This past summer, Jacob Dakon, assistant professor of music education, traveled to Bloemfontein, South Africa, where he worked with string teachers at the Mangaung String Project over the course of a week and gave a lecture at the University of the Free State, Odeion School of Music, entitled, “Memorization and mental representations: Enhancing the practice abilities of young instrumentalists.”

James Daugherty, associate professor of choral/vocal pedagogy, spent two days (Sept. 18-19) in an invited residency at the College of Music, Florida State University. There he presented a series of lecture demonstrations and colloquia for graduate students in choral conducting and for undergraduate students singing in choral ensemble.

Debra Hedden, professor and director of music education, was invited to chair the committee to redesign the state professional music teacher standards for the Kansas State Department of Education. The committee was comprised of other faculty from Wichita State University, Kansas State University, and two public schools in Kansas. The standards are used to measure competencies for pre-service music educators before they enter the profession.

Margaret Marco, associate professor of oboe, Ellen Sommer, lecturer of collaborative piano, Annie Gnojek, School of Music alumna, and Isabel Jeremias, School of Music alumna, performed a world premier composition entitled Weapons of Miss Destruction by Anne Marie Guzzo at the International Double Reed Society Conference in Tokyo, Japan. They also performed Cuando acuerdo de ti for flute, oboe, bassoon and piano by Costa Rican composer Vinicio Meza. Margaret Marco performed the solo oboe work by Forrest Pierce entitled Cathedral Grove. Both of the quartets were commissioned by the trio Allegresse. Marco also served as chair of the Fernand Gillet-Hugo Fox International Oboe Competition, which took place during the conference.

JAMES DAUGHERTY, associate professor of choral/vocal pedagogy, was awarded a grant from the Mid-America Arts Alliance to commission Concerto for Oboe d’amore, Strings and Percussion by Forrest Pierce. Marco will premiere the new work with the Kansas City Chamber Orchestra in April 2016. The work follows a four-movement plan, but branches out a bit by using adaptations of contemporary rock song forms, modal landscapes and cabalettas.

Margaret Marco, associate professor of oboe, Ellen Sommer, lecturer of collaborative piano, Annie Gnojek, School of Music alumna, and Isabel Jeremias, School of Music alumna, performed a world premier composition entitled Weapons of Miss Destruction by Anne Marie Guzzo at the International Double Reed Society Conference in Tokyo, Japan. They also performed Cuando acuerdo de ti for flute, oboe, bassoon and piano by Costa Rican composer Vinicio Meza. Margaret Marco performed the solo oboe work by Forrest Pierce entitled Cathedral Grove. Both of the quartets were commissioned by the trio Allegresse. Marco also served as chair of the Fernand Gillet-Hugo Fox International Oboe Competition, which took place during the conference.

In the past few months, Scott Murphy, professor of music theory, has shared his research with the general public in a variety of formats. In addition to his YouTube videos on “How to Imitate a Whole Lot of Hollywood Film Music,” he was a guest on the September 8th

Cover Photo: The KU School of Music held its 16th Annual College Concert on Sept. 18, 2015.
episode of the *Alien Movie Project*, a podcast out of Northern California, during which he discussed his research on the music for recent science-fiction movies. He also released what may be the first scholarly “*vine*” in the area of music theory, a looping video that summarizes in six seconds his recent article in the journal *Music, Sound, and the Moving Image*. ■

**BRAD OSBORN**, assistant professor of music theory, and Robin Attas (Elon University) will be co-p呈现ing “Short Assignments to Teach Prose Writing in Music Theory” at the upcoming Pedagogy Interest Group meeting during the annual meeting of the Society for Music Theory in late October. ■

Associate professor of music composition **FORREST PIERCE**’s new work *Canticle Variations*, for mezzo-soprano and violin, received its U.S. premiere at New York’s Resonant Bodies festival on September 11. Presented by singer Rachel Calloway of the experimental vocal ensemble Ekmeles and violinist Ari Streisfeld of the JACK quartet, the eight-movement work was performed at the Abrons Arts Center.

