

CURRICULUM VITA 2013

Name: Debra Gordon Hedden

Address: The University of Kansas
 Music Education and Music Therapy Division
 Murphy Hall, Room 448A
 1530 Naismith Drive
 Lawrence, KS 66045-3102
 (785) 864-9638
 dhedden@ku.edu

EDUCATION

1997:	Ed.D., Curriculum and Instruction Emphasis in Music Education	University of Northern Iowa
1985:	M.A., Music Education	University of Northern Iowa
1973:	B.M., Music Education	University of Iowa

SPECIALIZED QUALIFICATIONS/CERTIFICATIONS

1995: American Orff Schulwerk, Level II Certification

1990: Earned National Teaching Certification for General Music, Music Educators National Conference (MENC—now the National Association for Music Education)

1990: Earned MENC's National Teaching Registration for General Music

1985: State of Iowa, Music K-12 (permanent teaching certification)

1978: American Orff Schulwerk, Level I Certification

1973: State of Iowa, Music K-14 (initial teaching license)

PROFESSIONAL EXPERIENCE

2010-Present: Director of Music Education, University of Kansas, Lawrence, Kansas

2003-Present: Associate Professor, Music Education and Music Therapy, University of Kansas, Lawrence, Kansas

2002-2003: Associate Professor of Music Education, School of Music, University of Northern Iowa, Cedar Falls, Iowa

1998-2003: Chair of Music Education, School of Music, University of Northern Iowa, Cedar Falls, Iowa

1997-2002: Assistant Professor of Music Education, School of Music, University of Northern Iowa, Cedar Falls, Iowa

- 1993-1997: Instructor of Music Education (full-time), School of Music, University of Northern Iowa, Cedar Falls, Iowa
- 1976-1993: Elementary General Music Teacher (K-6) and Intermediate German Instructor, Hudson Community Schools, Hudson, Iowa
- 1973-1976: Elementary General Music (K-6) and Band (5-6) Teacher, Lincoln Community Schools, Mechanicsville, Iowa

FULBRIGHT SCHOLAR AWARD

- 2012, Fall: Awarded a Fulbright for the Lithuanian University for Educational Sciences, serving as (a) a curriculum consultant for music education, (b) a consultant for research, (c) a guest lecturer for graduate and undergraduate courses in music methods and pedagogy, and (d) a researcher for investigating undergraduate improvisation instruction at LUES and for teaching early singers to sing in both public and singing schools in Lithuania. Other responsibilities included serving as a guest conductor for an LUES concert; attending events at the American Embassy; attending the national philharmonic, ballet, and opera performances as well as singing school concerts in Vilnius; participating in faculty meetings and an international party; and meeting with faculty, dean, and rector at LUES.

TEACHING RECOGNITION

- 2011: Awarded the Byron Shutz Excellence in Teaching Award at KU, following nomination by both recent KU graduates and current students
- 2003: Awarded letter of recognition by the Greek community at the University of Northern Iowa (UNI) as "an outstanding faculty member"
- 2000: Listed in *Teaching Music* (vol. 8, no. 2, October 2000, p. 38), a publication of the Music Educators National Conference, as one of twelve "accomplished teachers" in Iowa
- 1998: Recipient of UNI's Apple Polisher's Award for outstanding teaching (as nominated by undergraduate students)
- 1994-2003: Noted as "one of the most influential teachers at UNI" by graduating seniors and graduate students
- 1990-93: Nominated for Gold Star Teacher Award for K-12 Teachers (a program of KWWL Television for public school teachers)

REFEREED RESEARCH PUBLICATIONS

- Hedden, D. G. (2012). Predictors of collegiate fine arts course grades for education majors. *Bulletin of the Council for Research in Music Education* 191, 7-19.
- Hedden, D. G. (2012). An overview of existing research about children's singing and implications for teaching children to sing. *Update: Applications of Research in Music Education*, 30(2), 52-62 [online].
- Hedden, D. G., & Slattery, V. (2010, Spring). Perceptual and acoustical analyses of second graders' pitch-matching ability in singing a cappella or with piano accompaniment. *Bulletin of the Council for Research in Music Education*, 184, 35-48.
- Hedden, D. G., & Daugherty, J. (2009, Winter). Community-based children's choirs: Selected literature and material culture in printed programs. *Bulletin of the Council for Research in Music Education*, 179, 7-19.
- Hedden, D. G. & Johnson, C. M. (2008, September). The effect of teaching experience on time and accuracy of assessing young singers. *Bulletin of the Council for Research in Music Education*, 178, 63-72.
- Hedden, D. G., Heller, G. N., Humphreys, J. T., & Slattery, V. A. (2007). Alice Carey Inskip (1875-1942): A pioneering Iowa music educator and MENC founding member. *Journal of Research in Music Education*, 55, 129-147.
- Hedden, D. G. (2007). Differences between elementary students' participation and nonparticipation in a choral festival. *Update: Applications of Research in Music Education*, 25(2), 47-58.
- Daugherty, J. F., & Hedden, D. G. (2006). Audition procedures for community-based children's choirs. *Bulletin of the Council for Research in Music Education*, 167, 33-45.
- Hedden, D. G. (2005). A longitudinal study of stress and its manifestations among music educators. *Bulletin of the Council for Research in Music Education*, 166, 57-67.
- Hedden, D. G., Rappaport, A., & Boody, R. (2005). A study of personality type among college music majors and music faculty. *Missouri Journal of Research in Music Education*, 42, 27-39.
- Hedden, D. G., Boody, R. M., & Dedrick, C. (2005). An investigation and analysis of environmental stress factors experienced by K-12 music teachers. (Quantitative article). *Southeastern Music Education Journal*, 10, 195-211.
- Hamann, D. L., Hedden, D. G. Gordon, & Legette, R. (2003). Music classroom teachers' perceptions of substitute teachers' abilities and experience: A study. *Update: Applications of Research in Music Education*, 21(2), (online).
- Gordon, D. G. (2002). Discipline in the music classroom: One component contributing to teacher stress. *Music Education Research*, 4(1), 157-165.

Gordon, D. G. & Hamann, D. L. (2001). Effective qualities of fine arts educators: A survey of fine arts deans, department chairs, and fine arts education professors. *Contributions to Music Education*, 28(2), 65-79.

Gordon, D. G., Rees, F. J., & Leong, S. (2000). An evolving technology: Interactive televised instruction's challenge to music education. *Australian Journal of Music Education*, 1, 40-51.

Gordon, D. G. (2000). Sources of stress for the public school music teacher: Four case studies. (Qualitative article). *Contributions to Music Education*, 27(1), 27-40.

Gordon, D. G. (1999). An investigation and analysis of environmental stress factors experienced by K-12 music teachers (incorrect title published in the proceedings; see following for correct title). Unraveling the stress problem: A study of the music educator and the school environment (correct title published in program). (Mixed methodology article). In M. Barrett, G. E. McPherson, and R. Smith's (Eds.), *Children and Music: Developmental Perspectives*, (pp.128-135), Launceston, Tasmania: Uniprint Press.

In Press

Hedden, S. K. & Hedden, D. G. Computer usage among K-12 music educators. *Southeastern Music Education Journal*.

Hedden, D. G. & Hamann, D. L. Stress and the college music professor: Three case studies. *Southeastern Music Education Journal*

Hamann, D. L., Lucas, K. V., & Hedden, D. G. College students' perceptions of the ideal music education professor. *Southeastern Music Education Journal*.

In Review

Hedden, D. G. A study of classroom management among preservice music educators

Hedden, D. G. The story of Owen: A longitudinal study of a child's music-making and musical development from age twenty months to four years

In Progress

Hedden, D. G. & Eason, R. J. Qualitative research (book chapter).

