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1. All Five-Finger Studies & Triad, p. 154-158 25% of overall grade
   - Hands together
   - With metronome, at least 100m.m. to quarter note
   - Two excerpts will be examined: one begins on white note AND one on black note
   - Play both major and minor keys for each chosen tonic note
   - Play from memory
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

2. “Etude in D” by Ferdinand Beyer, p. 121 25% of overall grade
   - With metronome, at least 120m.m. to quarter note
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

3. Sight-reading Studies #1-9 p. 126-130 25% of overall grade
   - One random example will be chosen
   - Preparation time: 30 seconds
   - Count out loud while playing
   - Grading rubric: note accuracy, fingering, articulation, and rhythm/continuity

4. “Canon” p. 172 25% of overall grade
   - Transpose to any keys, basing on five-finger pattern
   - One random key will be chosen and examined
   - With metronome, at least 100m.m. to quarter note
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

Grade:
A 0-3 mistakes
B 4-6 mistakes
C 7-10 mistakes
D 11-13 mistakes
F 14+ mistakes

Each mistake is worth a 3% reduction of the grade.
Student must achieve a grade of at least 80% to pass this quiz-out exam.
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1. Direct Pedaling Exercise, p. 354  
   - Grading rubric: pedaling  
   10% of overall grade

2. Indirect Pedaling Exercise, p. 409  
   - Grading rubric: pedaling  
   10% of overall grade

3. I-IV-V-I in All Major Keys, p. 224-225  
   - Left hand alone  
   - Two keys will be examined: one begins on white note AND one on black note  
   - With metronome, at least 120 m.m. to quarter note (four beats per chord)  
   - Play from memory  
   - Grading rubric: note accuracy, fingering, and rhythm/continuity  
   20% of overall grade

4. “Etude” by Cornelius Gurlitt, p. 419  
   - With metronome, at least 100 m.m. to quarter note  
   - Grading rubric: note accuracy, fingering, rhythm/continuity, and pedaling  
   20% of overall grade

5. All Major Scales, p. 684-689  
   - Two octaves, hands together  
   - Two keys will be examined: one begins on white note AND one on black note  
   - With metronome, at least 100 m.m. to quarter note  
   - Play from memory  
   - Grading rubric: note accuracy, fingering, rhythm/continuity  
   40% of overall grade

Grade:  
A 0-3 mistakes  
B 4-6 mistakes  
C 7-10 mistakes  
D 11-13 mistakes  
F 14+ mistakes

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1. Harmonization – Melodies with Letter-Name Chord Symbols, p. 560-565 20% of overall grade
   - One random example will be chosen
   - Preparation time: 1 minute
   - Play with consistence tempo
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

2. “Etude in A minor” by Cornelius Gurlitt, p. 474 20% of overall grade
   - With metronome, at least 100m.m. to quarter note
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

3. All Major and Minor Chord Progressions, p. 224-225, 466 20% of overall grade
   - Left hand alone
   - Four keys will be examined:
     one white note and black note major AND one white note minor and black note minor
   - With metronome, at least 120m.m. to quarter note (four beats per chord)
   - Play from memory
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

4. All Major and Minor Scales, p. 684-695 40% of overall grade
   - Two octaves, hands together
   - Four keys will be examined:
     one white note, one black note major AND one white note minor, one black note minor
   - With metronome, at least 100m.m. to quarter note
   - Play from memory
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

Grade:
A 0-3 mistakes
B 4-6 mistakes
C 7-10 mistakes
D 11-13 mistakes
F 14+ mistakes

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1. “Saxophone Air” by Alec Wilder and Loonis McGlohon (online supplement) 20% of overall grade
   - Music can be found in the following website (Oxford)
   - Two tasks: 1) Play the saxophone melody 2) Play together the bottom four parts
   - With metronome, at least 60m.m. to quarter note
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

2. “Chorale” by J.S. Bach, p. 643 20% of overall grade
   - Play all four parts (SATB) together
   - With metronome, at least 80m.m. to quarter note
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

3. “Sextet No. 1, Rondo” by Johannes Brahms, p. 648 20% of overall grade
   - Play two parts (Viola 1 & 2) together
   - With metronome, at least 80m.m. to quarter note
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

4. All Major and Minor Chord Progressions, p. 224-225, 466 20% of overall grade
   - Left hand alone
   - Four keys will be examined:
     one white note and black note major AND one white note minor and black note minor
   - With metronome, at least 120m.m. to quarter note (four beats per chord)
   - Play from memory
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

5. All Major and Minor Scales, p. 684-695 20% of overall grade
   - Two octaves, hands together
   - Four keys will be examined:
     one white note, one black note major AND one white note minor, one black note minor
   - With metronome, at least 120m.m. to quarter note
   - Play from memory
   - Grading rubric: note accuracy, fingering, and rhythm/continuity

Grade:
A 0-3 mistakes
B 4-6 mistakes
C 7-10 mistakes
D 11-13 mistakes
F 14+ mistakes

Each mistake is worth a 3% reduction of the grade.
Student must achieve a grade of at least 80% to pass this quiz-out exam.