

Name(reversed)						Student#						Emphasis Area:						Advisor:						
TEACHING MAJOR						TEACHING MAJOR						GENERAL STUDIES												
Crse	Num		Sem	Hrs	Grd	Crse	Num		Sem	Hrs	Grd	Crse	Num		Sem	Hrs	Grd							
Major Instrument (14 hrs)						Conducting/Reh (8 hrs)						Communication (12hrs)												
	121	Studio Lessons 1st sem *		2		MEMT	230	Choral Clinic		1		ENGL	101	Comp & Lit I *+			3							
	121	Studio Lessons 2nd sem *		2		MEMT	230	Band Clinic		1		ENGL	102	Comp & Lit II *+			3							
	221	Studio Lessons 3rd sem *		2		MEMT	230	Orchestra Clinic		1		ENGL					3							
	221	Studio Lessons 4th sem		2		MEMT	246	Conducting		2		COMS	130	Speech/Audience Com *+			3							
	321	Studio Lessons 5th sem		2		MEMT	330	Choral Conduct Clin.		1		Behavioral & Social Science (9hrs)												
	321	Studio Lessons 6th sem		2		MEMT	330	Band Conduct Clin.		1														
	422	Senior Project Lessons 7th sem		2		MEMT	330	Orchestra Conduct Clinic.		1														
Ensemble--Band, Orch., Chorus, etc. (7 sem)*						Music Theory/Composition (16 hrs)						Nat Science/Math (11hrs)												
		1st sem		1		MTHC	105	Theory I *		4		Behavioral & Social Science (9hrs)												
		2nd sem		1		MTHC	115	Theory II		4														
		3rd sem		1		MTHC	205	Theory III		4														
		4th sem		1		MTHC	216	Form, Analy, and Contemp Styles		4		BIOL	100	Principles Biology			3							
		5th sem		1		Music History (10 hrs)						BIOL	102	Prin Biology Lab			2							
		6th sem		1								MHST	240	Music History I *		2		MATH	101	Algebra (101) or higher *+			3	
		7th sem		1								MHST	340	Music History II		2		MATH		Elective (101 prerequisite) *+			3	
*Seven hours of credit--representing seven semesters of participation, including experience in small ensembles.						MHST	440	Music History III		3		Arts and Humanities (13hrs)												
						MHST	480	Music History IV		3														
						Professional Music Ed (27 hrs)												MHST	240	Music History I			3	
						MHST	340	Music History II			2													
						MHST	440	Music History III			3													
Functional Skills (6 hrs)						MHST	480	Music History IV			3													
PIAN	144	El Kbd Sk I (or alt) *		1		MHST	340	Music History II			2		PROGRAM/GRADUATION CHECK											
PIAN	148	El Kbd Sk II (or alt)*		1		MHST	440	Music History III			3													
PIAN	284	Int Kbd Sk I (or alt)		2		MHST	480	Music History IV			3													
PIAN	288	Int Kbd Sk II (or alt)		2		Student Teach/Intern (17hrs)						Date Initials												
Performance Techniques (7 hrs)																			MEMT GPA Overall GPA Major Instrument Proficiency "422" completed Pre-Prof. Skills Test: R____ W____ M____ (173) (172) (172) + Must be a "C" or higher in each * Board of Regents Core Requirement Prof. Sequence Admission Approved Public Appearances: 1 2 3 4 5 6 7 8 9 10					
MEMT	116	PM: Woodwinds		1																				
MEMT	116	PM: Brass		1																				
MEMT	116	PM: Strings		1																				
MEMT	116	PM: Percussion		1																				
MEMT	116	PM: Comp/Synth/El		1		PLT Exam required for licensure not graduation Principles of Learning & Teaching Examination:_____ (161 minimum)																		
MEMT	116	PM: Guitar		1																				
MEMT	116	PM: Voice		1																				
Recitals (4 semesters)																								
REC	100	Lab in Mus. Performance		0.5																				
REC	100	Lab in Mus. Performance		0.5																				
REC	100	Lab in Mus. Performance		0.5																				
REC	100	Lab in Mus. Performance		0.5																				