REFEREED BOOK PUBLICATION

Hedden, D. G. (2010, September). *Threading the concept: Powerful learning for the music classroom*. New York, NY: Rowman & Littlefield.

OTHER REFEREED PUBLICATIONS

- Hedden, D. G. (2005, September). Rethinking the structure and delivery of college methods courses. *Proceedings of the Symposium for the Society for Music Teacher Education*, Greensboro, North Carolina.
- Hedden, D. (Gordon). (2002). A philosophy of general music. *General Music Today*, 15(3), 3-7 (online).
- Gordon, D. G. (2002). Perspectives on distance learning in higher education: A comparison of the fiberoptics system and video conferencing. *Journal of Technology in Music Learning*, 1(2), 99-101.
- Gordon, D. G. (2001). Introductory vocal pedagogy in the elementary music classroom. *Choral Journal*, 42(2), 19-24.
- Gordon, D. G. (2001). Classroom management: Problems and solutions. *Music Educators Journal*, 88(2), 17-23.
- Hamann, D. L. & Gordon, D. G. (2000). Burnout: An occupational hazard. *Music Educators Journal*, 87(3), 34-39.
- Gordon, D. G. (December 1999). The metamorphosis of a beginning music educator. *Teaching Music*, 7(3), 38-41.
- Boody, R. M., Gordon, D., Slessor, S., Anderson, S., & Goodenbour, C. (1997). Tech prep: A report from the field. *Iowa Educational Leadership: Journal of the Iowa Association for Supervision and Curriculum Development*, 13(1), 46-49.
- Gordon, D. G. (1997). Doctoral program and delivery: Organization and staffing. In J. W. McKay's (Ed.), *Institute for Educational Leadership Invitational Working Conference at the University of Northern Iowa* (54-56). Cedar Falls: University Press.

Refereed Contributions to National Publications: Companion Documents to the National Standards in Fine Arts

The six following contributions appear in national publications/websites, but sometimes with authorship unacknowledged. Each contribution was accepted following an editorial review process.

Gordon, D. G. (2001). *Elementary general music curricular framework*. Web site curriculum developed for MENC's Society for General Music, www.menc.org

Syllabi for music teacher education, 2002, Music Educators National Conference (provided syllabus for the Introduction to Music Education course, pp. 225-229).

Strategies for teaching technology, 2001, Music Educators National Conference (provided lesson plans and teaching strategies).

Strategies for teaching: K-4 general music, 1996, Music Educators National Conference

(provided lesson plans and teaching strategies).

Teaching examples: Ideas for music educators, 1994, Music Educators National Conference (provided lesson plans and teaching strategies).

The national standards in fine arts, 1994, Music Educators National Conference (provided curricular inclusions and feedback on draft documents).

INVITED PUBLICATIONS

Hedden, D. G. (2010). Research on teaching children to sing. *Kansas Music Review*, 73(3), 44-45.

Hedden, D. G. (2010). Alice Carey Inskeep. *New Grove Dictionary of American Music*. [online] Oxford: Oxford University Press.

Hedden, D. G. (2010). Charles Alexander Fullerton. *New Grove Dictionary of American Music*. [online] Oxford: Oxford University Press.

Hedden, D. G. (2010). W. Otto Miessner. *New Grove Dictionary of American Music*. [online] Oxford: Oxford University Press.

Hedden, D. G. (2007). A critical review of “The match between music excerpts and written descriptions by fifth and sixth graders” by Patricia Flowers, *Journal of Research in Music Education*, 48 (3), 262-277. In H. Rodrigues & C. M. Johnson (Ed.), *Investigação em Psicologia e Pedagogia Musical: estudos criticos* (pp. unknown). Edições Cotovia with the support of CESEM-FCSH (UNL). (Centro de Eitudes em Sociologia e Eititle de Nince).

Williams, L. R., Mallett, C. & Hedden, D. (2006). *A bird's-eye view of the Kansas Performance Assessment (KPA)*. *Kansas Music Review*, 69(3), 14, 17, 20, 22-23.

Hansen, D., Bernstorf, E., & Stuber, G. M. (2004). *The music and literacy connection*. Music Educators National Conference (provided examples of music classroom activities that focus on music literacy; these appear on pp. 163-165).

Hedden, D. (Gordon). (2003). The K-12 years: Building musical skills. *The Orff Echo*, 35(2), 20-21.

REFEREED RESEARCH PRESENTATIONS

International

Hedden, D. G. (2009, July). *An overview of existing literature about children's singing and the implications for teaching children to sing*. Paper presented at the Festival 500: Phenomenon of Singing, St. John's, Newfoundland, and at the Music Education Week (2009, June), Music Educators National Conference, Washington, D.C.

Hedden, D. G. & Johnson, C. M. (2007, March). *The effect of teaching experience on time and*

accuracy of assessing young singers. Paper presented at the International Symposium on Research in Music Behavior, Baton Rouge, Louisiana.

Hedden, D. G. (2005, June). *Attributional factors affecting fourth- and fifth-graders' decisions to participate in a choral festival.* Paper presented at Festival 500: The Phenomenon of Singing, St. John's, Newfoundland.

Hedden, D. G. (2003, January). *The InTime project.* Paper presented at the Tenth International Technological Directions in Music Learning Conference, University of Texas, San Antonio, Texas.

Rees, F. J., McAllister, P., Gordon, D. G., Fanelli, M., & Ruippo, M. (2002, August). *Distance learning in music education.* Paper presented at the International Society for Music Education, Bergen, Norway.

Gordon, D. G. (2001, April). *Classroom discipline in the music classroom: One factor contributing to teacher stress.* Paper presented at the Research in Music Education Conference, Exeter, England.

Gordon, D. G. (1999, February). *Unraveling the stress problem: A study of the music educator and the school environment.* Paper presented at the International Music Education Research Symposium, Launceston, Tasmania (both the paper listed earlier and the presentation were submitted separately for review).

National

Hedden, D. G. & Bernstorff, E. (2013, May). *Twenty-first Century Undergraduate Programs: An Integrated Curriculum for Music Education Majors.* Mountain Lake Colloquium, Mountain Lake Virginia (accepted for presentation, but withdrew from the conference because of international travel).

Hedden, D. G. (2012, March). *Observations of a young child's music development from toddler to age four.* (Poster session). National Association for Music Education, St. Louis, MO.

Hedden, D. G. (2011, September). *Three choral conductors' approaches to literature selection for children's choirs: A qualitative study.* (Poster session). Society for Music Teacher Education, Greensboro, North Carolina.

Hedden, D. G. (2011, September). *Undergraduate music education and education preservice teachers' confidence in executing classroom management.* (Poster session). Society for Music Teacher Education, Greensboro, North Carolina.

Hedden, D. G. (2011, February). *Teaching children to sing: What research tells us.* Texas Music Educators Association, San Antonio, Texas.

