA BROXHOLM, SOPRANO**
with RUSSELL MILLER, PIANO
7:30 p.m. Lied Center Pavilion
Admission free
- MAR. 28** **PERCUSSIVE ARTS SOCIETY**
4:00 p.m. 130 Murphy Hall
For ticket information, visit music.ku.edu
- MAR. 30** *Private Event*
Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
LEON FLEISHER AND THE FLEISHER-JACOBSON PIANO DUO
LEON FLEISHER, PIANO
KATHERINE JACOBSON, PIANO
6:30 p.m. Swarthout Recital Hall
Simulcast FREE | Location TBD | music.ku.edu
- MAR. 31** **JAZZ ENSEMBLE I with STEVE WILSON**
7:00 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- APR. 1** *Private Event*
Reach Out Kansas, Inc. presents...
A CELEBRATION OF MUSIC ALUMNI
7:00 p.m. Swarthout Recital Hall
Simulcast FREE | Location TBD | music.ku.edu
- APR. 2** **JOY OF SINGING**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- APR. 3** **UNDERGRADUATE HONOR RECITAL**
7:30 p.m. 130 Murphy Hall
Admission Free
- APR. 7** *Reach Out Kansas, Inc. presents...*
VISITING ARTIST SERIES:
SUSANNA PHILLIPS, SOPRANO
7:30 p.m. Swarthout Recital Hall
Admission free
- APR. 8** **WIND ENSEMBLE**
7:00 p.m. JCCC Carlsen Center Yardley Hall
Admission free but tickets are required
Call 913-469-4445 for tickets
Sponsored by Reach Out Kansas, Inc.
- APR. 9** *Reach Out Kansas, Inc. presents...*
VISITING ARTIST SERIES:
LAWRENCE BROWNLEE, TENOR & MARTIN KATZ, PIANO
7:30 p.m. Swarthout Recital Hall
Admission free
- APR. 13** **FACULTY RECITAL SERIES: CHUNG-HOON PETER CHUN, VIOLA**
7:30 p.m. Lied Center Pavilion
Admission free
- APR. 14** *Reach Out Kansas, Inc. presents...*
VISITING ARTIST SERIES:
ERIC EWAZEN, COMPOSER
7:30 p.m. Swarthout Recital Hall
Admission free
- APR. 15** **SAXOPHONE QUARTETS**
7:30 p.m. 130 Murphy Hall
Admission free
- APR. 16** **VERONIQUE MATHIEU, VIOLIN & VIOLIN STUDIO**
7:30 p.m. 328 Murphy Hall
Admission free
- APR. 19** *Reach Out Kansas, Inc. presents...*
KANSAS VIRTUOSI
2:30 p.m. Swarthout Recital Hall
Admission free
- APR. 24, 26 30, MAY 2** **KU OPERA PRESENTS... LE NOZZE DI FIGARO**
7:30 p.m. (Apr. 26, 2:30 p.m.) Crafton-Preyer
Call 785-864-3982 for tickets
- APR. 26** **COLLEGIUM MUSICUM**
7:30 p.m. 328 Murphy Hall
Admission free
- APR. 26** **PERCUSSION ENSEMBLE**
7:30 p.m. 130 Murphy Hall
Admission free
- APR. 27** *Reach Out Kansas, Inc. presents...*
VISITING ARTIST SERIES:
DAVID SCHIFRIN, CLARINET & BORROMEO STRING QUARTET
7:30 p.m. Swarthout Recital Hall
Admission free

- APR. 28** **JAZZ COMBOS I-VI**
7:00 p.m. Lawrence Arts Center
Admission free
- APR. 28** **FACULTY RECITAL SERIES:
MICHAEL BAUER, ORGAN**
7:30 p.m. Bales Organ Recital Hall
School of Music students FREE
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- APR. 29** **TUBA EUPHONIUM CONSORT**
7:30 p.m. 130 Murphy Hall
Admission free
- MAY. 1** *Reach Out Kansas, Inc. presents...*
**VISITING ARTIST SERIES:
DEBORAH BROWN, VOCALIST
with KU JAZZ STUDENTS**
7:30 p.m. Swarthout Recital Hall
Admission free
- MAY 3** **UNIVERSITY BAND
& JAZZ ENSEMBLES II & III**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- MAY 5** **SYMPHONIC BAND**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu

- MAY 5** **KU CHOIRS: BALES CHORALE**
7:30 p.m. Bales Organ Recital Hall
School of Music students FREE
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- MAY 7** **KU YOUTH CHORUS**
5:15 p.m. 328 Murphy Hall
Admission free
- MAY 7** **JAZZ ENSEMBLE I with GUEST SOLOIST:
ADDISON FREI, PIANO**
7:30 p.m. Lawrence Arts Center
Admission free
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu

All events subject to change. Please visit **music.ku.edu** for the latest event information.

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Cover Photo (page one): David Neely, Director of Orchestral Activities, conducts the Symphony Orchestra at the 2015 Scholarship Concert on Feb. 21. The performance is a way for our scholarship donors to see the impact that their gifts have made in the lives of our students.



**38TH ANNUAL
KU
JAZZ
FESTIVAL
MARCH 6&7
2015**

Special guests:
JERRY BERGONZI, saxophone
MARSHALL GILKES, trombone

Performances by:
KU JAZZ ENSEMBLE I
KU COMBO I
KU JAZZ FESTIVAL ALL-STAR BIG BAND