**STEPHANIE ZELNICK**, associate professor of clarinet, will release a new album, *Diversions: The Midcentury Clarinet* in November 2015. In addition, her group AdZel performed on several concert series in Colorado and was the recent recipient of an American Embassy Grant to tour Israel. Her article *The High Altitude Clarinetist* was a featured article in the September issue of *The Clarinet*. Zelnick recently completed her 16th season as Principal Clarinet of the Central City Opera Orchestra in Colorado. She is also serving on the Peer Review Committee of the Fulbright Program. ■

**HAN WANG**, DMA student in piano, was recently awarded 1st Prize of the Washington International Young Artist Piano Competition and made her debut at the Kennedy Center this past summer. She has been selected to compete at the International Liszt Competition in Weimar, Germany. Wang studies with Steven Spooner, associate professor of piano. ■

The School of Music Vocal/Choral Pedagogy Research Group was well represented at the 44th Annual Voice Foundation Symposium, held in Philadelphia in June, with 12 accepted presentations from current and former Group members, more than from any other university program in the nation. The following current and former PhD students and faculty shared their research via refereed papers, posters, and workshops:

“The Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra (LTAS) Acquired from a Female, SSAA Choir” (Paper) - **JAMES F. DAUGHERTY, STEVE SCOTT** (current PhD student), **ALAN MARTIN** (current PhD student)

“Noise Doses Acquired by University Singing Voice Instructors During Voice Lessons Taught Across One Week in Intimate Studio Venues” (Paper) - **JAMES F. DAUGHERTY, HEATHER R. NELSON** (PhD candidate), **AMELIA ROLLINGS** (PhD ’15), **MELISSA L. GRADY** (PhD ’14), **STEVE SCOTT** (current PhD student)
“Comparisons of Acoustical and Perceptual Data from Experienced Female Singers Performing the Same Sung Material in a Recital Hall and in a Practice Room with Digitally-Produced Reverberation” (Paper) - HEATHER R. NELSON (PhD candidate)

“The Effects of Two Singing Styles (Classical and Belt) on Measures of Head Position, Jaw Opening, and Long-Term Average Spectra of Female Voice Majors: An Exploratory Study” (Paper) - AMELIA ROLLINGS, Western Kentucky University  (PhD ’15)

“Male Singing During Pubertal Voice Change: A National Survey of Male Enrollments and Selected Program Components in Middle School/Junior High School Choral Programs” (Poster) - NATHAN DAME (current PhD student)

“The Effects of Varied Conductor Background Colors on the LTAS, Intonation, and Perceptions of Three SATB Choirs” (Poster) - ALAN J. MARTIN (current PhD student)

“The Effect of Three Spacing Conditions and Three Venue Conditions on Acoustic and Perceptual Measurements of a Male Barbershop Quartet” (Poster) - S. THOMAS SCOTT (current PhD student)

“Research-Based Conducting Techniques for Efficient Vocal Production” (Workshop) - JEREMY N. MANTERNACH, University of Iowa (PhD ’12) and MELISSA BRUNKAN, Louisiana State University (PhD ’12)

“The Relationship of Vital Breath Capacity and Efficient Breath Use in Varying Degrees of Exhalation and Phonation in Classically Trained Singers” (Paper) - KATHY KESSLER PRICE, Westminster Choir College (PhD ’10)

“Effects of Two Conductor Final Release Gestures on Perceptions of Choral Sound” (Poster) - MELISSA C. BRUNKAN, Louisiana State University (PhD ’12) and JEREMY N. MANTERNACH, University of Iowa (PhD ’12)

“The Effects of Two Warm-Up Procedures on the Acoustic and Perceptual Measures of Choral Sound” (Paper) - SHERI COOK-CUNNINGHAM, University of Central Arkansas (PhD ’13) and MELISSA GRADY, Valdosta State University (PhD ’14)

“Assessments of Voice Use and Voice Quality Among College/University Singing Students Ages 18-24 Through Ambulatory Monitoring with an Unfiltered Accelerometer Signal” (Paper) - MATTHEW SCHLONEGER, Hesston College (PhD ’14). In addition, Dr. Schloneger’s dissertation won the Foundation’s Best Student Presentation Award.