Hedden, D. G. (2008, April). *Undergraduate music education and education preservice teachers' confidence in executing classroom management.* (Poster session). Music Educators National Conference, Milwaukee, Wisconsin and at the Kansas Music

- Educators Association Conference (2009, February), Wichita, Kansas.
- Hedden, D. G. & Johnson, C. M. (2008, April). *The effect of teaching experience on time and accuracy of assessing young singers' pitch accuracy*. (Poster session). Music Educators National Conference, Milwaukee, Wisconsin and (2009, February) at the Kansas Music Educators Association, Wichita, Kansas.
- Hedden, D. G. & Gregoire, M. (2007, May). *Frances Elliott Clark and Alice Carey Inskip: Mentor and Mentee*. Paper presented at Keokuk II, The MENC Centennial History Symposium, Keokuk, Iowa.
- Hedden, D. G. & Daugherty, J. F. (2007, February). *A study of literature selection and material culture in programs for children's choirs*. Desert Skies Symposium, Tucson, Arizona.
- Hedden, D. G. & Daugherty, J. F. (2006, November). *Programmed literature for community-based children's choirs*. (Poster session). American Music Therapy Association Conference, Kansas City, Missouri.
- Hedden, D. G., Heller, G. N., Humphreys, J. T., & Slattery, V. A. (April, 2006). *Alice Carey Inskip (1875-1942): A pioneering Iowa music educator and MENC founding member*. (Poster session). Music Educators National Conference, Salt Lake City, Utah.
- Daugherty, J. F., & Hedden, D. G. (April, 2006). *Audition procedures for community-based children's choirs*. (Poster session). Music Educators National Conference, Salt Lake City, Utah.
- Hedden, D. G. (2005, November). *Second graders' pitch-matching ability in singing a capella or with piano accompaniment*. (Poster session). American Music Therapy Association Conference, Orlando, Florida.
- Hedden, D. G. (2005, November). *Understanding and combating personal and professional stress*. American Music Therapy Association Conference, Orlando, Florida.
- Hedden, D. G., Rappaport, A., & Boody, R. (2004, April). *Personality differences between undergraduate music majors and music faculty*. (Poster session). Music Educators National Conference, Minneapolis, Minnesota.
- Hedden, D. G. (2003, October). *The InTime technology project: Enhancing music teacher preparation*. Paper presented at the College Music Society Cultural Crossroads Conference, Miami, Florida.
- Hamann, D. L., Gordon, D. G., & Legette, R. (2002, April). *Music classroom teachers' perceptions of substitute teachers' ability and experience*. (Poster session). Music Educators National Conference, Nashville, Tennessee.
- Gordon, D. G. & Hamann, D. L. (2001, February). *Effective qualities of fine arts educators: A survey of fine arts deans, department chairs, and fine arts education professors*. Arizona Symposium on Learning in the Arts; The First Winter Conference on Arts Learning; and The Desert Skies Symposium, (three symposia sponsored by the University of Arizona,

each with separate reviewers; the presentation formed the basis of the article listed earlier) University of Arizona, Tucson, Arizona.

Gordon, D. G. (2000, July). *Perspectives on distance learning in higher education: A comparison of the fiberoptics system and video conferencing*. The Second National Symposium on Music Instruction Technology, Tallahassee, Florida. (Both the paper listed earlier and the presentation were submitted separately for review).

Gordon, D. G. & Hamann, D. L. (2000, May). *Stress and the college music professor: Three case studies*. Southeastern Music Education Symposium, Athens, Georgia (Both the paper listed earlier and the presentation were submitted separately for review).

Gordon, D. G., Rappaport, A., & Boody, R. M. (2000, May). *The prospective music educator: An investigation of personality profile*. Southeastern Music Education Symposium, Athens, Georgia.

Gordon, D. G., & Hedden, S. K. (2000, March). *Computer usage among K-12 music educators*. (Poster session). Music Educators National Conference, Washington, D. C.

Hedden, S. K., & Gordon, D. G. (1999, May). *Computer usage among K-12 music educators*. Southeastern Music Education Symposium, Athens, Georgia (Both the paper listed earlier and the presentation were submitted separately for review).

Hamann, D. L., Lucas, K. V., & Gordon, D. G. (1999, May). *College students' perceptions of the ideal music education professor*. Southeastern Music Education Symposium, Athens, Georgia (Both the paper listed earlier and the presentation were submitted separately for review).

Gordon, D. G. (1999, February). *An investigation and analysis of stress factors experienced by K-12 music teachers* (Research workshop presentation focused on the implications and applications to teacher education programs), Desert Skies Symposium, Tucson, Arizona, (1998, October); *An investigation and analysis of stress factors experienced by K-12 music teachers* (Presentation focused on gender issues), Regional VII National Association for Multicultural Education, St. Louis, Missouri, (1998, May); *An investigation and analysis of stress factors experienced by K-12 music teachers* (Presentation on findings from mixed methodology research), Southeastern Music Education Symposium, Athens, Georgia, (1998, January); *An investigation and analysis of stress factors experienced by K-12 music teachers* (Poster presentation), Ohio Music Educators Association Conference, Columbus, Ohio.

State

Hedden, D. G. (2012, February). *Undergraduate music education and education preservice teachers' confidence in executing classroom management* (Poster session). Kansas Music Educators Association, Wichita, Kansas.

Hedden, D. G. (2010, February). *What we know about children's singing* (Poster session). Kansas Music Educators Association, Wichita, Kansas.

- Hedden, D. G. & Johnson, C. M. (2009, February). *The effect of teaching experience on time and accuracy of assessing young singers' pitch accuracy* (Poster session). Kansas Music Educators Association, Wichita, Kansas.
- Hedden, D. G., & Hedden, S. K. (2005, February). *Computer usage among K-12 music educators* (Poster session). Kansas Music Educators Association, Wichita, Kansas.
- Hedden, D. G. (2004, February). *Stress and the music educator: A qualitative study of practicing professionals* (Poster session). Kansas Music Educators Association. Wichita, Kansas.
- Hedden, D. G., Rappaport, A., & Boody, R. (2004, February). *A study of personality type among college music majors and music faculty* (Poster session). Kansas Music Educators Association, Wichita, Kansas.

RESEARCH & SCHOLARSHIP GRANTS

- 2013: Hedden, D. G. *Personal charitable funding for the KU Youth Chorus from Dr. Robert Daugherty, \$2500.*
- 2010: Eason, B., Johnson, C., & Hedden, D. G. *Smarts: A sustainable model for the arts – A partnership with USD 497.* Submitted for review; not funded.
- 2008: Hedden, D. G. *i4i instruction award*, Center for Teaching Enhancement, University of Kansas, grant to purchase iTouch for MEMT 420 Methods course, \$500.
- 2007: Hedden, D. G. *Best practices institute*, University of Kansas, \$750.
- 2005: Hedden, D. G. (PI). *A pioneering music educator: Alice Carey Inskip (1875-1942)*, General Research Fund, University of Kansas, \$2,969.
- 2004: Hedden, D. G. (PI). *A study of the manifestations of stress for music educators*, General Research Fund, University of Kansas, \$8000.
- 2001: Gordon, D. G. (PI). Renaissance School's Grant for InTime Technology Research, for integration into music education courses, University of Northern Iowa, \$5000.
- 2001: Gordon, D. G. (PI). *A comparison of personality profile between undergraduate music majors and music faculty*, Graduate College Grant for Research, University of Northern Iowa, \$350.
- 2001: Gordon, D. G. (PI). *Classroom discipline in the music classroom: One factor contributing to teacher stress*, College of Humanities and Fine Arts Grant, University of Northern Iowa, for travel and presentation of research at the Research in Music Education Conference, Exeter, England, \$300.

