ELIZABETH BERGHOUT, Associate Professor of Carillon and Organ & University Carillonneur, and Carillon student AMANDA SCHULTZ were interviewed for a story that aired on KCUR Kansas City public radio about the remarkable KU Carillon. Listen to the full story “Want to Play the Carillon? Choices are Slim, but KU is One” on kcur.org.

DEANNA HANSON-ABROMEIT, Assistant Professor of Music Therapy & Music Education, is working to provide more theory-based research on how music can help premature babies manage external stimuli, such as noise and human interactions. This summer, Hanson-Abromeit is part of a team organizing what is believed to be the first transdisciplinary meeting for integrating music therapy into premature infant care. Known as the Music and Neuro-Developmentally At-Risk Infant (MANDARI) Project, the conference will bring together those in psychology, medicine, public health and music with the long-term goal of creating sustainable research for music therapy geared toward neurodevelopment of at-risk newborns. Read the KU News article.

DEBRA HEDDEN, Associate Professor and Director of Music Education, conducted the Northeast Iowa Choral Directors Association Fifth- and Sixth-Grade Honor Festival in Oelwein, IA on April 29. Forty-one schools were represented by the 164 students that performed. Hedden formerly taught K-6 general music in Iowa and was Director of Music Education at the University of Northern Iowa before coming to KU.

MARIANA FARAH, Associate Director of Choral Activities, served as conductor for the 2014 Idaho All-State Treble Chorus on April 19. The performance took place as part of the Idaho Music Educators Association Convention in Nampa, ID, held April 16 - 19.

PAUL LAIRD, Professor of Musicology, presented the Mitchell Endowed Lectureship in Jewish Music at Webster University on April 1 in the Recital Hall of Thompson Music Building at Webster University in St. Louis, MO. His topic was “Jewish Influences in the Music of Leonard Bernstein,” a composer on whom Laird has published two books and a number of articles.

Photo: KU Music graduates Matt Mueller, Jesse Dowell, Amber Thoennes and Tyler Harvey walk through the Campanile on their way to Memorial Stadium for the University graduation ceremony on Sat. May 17.
Additionally, Laird published the sixth book on which he is the sole author: “The Musical Theater of Stephen Schwartz: From Godspell to Wicked and Beyond.” The book is published by Rowman & Littlefield and is based upon interviews with Schwartz and his collaborators, archival work, and analysis of scores and other primary materials. Read the KU News article.

In spring 2014, MATTHEW O. SMITH, Associate Director of Bands, served as an adjudicator/clinician at band festivals in Olathe, Blue Valley, Wichita, and Norman OK. In addition, the KU Band division hosted visits from St. Charles East High School (IL) and Linn-Mar High School (IA). Smith also conducted the newly-reestructured Lawrence Community Orchestra in Beethoven’s Symphony No. 5 at their inaugural concert on May 11 at Theatre Lawrence. Smith was named co-music director of the updated Lawrence Community Orchestra last fall. The ensemble consists of musicians from the greater Lawrence community as well as KU faculty and students.

Following the Fulbright Program’s mission of increasing mutual understanding between the United States and other countries, KETTY WONG, Professor of Ethnomusicology, presented several guest lectures in the months of April and May at the following Chinese universities: Guangdong Foreign Studies University in Guangzhou, Xinjiang Normal University in Urumqi, and Nanjing Arts College and Southeast University in Nanjing. The lectures covered various topics related to the study of ethnomusicology, Latin music in the United States, and the interaction of music and identity in Latin America. Professor Wong was also invited by the Director of the Cantonese Opera School in Foshan to observe students during their singing, dancing, and acting classes.

April was a busy sabbatical month for STEPHANIE ZELNICK, Associate Professor of Clarinet. Zelnick taught a master class at Western Michigan University, in Kalamazoo, MI. She performed and taught a master class at the University of Michigan in Ann Arbor and performed a recital at Eastman School of Music in Rochester, NY on April 18. Zelnick was artist in residence at the University of Delaware’s “Delaware Clarinet Day” where she taught a master class and performed a recital as part of the AdZel Duo. She also presented a recital at The Lily Pad in Boston, MA.

Additionally, Zelnick performed and taught master classes as an artist in residence at the Vytauto Didziojo Universiteto Muzikos Akademija in Kaunas Lithuania from May 2-4, 2014. The residency was funded by a grant from the Lithuanian Science Council.

Three KU Music faculty members and a host of KU voice students and alums lent their talents to the cast of The Lyric Opera of Kansas City’s spring production of Die Fledermaus at Kauffman Center for the Performing Arts.

JOYCE CASTLE, Professor of Voice, performed the role of “Prince Orlofsky,” JOHN STEPHENS, Professor of Voice, performed the role of “Frank,” and MARK FERRELL, Director of KU Opera, served as Chorus Master. SCOTT WICHAIL, D.M.A. in voice performance ‘14, performed the role of “Dr. Blind.” The chorus featured the following current KU Music voice students and alums: Rebecca Allen, Emily Bennett, Katie Bieber, Lindsey Bush, Ben Cleveland, Michael Colman, Tara Cooper, Etta Fung, Alex Goering, Kristee Haney, Dominic Johnson, Josh Markley, Kristin Newbegin, and Clark Weyrauch.