ASHLEY BENES, MM in opera ’13, student of Julia Broxholm, spent the summer as a development intern for special events at the Aspen Music Festival. She assisted in the planning of 20 events, including house and hotel concerts and artist dinners. A highlight was the season benefit, A Feast of Music, which grossed over $655,000. The event honored noted philanthropists Stefan Edlis and Gael Neeson. There were performances by Gil Shaham, Tamara Wilson and Sharon Isbin. She also planned an artist dinner honoring tenor Vittorio Grigolo, hosted by Mercedes T. Bass, one of the Metropolitan Opera’s most important donors. Benes is completing her master’s in arts administration at George Mason University this academic year and serves as the president of Graduate Arts Management Society.

OLIVIA BETZEN, MM in voice ’11, sang the role of Susanna in Mozart’s Le nozze di Figaro with Dell’Arte Opera of New York City this past August. Betzen has been living in New York for the past two years. She has also worked with the Caramoor Center for Music and New York Festival of Song. She was a student of Julia Broxholm.

MIKE GERSTEN, MM ’11, was recently appointed as a new faculty member at South Texas College.

HSUN LIN, PhD in Musicology ’13, is teaching a class in twentieth century music at the University of California at Santa Cruz during the current term. She is also the co-author of the second edition of Leonard Bernstein: A Research and Information Guide (Routledge, 2015) with Paul Laird, professor of musicology at the KU School of Music.
Madelyn Moore, DMA ’14, faculty at Kilgore College, presented a master class at Baylor University.

Chris Nichols, DMA ’12, was recently appointed to the tenure track clarinet professor position at the University of Delaware.

Heather Paisar, PhD in Musicology and DMA in Organ ’15, is teaching music history at Oklahoma State University as a sabbatical replacement for Fall Semester 2015. Her course load includes two parts of the undergraduate music history segment for music majors and two sections of Introduction to Music. In addition, Heather continues to pursue her career as a church organist in Stillwater.

Nicholas Susi, BM in piano ’09, was named a National Federation of Music Clubs Young Artist, a prestigious award that includes a large cash prize and two years of concert management in the United States. More details can be found at www.nfmc-music.org.

KU MUSIC ALUMNI - SEND US YOUR NEWS!
KU Music alumni, we would love to hear about the great work you're doing in the world of music. Please send us your music-related news - jobs, awards, photos, etc. - to musicnews@ku.edu. We would love to hear from you!

QuickNotes - September 2015 - music.ku.edu

Upcoming Events

OCTOBER

OCT. 6 VISITING ARTIST SERIES: BEN PIERCE, TUBA & EUPHONIUM
5:00 p.m. Swarthout Recital Hall

OCT. 6 KU WIND ENSEMBLE
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
*Click here for live stream.

OCT. 8 VISITING ARTIST SERIES: PAT HUGHES, FRENCH HORN
7:30 p.m. Swarthout Recital Hall

OCT. 11 BERNSTEIN FESTIVAL
3:00 p.m. Kauffman Center for the Arts
Tickets available at kauffmancenter.org
Or by calling 816-994-7222
Sponsored by Reach Out Kansas, Inc.

OCT. 15 FACULTY RECITAL SERIES: ERIN WOOD, HARP
7:30 p.m. Swarthout Recital Hall

OCT. 18 FACULTY RECITAL SERIES: VINCE GNOJEK, SAXOPHONE
2:30 p.m. Swarthout Recital Hall

OCT. 20 COMPOSITION PROGRAM RECITAL
5:00 p.m. Swarthout Recital Hall

OCT. 22 SYMPHONIC BAND & CHAMBER WINDS
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu

OCT. 23 KU CHOIRS: CONCERT CHOIR & WOMEN'S CHORALE
7:30 p.m. Swarthout Recital Hall

OCT. 25 MIDWEST DOUBLE REED FESTIVAL
3:30 p.m. Swarthout Recital Hall

OCT. 25 COLLEGIUM MUSICUM
7:30 p.m. Swarthout Recital Hall

OCT. 26 FACULTY RECITAL SERIES: SARAH FRISOF, FLUTE
7:30 p.m. Swarthout Recital Hall

OCT. 28 JAZZ COMBOS
7:30 p.m. Swarthout Recital Hall

OCT. 30 KU SYMPHONY ORCHESTRA HALLOWEEN CONCERT
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
*Click here for live stream.