- 2000: Gordon, D. G. (PI). R. J. McElroy Trust, Waterloo, Iowa, for Northern Iowa Children's Choir participation in the Heartland International Millennium Choral Festival in Des Moines, Iowa, \$2592.
- 2000: Gordon, D. G. (PI). *Effective qualities of fine arts educators: A survey of fine arts deans, department chairs, and fine arts education professors*, Graduate College and College of Humanities and Fine Arts, University of Northern Iowa (2 grants), \$1000.
- 1999: Gordon, D. G. (PI). College of Education, University of Northern Iowa, for computer software obtained for the Music Education Division, University of Northern Iowa, \$4450.
- 1999: Gordon, D. G. (PI). *A study of personality type among college music majors and music faculty*, Graduate College Grant for Research, University of Northern Iowa, \$500.
- 1999: Gordon, D. G. (PI). *An investigation and analysis of environmental stress factors experienced by K-12 music teachers* (incorrect title published in the proceedings; see following for correct title). *Unraveling the stress problem: A study of the music educator and the school environment* (correct title published in program), College of Humanities and Fine Arts Grant, University of Northern Iowa, for travel and presentation of research at the University of Tasmania, Australia, \$500.
- 1998: Gordon, D. G. (PI). *College students' perceptions of the ideal music education professor*, Graduate College Grant for Research, University of Northern Iowa, \$100.
- 1998: Gordon, D. G. (PI). *Computer usage among K-12 music educators*, Graduate College Grant for Research, University of Northern Iowa, \$100.

OTHER REFEREED PRESENTATIONS

International and National

- Hedden, D. G. (2012, February). *Threading the concept*. Texas Music Educators Conference, San Antonio, Texas.
- Hedden, D. G. (2012, February). *Connected learning strategies*. Texas Music Educators Conference, San Antonio, Texas.
- Rees, F. J., Leong, S., Hedden, D. G., Brooks, M., Spence, J., Parks, R., Schlosser, M., Cameron, A., & Brimmer, T. (2010, May). *Technology: Electronic technology and its transformative role in music teaching and learning*. Paper presented at the International Conference on Multidisciplinary Research in Music Pedagogy, University of Ottawa, Ottawa, Canada.
- Hedden, D. G. (2009, September). *A pedagogical approach in music teacher preparation: Threading the concept*. Paper presented at the Society for Music Teacher Education, Greensboro, North Carolina.

- Hedden, D. G. & Clair, A. A. (2008, April). *Stressed? Understanding and coping with stress for better health*. Music Educators National Conference, Milwaukee, Wisconsin.
- Hedden, D. G. (September, 2007). *Currency in music education: Dumping grandpa's curriculum*. Society for Music Teacher Education (MENC), Greensboro, North Carolina.
- Register, D & Hedden, D. G. (2006, November). *The times, they are a-changin': Successful strategies for working with adolescent clients*. American Music Therapy Association Conference, Kansas City, Missouri.
- Hedden, D. G. (April, 2006). *Threading the concept: Connected learning strategies for the general music classroom*. Music Educators National Conference, Salt Lake City, Utah.
- Hedden, D. G. (2005, September). *Rethinking the structure and delivery of college methods courses*. Symposium for the Society for Music Teacher Education (MENC), Greensboro, North Carolina.
- Hedden, D. G. (2005, February). *Effective management strategies*. Kansas Music Educators Association, Wichita, Kansas.
- Hedden, D. G. (2005, February). *Understanding and combating stress*. Kansas Music Educators Association, Wichita, Kansas.
- Hedden, D. G. (2004, April). *Writing curriculum with the national standards as the guiding force*. Music Educators National Conference, Minneapolis, Minnesota.
- Hedden, D. G. (2004, April). *Curriculum development in music education: A work in progress*. Music Educators National Conference, Minneapolis, Minnesota.
- Hedden, D. G. (2004, April). *Classroom management: Taking a proactive approach*. Music Educators National Conference, Minneapolis, Minnesota.
- Hedden, D. G. (2003, May). *The role of the teacher model in the methods classroom*. Paper presented at the Mountain Lake Colloquium, Mountain Lake, Virginia.
- Bush, J. E., & Gordon, D. G. (2000, July). *Extending the music methods curriculum through interactive media instruction*. Paper presented at the International Society for Music Education, Edmonton, Alberta, Canada.
- Gordon, D. G., & Bush, J. E. (2000, March). *Interactive media instruction: Extending the music methods curriculum through video conferencing*. Music Educators National Conference, Washington, D.C.

Regional

- Gordon, D. G. (2002, March). *Management and discipline for the music classroom*. American Choral Directors Association North Central Convention, Des Moines, Iowa.

State

Hedden, D. G. (2011, February). *Threading the concept*. Kansas Music Educators Association, Wichita, Kansas.

Hedden, D. G. (2008, August). *The Basic Elements of Using Live Distance Learning for Successful Teaching and Learning*. Chancellor's Teaching Summit, University of Kansas, Lawrence, Kansas.

Hedden, D. G. (2008, February). *Enactive listening: Lessons that motivate learners to participate*. Kansas Music Educators Association, Wichita, Kansas.

Hedden, D. G. & Williams, L. (2008, February). *The KPA and You*. Kansas Music Educators Association, Wichita, Kansas.

Slattery, V. A. & Hedden, D. G. (2008, February). *There's no place like home: The personalization of music notation for children ages birth to nine years*. Kansas Music Educators Association, Wichita, Kansas.

Hedden, D. G. (2007, February). *Creative movement experiences for conceptual learning*. Kansas Music Educators Association, Wichita, Kansas.

Hedden, D. G. & Williams, L. (2007, February). *Navigating the Kansas performance assessment*. Kansas Music Educators Association, Wichita, Kansas.

Hedden, D. G. (2006, February). *Capturing student interest in middle school general music*. Kansas Music Educators Association, Wichita, Kansas.

Williams, L., Hedden, D., & Mallett, C. (2006, February). *A bird's-eye view of the Kansas Performance Assessment*. Kansas Music Educators Association, Wichita, Kansas.

Hedden, D. G. (2004, February). *Sensory learning in the general music classroom*. Kansas Music Educators Association, Wichita, Kansas.

Bernstorf, E., Hansen, D., & Hedden, D. G. (2003, February). *Reading strategies for the music classroom*. Kansas Music Educators Association Conference, Wichita, Kansas.

Gordon, D. G. (2001, July). *Vocal pedagogy for the elementary general music classroom*. Iowa Choral Directors Association Convention, Mason City, Iowa.

Gordon, D. G. (2001, February). *Creative movement activities*. Iowa Choral Directors Association Elementary Workshop, Des Moines, Iowa.

Gordon, D. G. (2000, July). *Management and discipline in the music classroom*. Iowa Choral Directors Association Convention, Mason City, Iowa.

Gordon, D. G. (1996, November). *Teaching strategies and learning styles in general music*. Iowa Music Educators Conference, Iowa State University, Ames, Iowa.

Gordon, D. G. (1993, November). *The eclectic music class*. Iowa Music Educators Conference, Iowa State University, Ames, Iowa.

Gordon, D. G. (November, 1982). *Movement in general music class*. Iowa Music Educators Conference, Des Moines, Iowa.

INVITED SCHOLARLY PRESENTATIONS

International

Hedden, D. G. (2013, April). Presentations: *The Child Voice; Leadership in Music Education; Threading the Concept; Assessment in Music Education; Primary Music*. The American Community School, Abu Dhabi, United Arab Emirates (symposium was international with attendees from India, Oman, Saudi Arabi, and the UAE).

Hedden, D. G. (2013, October). Presentations: *Teaching General Music: Methodology and Pedagogy; Leadership in Music Education*. Lithuanian University of Educational Sciences, Vilnius, Lithuania.

Hedden, D. G. (2010, October). Presentations: *The Music Education Degree in America; General Music Methods in America; Curriculum in the Music Education Degree; Orff-based Instruction in General Music Methods*. Vilnius Pedagogical University, Vilnius, Lithuania.

Rees, F., Cameron, A., Yip, L. C. R., Brimmer, T, Ruippo, M., & Schlosser, M. (2010, May). *Technology and Pedagogy*. International Conference on Multidisciplinary Research in Music Pedagogy. Ottawa, Canada (via Polycom transmission).

