**Piano 148**

**Quiz-Out (eNovative Piano: eNovation 8)**

To log in the eNovative Piano to access content:

Visit: eNovativePiano.com

Username: quizout

Password: quizout

**Technique (25% of overall grade)**

* Dexterity Drill 8: Primary Chords in Inversions
  + A major, E major, Bb major, Eb Major
* Chordal Shifts 3b: Shape and Position change – The I, IV, V7 Progression
  + E Major/Minor, F Major/Minor, Bb Major/Minor

**Score Reading and Transposition (25% of overall grade)**

* Score Reading: Chord Progressions (3 Staves, 2 Hands)
  + Readings 1–6 in score file
* Score Reading: Chord shapes (2 Staves, 1 Transposing part)
  + Readings 1–4 in score file
* Transposition: Bb, Eb, A, and F Instruments (Primary Chords)
  + Readings 1–7 in score file

**Improvisation, Pop Tune Arranging and Lead Sheet (25% of overall grade)**

* Improvisation: The V7-I Cadence
  + G Major/Minor, D Major/Minor
* Pop Tune Arranging: Primary Chord Songs
  + Student chooses own song; recording it twice:
    - First, with one of the five Keyboard Patterns of the student’s choice
    - Second, with a different Keyboard Pattern of student’s choice
* Lead Sheet: Raisins and Almonds (Goldfaden)
  + Voicings 1-3

**Repertoire (25% of overall grade)**

* “Parting Glances” by Susanna Garcia
* “Etude, op.777, no.5” by Carl Czerny

Send the unlisted YouTube video link(s) of your performance

of these requirements to:

HongYi Chen, KU Group Piano Coordinator [hongyichen@ku.edu](mailto:hongyichen@ku.edu)

**Deadlines:**

**Fall 2023 - Friday August 18 at 11:59 p.m.**

**Spring 2024 - TBA**