NOVEMBER

NOV. 1 VISITING ARTIST SERIES: BORROMEO STRING QUARTET
7:30 p.m. Swarthout Recital Hall
Sponsored by Reach Out Kansas, Inc.
NOV. 2 VISITING ARTIST SERIES: BORROMEO STRING QUARTET
7:30 p.m. Swarthout Recital Hall
Sponsored by Reach Out Kansas, Inc.

NOV. 3 UNDERGRADUATE HONOR RECITAL
7:30 p.m. Swarthout Recital Hall

NOV. 5 SAXOPHONE QUARTETS
7:30 p.m. Swarthout Recital Hall

NOV. 8 KU CHOIRS: MEN’S GLEE
4:00 p.m. Grace Cathedral, Topeka
Ticket info at gracecathedraltopeka.org

NOV. 9 WEST AFRICAN DRUM ENSEMBLE
7:30 p.m. Swarthout Recital Hall

NOV. 11 JAZZ ENSEMBLE I with SEAN JONES, TRUMPET
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
*Click here for live stream.

NOV. 12 KU WIND ENSEMBLE
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
*Click here for live stream.

NOV. 15 KANSAS VIRTUOSI
7:30 p.m. Swarthout Recital Hall
*Click here for live stream.

NOV. 16 TUBA/EUPHONIUM CONSORT
7:30 p.m. Swarthout Recital Hall

NOV. 17 TROMBONE CHOIR
7:30 p.m. Swarthout Recital Hall

NOV. 18 JAZZ ENSEMBLES II & III with MARCUS LEWIS, TROMBONE
7:30 p.m. Lawrence Arts Center

NOV. 18, 20 & 22 KU OPERA: ALCINA
7:30 p.m. (Nov. 22, 2:30 p.m.)
Baustian Theatre, Murphy Hall
Ticket information to follow at music.ku.edu

NOV. 19 KU CHOIRS: CHAMBER SINGERS & COLLEGIUM
7:30 p.m. Swarthout Recital Hall

NOV. 20 HELIANTHUS CONTEMPORARY ENSEMBLE
7:30 p.m. Swarthout Recital Hall

NOV. 22 VISITING ARTIST SERIES: LAWRENCE WOODWIND QUINTET
2:30 p.m. Swarthout Recital Hall

NOV. 23 KU SYMPHONY ORCHESTRA
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
*Click here for live stream.

DECEMBER

DEC. 2 SYMPHONIC BAND & UNIVERSITY BAND
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu

DEC. 4 VESPERS ON THE ROAD
7:30 p.m. Carlsen Center
Johnson County Community College
Admission free but tickets are required
Call 913-469-4445 for tickets
Sponsored by Reach Out Kansas, Inc.

DEC. 6 PRE-VEPSERS
1:30 & 6:30 p.m. Bales Organ Recital Hall

DEC. 6 VESPERS
2:30 & 7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
*Click here for 7:30 p.m. live stream.

DEC. 7 COMPOSITION PROGRAM RECITAL
5:00 p.m. Swarthout Recital Hall

DEC. 7, 8, 9 & 10 OPERA WORKSHOP SCENES
7:30 p.m. Baustian Theatre

DEC. 8 KU CHOIRS: BALES CHORALE
7:30 p.m. Bales Organ Recital Hall

DEC. 8 FLUTE STUDIO RECITAL
7:30 p.m. Swarthout Recital Hall

DEC. 9 OBOE STUDIO RECITAL
7:30 p.m. Swarthout Recital Hall

DEC. 10 COLLEGIUM MUSICUM
7:30 p.m. Bales Organ Recital Hall

All events subject to change. Please visit music.ku.edu for the latest event information.
Admission is free unless otherwise noted.