Ruippo, M., Leong, S., Rees, F., Lundstrom, H., Bjorkoy, H., Bolton, J., & Donner, P. (2008, July). *Welcome to METNet: Initiating a New Era of International Collaboration and Cooperation for Music Education*. International Society for Music Education (ISME), Bologna, Italy (via Polycom transmission).

Hedden, D. G. (2007, October). *Tactics for teaching through distance education*. Finland International Society for Music Education (FiSME), Helsinki, Finland (via Polycom transmission).

Rees, F. J. & Gordon, D. G. (2001, June). *Distance learning and the internet*, Eleventh Annual International Computer Music Technology Conference and Workshop, Polycom transmission originating from both Indiana University Purdue University at Indianapolis, Indiana and the University of Northern Iowa, Cedar Falls, Iowa.

Gordon, D. G. (1999, February). *Classroom management in the music classroom*. University of Western Australia, Perth, Australia.

Gordon, D. G. (1992, June). *General music education in American schools*. Chinese Minority Music Education Conference, Beijing, Peoples' Republic of China.

Gordon, D. G. (1992, June). *General music education in American schools*. Minority Music Education Symposium, Urumqui, Peoples' Republic of China.

Gordon, D. G. (1992, June). *General music education in American schools*. University Symposium, Alma Ata, Kazakhstan.

National

Rees, F. R., & Hedden, D. G. (2006, March). *Internet2 Symposium 2006: The music highway*, Indiana University Purdue University at Indianapolis (IUPUI). Clinician for the virtual conference from KU.

Rees, F. J., Gordon, D., Sterling, J., Ruippo, M., Leong, S., Peters, G. D., Alexander, R., Clark, F., & Donner, P. (2003, July). *Teaching and learning music collaboratively at a distance*, Syllabus Conference, Stanford University, Palo Alto, California.
"http://video.indiana.edu:8080/ramgen/vic/syllabus_conf_20030729.rm" (archived).

Regional

Hedden, D. G. (2003, June). (three sessions) *Movement in the general music classroom; Creative classroom management: Are you proactive or reactive? Vocal pedagogy for the K-8 classroom*. Kansas State 15th Annual Music Education Symposium, Manhattan, Kansas.

Gordon, D. G. (2002, June). *Active learning for the elementary music classroom*. American Choral Directors Association Four Corners Festival, Flagstaff, Arizona.

Gordon, D. G. (2002, June). *Vocal pedagogy for the elementary music classroom*. American Choral Directors Association Four Corners Festival, Flagstaff, Arizona.

Gordon, D. G. (2001, July). *Creative musical teaching and learning*. Singspiel Conference, Viterbo University, LaCrosse, Wisconsin.

State

Hedden, D. G. (2013, September). *Conducting qualitative research*. Central Arkansas University.

Hedden, D. G. (2013, February). *Lithuania: A singing culture*, University of Rhode Island.

Hedden, D. G. (2012, March). *Three approaches to teaching: Threading the concept, movement in the music classroom, and vocal pedagogy for young children (three workshops)*. Topeka #501 District Inservice, Topeka, KS.

Hedden, D. G. (2012, February). *Historical research approaches*. The Hartt School, University of Hartford, West Hartford, CT.

- Hedden, D. G. (2011, November). *The pedagogy of successful music teacher preparation*. Public address for the Byron T. Shutz Excellence in Teaching Award, Lawrence, Kansas.
- Hedden, D. G. (2007, October). *Historical research: A post-study perspective*. Lecture to the Music Education Research graduate class at Arizona State University, Tempe, Arizona.
- Hedden, D. G. (2007, June). *Classroom management and discipline*. Kansas/American String Teachers Association, Lawrence, Kansas.
- Chaffin, J., Hedden, D., Rowland, A., & Kretschmer, I. (2007, January). *Video application possibilities: Podcasting, streaming, and video conferencing*. De-mystifying Online/Distance Education Conference, School of Education, University of Kansas.
- Hedden, D. G. (2005, August). *Creative musical teaching = related musical learning*. Kansas Orff Association Workshop, DeSoto, Kansas.
- Hedden, D. G. (2004, April). *Information processing and learning styles*. Washburn Rural General Music Workshop, Topeka, Kansas.
- Hedden, D. G. (2003, June). *Vocal pedagogy for the K-8 classroom*. Kansas State University Music Education Symposium. Manhattan, Kansas.
- Hedden, D. G. (2003, June). *Polishing our music programs* (responsible for all content and delivery for a three-day workshop), Wichita State University, Wichita, Kansas.
- Gordon, D. G. (2002, May). *Creative learning in the elementary general music classroom*. Iowa Choral Directors Association Workshop, DeSoto, Iowa.
- Gordon, D. G. (2000, October). *Creative Orff activities for the music classroom*. Iowa Music Therapy Association, Independence, Iowa.
- Gordon, D. G. (1998, September). *The child's voice*. Iowa Choral Directors Association Fall Symposium, Cedar Falls, Iowa.
- Berghammer, G. & Gordon, D. G. (1998, July). *Identifying talent in music and theatre*. Iowa Summer Institute in Gifted Education Conference, Cedar Falls, Iowa.
- Gordon, D. G. (1996, June). *The eclectic general music curriculum*. Drake University Summer Workshop, Des Moines, Iowa.
- Gordon, D. G. (1995, March). *The children's choir workshop*. Iowa Choral Directors Association Elementary Workshop, Iowa City, Iowa.
- Gordon, D. G. (1995-1996). *Curriculum consultant for general music*. Pella Schools, Pella, Iowa; Ottumwa Schools, Ottumwa, Iowa; and Area Education Agency VII, Cedar Falls, Iowa.

CONFERENCE & CONSULTATION PRESENTATIONS

International Presentations

Presenter, *Conducting Qualitative Research: Differences from Quantitative Research*. Lithuanian University of Educational Sciences, Vilnius, Lithuania, December 2012

Refereed Workshops and Clinics

Clinician with Jeffrey E. Bush, *Extending the curriculum through interactive media instruction*, Microcomputers in Education Conference, Tempe, Arizona, March 15-17, 1999.

Invited Workshops, Clinics, and Seminars

Clinician, *Threading the concept*. Topeka #501 School District, Topeka, Kansas, March 2012

Panel participant, *What you need to know about teaching*, National Association for Music Education KU Collegiate Chapter, Lawrence, Kansas, October 2011

Clinician, *Interview protocol . . . or how not to mess it up!* Kansas Consortium of Music Teacher Education Preparers, Wichita, Kansas, October 2011

Clinician, *Structuring your course for student learning*, Teaching Assistantship Conference, University of Kansas, Fall 2009, Winter 2010, Fall 2010, Fall 2011, Fall 2013

Clinician, *Getting a job*. Presentation for the REC100 class, University of Kansas, Lawrence, Kansas, February 2010

Clinician, *Movement, listening, and management experiences that enhance student learning*, Dodge City Public Schools, Dodge City, Kansas, November 2007 (via Polycom transmission)

Clinician, *Connected learning strategies for the general music classroom*, Kansas City, Kansas Public Schools, Kansas City, Kansas, August 2007

Clinician, *Vocal pedagogy for elementary choirs*, Blue Valley Public Schools, Overland Park, Kansas, August 2007

Panel participant, *Twelve essential points in getting the teaching position you want*, University of Kansas School of Education Organization meeting, Lawrence, Kansas, March 2007.

Panel participant, SPED 980 doctoral class, *Applying advanced technologies in higher education*, University of Kansas School of Education, September 2006.

Panel participant, Graduate Research Forum, *Mentoring student research*, Society for Music Teacher Education 2005 Symposium on Music Teacher Education, Greensboro, NC, September 2005.