The KU BANDS held its second annual Jayhawk Band Festival on May 1 at the Lied Center. Seven high school freshman bands participated. Each school was judged using the Kansas High School Activities Association rubric, receiving a rating and a clinic session with one of the judges. The judges for the event were MARTIN BERGEE, PAUL POPIEL, MATTHEW SMITH and SHARON TOULOUSE.

The KU BANDS hosted the Midwestern Conductors Symposium on May 3 in the Foster Rehearsal Hall in Murphy Hall. H. Robert Reynolds, Principal Wind Ensemble Conductor at the Thornton School of Music at the University of Southern California, spent the day with around 40 conducting professionals and KU students. Reynolds along with PAUL POPIEL and MATTHEW SMITH gave presentations on score study and the principles of conducting. Several conductors received one-on-one instruction during the afternoon sessions, with the KU Wind Ensemble serving as the clinician band.
YING TANG, D.M.A. student in piano performance, won the 2014 KU Concerto Competition. She is a student of Jack Winerock, Professor of Piano, and a graduate teaching assistant. As the 2014 winner, she performed Piano Concerto No. 3 in C Major, Op. 26 by Sergei Prokofiev with KU Symphony Orchestra at the Lied Center on May 2.

The University of Kansas Concerto Competition highlights excellence in orchestral instrument or piano performance by School of Music students. The annual competition alternates between orchestral instruments and piano and is adjudicated by a panel of outside experts from regional institutions.

SEUNGYEON BAEK, D.M.A. student in piano performance and pedagogy, and SOOJIN KIM, D.M.A. in piano performance and pedagogy ’14, won the second prize at The American Protégé International Piano and Strings Competition and performed in the Competition’s Winners Concert on April 20th at Weill Recital Hall at Carnegie Hall in New York City. Baek is a student of Jack Winerock, Professor of Piano. Kim is a student of Steven Spooner, Associate Professor of Piano.

WAN-JU HO, D.M.A. in piano performance ’14, and DANIEL CHIA-TE LIU, D.M.A. in piano performance ’13, received First Place in Piano Duos, College and Professional Division, of the prestigious Bradshaw & Buono International Piano Competition in New York, surpassing more than 300 competitors. The duo performed at the Annual Winner’s Recital in Weill Recital Hall at Carnegie Hall on Sun. May 18. They are both students of Scott McBride Smith, Cordelia Brown Murphy Professor of Piano Pedagogy.

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Two University of Kansas School of Music students were awarded top honors in the 37th Annual DownBeat Student Music Awards. DAVID VON KAMPEN, D.M.A. in music composition ’14, received an Outstanding Performance award in the Original Composition - Large Ensemble category (Graduate College division) for the composition “May or May Not.” This is von Kampen’s fourth DownBeat Student Music Award in the past three years. In the undergraduate division KU Music alum BRIAN SCARBOURGH, B.M. in trombone performance ’13, received an Outstanding Performance award in the Jazz Soloist category. This is Scarborough’s second DownBeat Student Music Award in three years. Scarborough is a student of Michael Davidson, Associate Professor of Trombone. Under the leadership of DAN GAILEY, director of Jazz Studies, KU Jazz groups and individual students have received a total of 19 DownBeat Student Music Awards since 1992.

Three KU Music students were among the winners of the 2014 KU Graduate Student Research Competition honored on April 17 at the University Graduate Student Awards Ceremony in the Ballroom of the Kansas Union.

AMELIA DAVIDSON, Ph.D. student in Musicology, won for: “Tracing the Muse: an exploration of Leos Janacek’s relationship with Ozen Kalda’s The Diary of One Who Disappeared.”

MELISSA GRADY, Ph.D. candidate in choral pedagogy, won for: “The effects of varying nonverbal gestures exhibited by multiple conductors on acoustical, visual, and psychoacoustical measures of choral music-making: A collective case study.”
AMelia rolling, Ph.D. student in vocal pedagogy, won for: "Singing Shoes: The effects of heel height on head position, acoustical and perceptual measures of female singing performances."

In April the KU Wind Ensemble lent their talents to the world premiere of composer Joni Greene’s multi-movement composition, *The Moon Glistens*. The University of Kansas, along with the University of New Mexico, is part of the consortium that commissioned the new work. The premiere was the focal point of the doctoral lecture-recital for Chad Simons, doctoral candidate in Wind Conducting. Simons is the Associate Director of Bands at the University of New Mexico.