Facilitator, *Writing music curriculum K-12*, Western Dubuque Schools, Dyersville, Iowa, June 18, 2001 and October 30, 2001.

Panel participant, *Classroom management: Strategies for the next millennium*, American Choral Directors Association, Madison, Wisconsin, March 3, 2000.

Clinician, *Management and discipline in the music classroom*, Iowa Choral Directors Association Convention, Mason City, Iowa, July 25, 1999.

Clinician, *Stress and the music educator*, Sigma Alpha Iota Providence Day, University of Northern Iowa, Cedar Falls, Iowa, March 6, 1999.

Clinician, *The music educator and stress*, Music Therapy Workshop, University of Northern Iowa, Cedar Falls, Iowa, March 8, 1998.

Clinician, *Stress and the music educator*, Vocal Arts Festival, University of Northern Iowa, Cedar Falls, Iowa, February 22-23, 1998.

Clinician, *The national standards in music education*, Areas I and VI Education Agencies, Elkader, Iowa, January 21 and February 12, 1997.

Clinician, *The national standards in music education*, Indian Hills Area Education Agency, Ottumwa, Iowa, October 14, 1996.

Clinician, *The national standards in music education*, Grant Wood Area Education Agency, Cedar Rapids, Iowa, March 10, 1996.

Invited Book Reviews

Manuscript reviewer for Oxford University Press, *Teaching music concepts*, June 2004.

Invited Performance Workshops

In these settings, I served as a clinician for the teachers and as a conductor for the students in the music festivals, with days of preparation preceding the clinic to instruct the teachers and the four-hour rehearsals with the students; all of this was followed by public performances that I conducted with the students.

Clinician and Conductor, Northeast Kansas Mini-Convention Elementary Choir, Shawnee Mission Northwest High School, Shawnee Mission, Kansas, December 4, 2010.

Clinician and Conductor for the Basehor-Linwood Middle School Chorus, Linwood, Kansas, March 29, 2007

Clinician and Conductor for the Northeast Kansas Mini-Convention Elementary Choir, Shawnee Mission Northwest High School, Shawnee Mission, Kansas, January 21, 2006.

Clinician with the Northern Iowa Children's Choir, *The child's voice*, Iowa Choral Directors Fall Symposium, University of Northern Iowa, Cedar Falls, Iowa, September 25, 1998.

Clinician with the Northern Iowa Children's Choir, *The child's voice*, First Iowa Orff Workshop, Cedar Falls, Iowa, September 20, 1998.

Clinician, *A reading of the elementary opus music*, Iowa Choral Directors Association Convention, Mason City, Iowa, July 24, 1996.

Invited Conducting Presentations

In these settings, I typically served as a conductor for the festivals—which required days of preparation on my part, a full day's work with the students in rehearsals, and a public evening performance that I conducted with the students.

Guest conductor for Lithuanian University of Educational Sciences American Music Concert, Vilnius, Lithuania, December 2012

Guest conductor for Upper Elementary and Middle School Choral Festivals:

Des Moines Public Schools Choral Festival, Des Moines, Iowa	May 15, 2004
Sinsinawa Mound Choral Festival, Sinsinawa Mound, Wisconsin	April 12, 2003
Rockland County Festival, New City, New York	March 7-8, 2003
Cedar Rapids, Iowa	February 6, 13, 2001
Mason City, Iowa	February 26, 2000
Garnavillo, Iowa	May 15, 2000
Missouri Valley, Iowa	September 25, 1999
Tripoli, Iowa	March 30, 1999
Harlan, Iowa	March 25, 1999
Des Moines, Iowa	May 23-25, 1998
Oelwein, Iowa	May 5, 1998
Mt. Pleasant Iowa	January 23, 1997
Ames, Iowa	November 21, 1996
Des Moines, Iowa	May 24-27, 1996
Cedar Falls, Iowa	April 18, 1994
Cedar Falls, Iowa	May 27, 1993
Ames, Iowa	November 20, 1992

Guest conductor High School and 5-12 Choral Festivals:

Quad Cities Metro Fest, Bettendorf, Iowa (1000 students)	October 16, 2000
Dubuque All-City Choral Festival, Dubuque, Iowa (1200 students)	March 23, 2000
Dubuque All-City Choral Festival, Dubuque, Iowa	March 20, 1997
University of Northern Iowa's Suzuki School Twentieth Anniversary Concert, Cedar Falls, Iowa	May 18, 1996

Conducted Performances of the KU Youth Chorus

The KU Youth Chorus is a non-auditioned choir of children in and around the Lawrence area.

Conductor, Spring Informance Concert, May 9, 2013, University of Kansas

Conductor and preparer of KUYC's performance in KU's opera production of *La Boheme*, April-May 2013

Conductor, KU Men's Basketball Game, February 23, 2013, University of Kansas

Conductor, Spring Informance Concert, May 3, 2012, University of Kansas

Conductor, KU Men's Basketball Game, February 1, 2012, University of Kansas

Conductor, Chancellor's Holiday Reception, December 8, 2011, University of Kansas

Conductor, Pre-Vespers Concert, December 4, 2011, University of Kansas

Conductor, KU Men's Basketball Game, February 1, 2011, University of Kansas

Conductor, Spring Informance Concert, May 5, 2011, University of Kansas

Conductor and preparer of KUYC's performance in KU's opera production of *Hansel and Gretel*, April-May 2011

Conductor, Chancellor's Holiday Reception, December 9, 2010, University of Kansas

Conductor, KU Men's Basketball Game, November 19, 2010, University of Kansas

Conductor, Chancellor's Holiday Reception, December 17, 2009, University of Kansas

Conductor, Brumelsick Party Concert, December 6, 2009, University of Kansas

Conductor, Pre-Vespers Concert, December 6, 2009, University of Kansas

Conductor, Spring Informance Concert, May 6, 2009, University of Kansas

Conductor, Spring Informance Concert, May 7, 2008, University of Kansas

Conductor, Spring Informance Concert, May 10, 2007, University of Kansas

Conductor, Spring Informance Concert, May 11, 2006, University of Kansas

Conducted Performances of the Northern Iowa Children's Choir (NICC)

Sinsinawa Mound Choral Festival, Sinsinawa, Wisconsin	April 12, 2003
Midwest Children's Choral Festival, Ames, Iowa	March 12, 2003
North Central Iowa Choral Directors Association Fifth and Sixth Grade Choral Festival, Mason City, Iowa	February 26, 2001
Heartland International Millennium Choral Festival, Des Moines, Iowa	May 26-29, 2000
North Central Iowa Choral Directors Association Fifth and Sixth Grade Choral Festival, Mason City, Iowa	February 28, 2000

North Central Choral Festival, Mason City, Iowa
University of Northern Iowa Concert Chorale and Orchestra
Iowa Choral Directors Association Convention
University of Northern Iowa Scholarship Benefit Concert
University of Northern Iowa Wind Symphony

February 22, 1999
December 7-8, 1998
July 27-31, 1998
Sept. 26-27, 1999
April 25, 1999

DISSERTATION COMMITTEES

Chair of Dissertation Committee, University of Kansas

Ashley Allen, *A Study of Distress and Eustress with Four Practicing Music Educators* (in progress)

Valerie Slattery, *A Study between the Observed and Reported Use of A Cappella Singing in the General Music Classroom*, May 2010

Member of Dissertation Committee, University of Kansas

James McAllister, 2012

Melissa Brunkan, 2012

Kathryn Price, 2010

Robin Williams Edwards, 2008

Marvin Latimer, July 2007

DOCTORAL COMMITTEES

University of Kansas

Melissa Grady, 2012

David Gadberry, 2010

James McAllister, 2010

Stanford Felix, July 2007

THESIS COMMITTEES

Chair of Thesis/Thesis Project Committee, University of Kansas

Lori McKinney (thesis in progress)

Robin Harris, August 2012: Thesis project.