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## 2014 KU Music Student Awards

<table>
<thead>
<tr>
<th>Award</th>
<th>Winner</th>
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<tbody>
<tr>
<td>E. Thayer Gaston Award</td>
<td>Rebecca J. Townsend</td>
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<tr>
<td>Marcus E. Hahn Award</td>
<td>Spencer C. Merryfield</td>
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<td>Carl and Frances Haven Preyer Award for Outstanding Graduating Pianist</td>
<td>Yang Ming Tian Zhao</td>
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<tr>
<td>Carl and Frances Haven Preyer Award for Outstanding Graduating Vocalist</td>
<td>Elaina Ardra Smith</td>
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<tr>
<td>Sigma Alpha Iota Scholastic Award</td>
<td>Emily Ann Bachert</td>
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<tr>
<td>Sigma Alpha Iota Collegiate Honor Award</td>
<td>Kristin Estelle DeWitt</td>
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<tr>
<td>Phi Mu Alpha Scholastic Award</td>
<td>Levi Thomas Eugene Allison</td>
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<td>Phi Mu Alpha Collegiate Honor Award</td>
<td>Joseph Rogers</td>
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<tr>
<td>2014 Anthony Cius Award for Outstanding Student Composer at KU</td>
<td>Daniel J. McIntosh</td>
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<tr>
<td>Eugene and Mary Mingle Scholarship Awards for Outstanding Undergraduate Music Theory &amp; Music Composition Students</td>
<td>Hon Ki Cheung, Sam Parilla (three-time winner)</td>
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<tr>
<td>George Lawner Prize for an Orchestral Work by a KU Student Composer</td>
<td>Chris Burton - <em>Hyperion: A Concert Overture</em></td>
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## Alumni NEWS

### DANIEL CHIA-TE LIU, D.M.A. in piano performance ‘13

Was awarded Second Place in the College and Professional Division of the Bradshaw & Buono International Piano Competition.

### GEOFFERY HARRIS WARD, D.M.A.

In organ performance ’06, recently coordinated the music for the high-profile wedding of a close friend of British Royals. The wedding took place on May 3 at the Memphis Hunt and Polo Club in Memphis, TN. Ward is currently the Artistic Director for the Memphis Boychoir, Chamber Choir and Girlchoir, where he is joined by fellow KU alumnus BRIAN CAMPBELL, D.M.A. in organ performance ’09, who serves as Assistant for the Memphis Boychoir, Chamber Choir and Girlchoir. The Memphis Boychoir sang during the ceremony and guests included Princes William and Harry and Princesses Eugenie and Beatrice. Additionally, Ward serves as Organist/Choirmaster, and Campbell serves as Associate Organist, at St. John’s Episcopal Church in Memphis. Ward is married to KU alumnus HILARY R. DOW WARD, B.M. in voice ’06.
WILLIAM WATERMAN, B.M. in tuba performance ’05, was recently named the Director of Bands & Professor of Low Brass at the University of Tennessee-Martin. Waterman is currently completing his D.M.A. in Tuba at Michigan State. He is also Music Director of the Capital City Brass Band of East Lansing, MI.

KU MUSIC ALUMNI - SEND US YOUR NEWS!
KU Music alumni, we would love to hear about the great work you’re doing in the world of music. Please send us your music-related news - jobs, awards, etc. - and it just may end up here in QuickNotes. Please email your recent alumni news to jdwarnock@ku.edu.

KU WIND ENSEMBLE DOCUMENTARY
Be among the first to see the new documentary From Concept to Concert Hall about the KU Wind Ensemble’s remarkable journey to perform the world premiere of Mohammad Fairouz’s Symphony No. 4, In the Shadow of No Towers at Carnegie Hall in March 2013.

June 10
9:00 p.m.
KTWU

June 23
9:00 p.m.
KTWU-Enhance

June 22
3:00 p.m.
KTWU-HD

June 29
5:00 p.m.
KTWU-Enhance

June 22
9:30 p.m.
Smoky Hills
Public TV

July 4
9:00 p.m.
Smoky Hills
Public TV

More stations, dates and times to follow.

Upcoming EVENTS

KU Jazz Ensemble I
with special guests
Deborah Brown, vocalist
Steve Leisring, trumpet

July 3, 2014 | 7:30 p.m.
Lied Center of Kansas
Admission free

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“A summertime music tradition since 1936.”
2014 MIDWESTERN MUSIC CAMP
MURPHY HALL • KU CAMPUS • LAWRENCE, KS

JAYHAWK JUNIOR MUSICIANS CAMP
June 11-13, 2014
(Grades 3 - 6)
at Edwards Campus

MIDDLE SCHOOL MUSIC CAMP
(BAND & ORCHESTRA)
June 15-20, 2014
(Grades 6 - 9)

HIGH SCHOOL MUSIC CAMP
(BAND, CHOIR & ORCHESTRA)
June 22-27, 2014
(Grades 9 - 12)

KU JAZZ WORKSHOP
July 13-18, 2014
(Grades 9 - 12)

CLICK HERE FOR MORE INFO & REGISTRATION

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