Shannon Townsend, October 2009: *The physics of sounds: A cross-curricular unit third grade science and music.*

Megan Earney, August 2008: *The effects of aural rhythmic dictation on the sight-reading abilities of seventh- and eighth-grade band students* (with honors).

Shannon Williams Townsend, May 2009: *The physics of sound: A cross curricular unit in third grade science and music*

Valerie Slattery, May 2006: *A survey of current piano use in the elementary general music classroom* (with honors).

Julia Saville, May 2005: *Teaching elementary students to match pitch: Developing a remedial music program.*

Susan Goodwin, May 2004: *Curricular development for engaged learning: A music education project.*

Member of Thesis Committee, University of Kansas

Noriko Nakamura, 2013
Martha Jensen, 2013
Jason Cole, 2013
Lori Underwood, 2013
Noriko Nakamura, 2013
Patrick McCarty, 2013
Scott Rettedal, 2012
Jamea Sale, 2012
Ben Wray, 2012
Rachel Gant, 2012
Virginia Dilworth Stemmons, 2012
Randall Bond, 2012
Fernando Marcano, 2012
Bradley Wilson, 2012
Michele Bullins, November 2011
Sarah Van Waardhuizen, June 2011
Leah Armstrong, June 2011
Christine Freeman, April 2010
Melissa Shallberg, April 2010
Ann Marie Robbins, April 2010
Sarah Jones, April 2010
Laura McCorkill, April 2010
Lysette DeBoard, April 2010
Alexis Jones, March 2010
Wendi Bogard, April 2010
Tracy Ressiguie, April 2010
Ann-Marie Robbins, April 2010
Christopher Bulgren, August 2009
Kim Blumenthal Balsinger, August 2009
Haruna Yamada, August 2009
Yuikiko Nishikawa, August 2009
Adam White, July 2009
Jeongmin Cho, June 2009
Anne Otte, June 2008
Kimberly O'Dell, July 2007
Monica Mansholt, August 2006
Mary Watson, May 2005
Jayme Malsam, May 2005
Everett Griffiths, May 2005
Julie Baylor, May 2004

Chair of Thesis Committee, University of Northern Iowa

Laura Horst, December 2003: *Block scheduling and music education: Building time for effective education.*
Crystal Halverson, December 2000: *A survey of Iowa high school directors and their students on*

the occurrences of performing on a musical instrument while experiencing pain.

Member of Thesis Committee, University of Northern Iowa

William Backlin, May 2003

Chungwon Park, May 2002

Michael Reese, 2001

Andrew VanHoorwhege, 2001

Aimee Nielsen, 2001

Chad Sowers, 2000

Monica Kruse, 1999-2000

Alan Greiner, 1999-2000

Jill Wilson, 1999-2000

Jason Heitland, 1999-2000

Tracey Rush, 1999-2000

Linda Horner, 1999-2000

Sue Flogel, 1999-2000

Jeff Griffin, 1999-2000

Jeanne Christiansen, 1998-1999

Linda Ferjak, 1998-1999

COURSES TAUGHT AT THE UNIVERSITY OF KANSAS

Undergraduate Courses

Instructional Strategies in Music Education

Teaching Elementary and Secondary General Music

Teaching General Music in Public Schools (independent study)

Choral Clinic, 230 and 330

Student Teaching/Internship

Graduate Courses

Practical Applications in Advanced Methodology in the Music Classroom

Leadership and Program Development in Music Education

Curriculum Development in Music Education

Current Trends in Music Education

Curriculum Development in Music Education (independent study)

Independent Study/Research

Individual Study/Research

The Child Voice

Dissertation

Master's Project

Master's Thesis

Research in Music Education (independent study)

Practicum in College Teaching

Guest Lectures

MEMT 160, Principles of Music Education, *General Music Teaching: Observation Protocol for Visiting School Music Programs*, Fall 2013

Collegiate National Association for Music Education Chapter, *Teaching General Music*, Spring 2013, University of Kansas
MEMT 823, Introduction to Arts Administration, *Leadership: Organizations and Individuals*, Spring 2012, 2011
MEMT 455, Psychology and Acoustics of Music, *Qualitative Research*, Fall 2011 (two sections)
MEMT 160, Principles of Music Education, *Teaching Elementary General Music*, Fall 2011, 2010, 2009, 2008, 2007, 2006, 2005
MEMT 160, Principles of Music Education, *Observation Protocol for Visiting School Music Programs*, Fall 2011
MEMT 812, Research in Music Education & Music Therapy, *Conducting Qualitative Research*, Fall 2011 (two class meetings), Summer 2009 (two class meetings), Fall 2013 (two class meetings)
PRE 456/455, Psychology and Research in Education: Motivating and Managing Secondary/Elementary Learners, *Classroom Management in American Schools*, Fall 2011

TEACHING AWARDS TO STUDENTS

Kody Wilnauer, Olathe Schools, Regency Place Elementary: Horizon State Teaching Award, 2013

Emma Willis, Morrison OK: elementary teacher of the year 2010; teacher of the year 2010-11

Jennifer Potter, Hickman Hills, Burke Elementary, 2009, Awarded Outstanding Teacher (elementary general music)

Kristin Salanski, Timber Creek Elementary, Blue Valley Public Schools, 2009, Awarded Outstanding Teacher (elementary general music)

Jennifer Richard, Topeka Public Schools, 2009, Outstanding Beginning Teacher (elementary general music)

Professorial Positions for Recent KU Doctoral Students

Ashley Allen: assistant professor of music education, Central Michigan University, 2013

Valerie Slattery Baker: assistant professor and chair of music education, University of Rhode Island, 2010

SERVICE

International

Consultant, Vilnius Pedagogical University
October 9 –18, 2010; August 20 – Dec. 19, 2012; and October 7 – 20, 2013 (Recipient of

Lithuanian Ministry Award for Consulting and Teaching)

National Boards and Offices

Editorial Board, *Bulletin of the Council for Research in Music Education*, 2006-present

Editorial Board, *Journal of Music Teacher Education*, 2004-2012

Member, Committee for National Conference Presentations, Music Educators National Conference, June 2005

Member, Ad Hoc Committee on National Awards and Recognition for MENC, 2004-present

Chair, Society for General Music (MENC), 2002-2004

Chair-elect, Society for General Music (MENC), 2000-2002

Member, Alliance for Active Music Making, 2002-present

Member, Commission on Co-Reform, Association of Teacher Educators, 1998-2001

National

External reviewer for promotion and tenure of faculty, 2006

External reviewer for promotion and tenure of faculty, 2005

External reviewer for promotion and tenure of faculty, 2003

Regional

Chair, North Central Division for the Society for General Music (MENC), 1998-2000

State

Member, Committee on Kansas Music Standards, 2004-2007

Chair, Elementary Committee on Kansas Music Standards for State Meeting Day, June 2004

Clinician, *Curricular components in general music programs*, Washburn Rural Music Educators Workshop, Topeka, Kansas, April 2004

Board Member, Chair for Youth and Student Activities, Iowa Choral Directors Association, 1998-2001

Executive Board Member, Iowa Music Educators Association, 1981-1996

Local

Appointed Member, Lawrence Children's Choir Executive Board, 2005-2006

University of Kansas

Member, Provost's Teaching Awards Committee, 2012 and 2013

Member, Faculty Senate Rights, Privileges and Responsibilities Committee, 2009-2012

Consultant, Center for Research Methods and Data Analysis Grant Application, The Institute for Educational Research and Public Service, The University of Kansas, 2010

Invited Participant, Best Practices Institute, August 2007

University: School of Music, University of Kansas

Member, School of Music GRF Committee, 2013

Member, Dean's Advisory Committee for the School of Music, 2011-present

Chair, Search Committee for String Music Education Position, 2010-2011

Director, Music Education, 2010-Present

Presenter, Music Mentors Program in the School of Music, 2010

Director, Jayhawk Junior Musicians Camp, 2010-present

Presenter, Parent Visitation Day at KU, November 2010

Member, Faculty Evaluation Committee, 2009-2010

University: Department of Music and Dance, University of Kansas

Member, Faculty Evaluation Committee, 2008-2009

Chair, Committee on Undergraduate Studies (CUS), 2006-2007

Member, Search Committee for Music Education Faculty Position, 2006-2007

President, Pi Kappa Lambda, 2006-2007

Founder and Director, KU Youth Chorus, 2005-present

Treasurer, Pi Kappa Lambda, 2005-2006

Member, Committee on Undergraduate Studies (CUS), 2004-present

Member, B.M.E. Task Force, 2004-present

Faculty Advisor, Collegiate Music Educators National Conference (CMENC), 2004 – 2010

University: University of Northern Iowa

Served as College of Humanities and Fine Arts Representative (at the Dean's request), NCATE Training, August 2001

Elected At-Large Member, Teacher Education Council, University of Northern Iowa, Cedar Falls, Iowa, 1998-2000; re-elected 2000-2003

Appointed Member, Teacher Convocation Committee, University of Northern Iowa, Cedar Falls, Iowa, 1999-2003

Invited Participant, U.S. Institute for Peace Meeting with University faculty, University of Northern Iowa, Cedar Falls, Iowa, October 1999

Panel member, The Arts and Society: Transforming Community, Education, and Culture with Bill T. Jones, University of Northern Iowa, Cedar Falls, Iowa, March 8, 1999

University: School of Music at the University of Northern Iowa

Elected Chair, Music Education Division, University of Northern Iowa, Cedar Falls, Iowa, April 1999-2003 (appointed Chair of Music Education, 1998-99)

Appointed Member, Divisional Council, University of Northern Iowa, Cedar Falls, Iowa, 1998-2003

Chair, search committee for Graduate Music Education Position, School of Music, University of Northern Iowa, Cedar Falls, Iowa, Fall 1999

Consulting Member, School of Music's Graduate Thesis and Recital Committee, University of Northern Iowa, Cedar Falls, Iowa, September 1999

Appointed Member, Graduate Curriculum Committee, University of Northern Iowa, Cedar Falls, Iowa, 1998-2000

Member, search committees for Director of the School of Music, University of Northern Iowa, Cedar Falls, Iowa, Fall 1998; Director of Teacher Education, Fall 1998; Secondary Choral Methods Position, Fall 1994

Founder and Conductor, Northern Iowa Children's Choir, University of Northern Iowa, Cedar Falls, Iowa, 1997-2003

Elected Member, Undergraduate Curriculum Committee, University of Northern Iowa, Cedar Falls, Iowa, 1994-2003

Faculty Advisor, Music Educators National Conference collegiate chapter, University of Northern Iowa, Cedar Falls, Iowa, 1994-2003

Designer, Graduate Music Education Program General Music Track, University of Northern Iowa, Cedar Falls, Iowa, Spring 1994

Faculty Academic Advisor, vocal/choral music education students, University of Northern Iowa, Cedar Falls, Iowa, 1993-2003

Service Responsibilities as Music Education Chair at the University of Northern Iowa

Preparer of NASM report for Undergraduate Degrees in Music Education, December 2000, in preparation for the NASM on-site visit, April 16-17, 2001

Designer and preparer of curriculum changes in Undergraduate Degrees in Music Education, January 2001 (changes approved by the School of Music Faculty and the Council on Teacher Education); January 1999; January 1997; and Graduate Music Education Degree, February 1995

Facilitator, partnerships of music education students with area preschool teaching assignments through the Cedar Valley Arts Project, 1998-1999

Facilitator, Iowa Orff Workshops at the University of Northern Iowa, Cedar Falls, Iowa, 1995-1996

Appointed Member, School of Music's Strategic Planning Committee, University of Northern Iowa, Cedar Falls, Iowa, Spring 1996

Designer and facilitator, gate keeping procedures for music education majors, University of Northern Iowa, Cedar Falls, Iowa, Fall 1995-2003

Facilitator and Instructor, Partners in Education (Black Hawk fourth grade students and UNI music education students) University of Northern Iowa, Cedar Falls, Iowa, 1994-2003

State Journal Publications (while serving on the Executive Board of the Iowa Music Educators Association) 1981-1996

Gordon, D.G. (1996). The Heartland Children's Choral Festival. *Iowa Music Educator*, 50(1), 10.

Gordon, D. G. (1996). Teaching is not an eight-to-four job! *Iowa Music Educator*, 49(2), 6.

Gordon, D. G. (1995). Timely suggestions. *Iowa Music Educator*, 48(1), 10.

Gordon, D. G. (1994). Some music programs need a "Windex" shine. *Iowa Music Educator*, 47(1), 8.

Gordon, D. G. (1992). Why performances? *Iowa Music Educator*, 46(2), 36.

Gordon, D. G. (1992). Music education a world away. *Iowa Music Educator*, 46(1), 44-45.

Gordon, D. G. (1991). We produced a video. *Iowa Music Educator*, 44(3), 36.

Gordon, D. G. (1991). Music is basic. *Iowa Music Educator*, 45(2), 36.

Gordon, D. G. (1991). Starting over. *Iowa Music Educator*, 45(1), 57.

Gordon, D. G. (1990). We had a party, too! *Iowa Music Educator*, 43(3), 43.

- Gordon, D. G. (1990). February workshop planned. *Iowa Music Educator*, 44(2), 36.
- Gordon, D. G. (1990). May I remind myself? *Iowa Music Educator*, 44(1), 46.
- Gordon, D. G. (1989). A quadraphonic event planned. *Iowa Music Educator*, 42(3), 33.
- Gordon, D. G. (1989). What separates the exemplary from the so-so? *Iowa Music Educator*, 43(1), 36.
- Gordon, D. G. (1988). Support is a two-way street. *Iowa Music Educator*, 41(3), 28.
- Gordon, D. G. (1988). Be eclectic. *Iowa Music Educator*, 42(2), 36.
- Gordon, D. G. (1988). Workshops: A real contribution to improved teaching. *Iowa Music Educator*, 42(1), 31.
- Gordon, D. G. (1987). Students and community hear teachers' performances. *Iowa Music Educator*, 40(3), 32.
- Gordon, D. G. (1987). To see ourselves as others see us. *Iowa Music Educator*, 41(2), 36.
- Gordon, D. G. (1987). Personal enrichment enriches our students, too. *Iowa Music Educator*, 41(1), 30.
- Gordon, D. G. (1986). Consider computer activities to enhance curricula. *Iowa Music Educator* 40(2), 36.
- Gordon, D. G. (1986). A privilege of IMEA membership: Conference attendance. *Iowa Music Educator*, 39(3), 15.
- Gordon, D. G. (1985). Can we make the net-work? *Iowa Music Educator*, 39(2), 10.
- Gordon, D. G. (1985). Statewide campaign to be launched. *Iowa Music Educator*, 39(1), 18.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

College Music Society
Society for Music Teacher Education
International Society for Music Education
National Association for Music Education (formerly Music Educators National Conference)
American Choral Directors Association
Society for General Music
Association of Teacher Educators
Phi Delta Kappa
Pi Kappa Lambda
Sigma Alpha Iota

Kansas Music Educators Association
Kansas Choral Directors Association