Division of Music Education and Music Therapy

Name(reversed) Stud						ndent# Emphasis Area: Ac					dvisor:						
		TEACHING						TEACHING						GENERAL			
Crse	Num	MAJOR	Sem	Hrs	Grd	Crse	Num	MAJOR	Sem	Hrs	Grd	Crse	Num	STUDIES	Sem	Hrs	Grd
Major Instrument (14 hrs)							Conducting/Reh (8 hrs)						Communication (12hrs)				
	121	Studio Lessons 1st sem *		2		MEMT	230	Perf Clinic: Band		1		ENGL	101	Comp & Lit I *+		3	
	121	Studio Lessons 2nd sem *		2		MEMT	231	Perf Clinic: Choral		1		ENGL	102	Critical Reading & Writing *+		3	
	221	Studio Lessons 3rd sem*		2		MEMT	232	Perf Clinic: Orchestra		1		ENGL				3	
	221	Studio Lessons 4th sem		2		MEMT	246	Fundamentals of Conducting*		2		COMS	130	Speech/Audience Com *+		3	
	321	Studio Lessons 5th sem		2		MEMT	330	Reh/Cond Clinic: Band		1							
	321	Studio Lessons 6th sem		2		MEMT	331	Reh/Cond Clinic: Choral		1				Behavioral & Social Science (9hrs	i)		
	422	Senior Project Lessons 7th sem		2		MEMT	332	Reh/Cond Clinic: Orchestra		1		PSYC	104	Gen Psychology *		3	
														SOC / ANTH (S not N)		3	
Ensemble (1 cr/sem for 7 sem)					Music Theory/Composition (16 hrs)								GEOG (S not N) / POLS / ECON		3		
	(I	Band, Orchestra, Chorus, Sml Ens)	**			MTHC	105	Theory I *		4							
		1st sem*		1		MTHC	115	Theory II		4				Nat Science/Math (10 hrs)			
		2nd sem*		1		MTHC	205	Theory III		4		BIOL	100	Principles Biology		3	
		3rd sem		1		MTHC	316	Tonal Form and Post-Tnl Tech		4		BIOL	102	Prin Biology Lab		1	
		4th sem		1								MATH	101	Algebra (101) or higher *+		3	
		5th sem		1				Music History (10 hrs)				MATH		Elective (101 prerequisite) *+		3	
		6th sem		1		MUSC	320	Music History I *		2			Ap	proved Math options (105, 106, 111, 115,	365)		
		7th sem		1		MUSC	340	Music History II		2							
**Seven hours of creditrepresenting seven semesters of participation,					MUSC	440	Music History III		3				Arts and Humanities (13hrs)				
ncludin	g experie	ence in small ensembles.				MUSC	480	Music History IV		3				Phil/WC/EC/Rel/Hist		3	
		Functional Skills (6 hrs)										MUSC	320	Music History I		2	
PIAN	144	El Kbd Sk I (or alt)		1				Professional Music Ed (28 hrs)				MUSC	340	Music History II		2	
PIAN	148	El Kbd Sk II (or alt)		1		MEMT	160	Prin of Music Ed*		1		MUSC	440	Music History III		3	
PIAN	284	Int Kbd Sk I (or alt)		2		MEMT	250	Music Learning & Dev		3		MUSC	480	Music History IV		3	
PIAN	288	Int Kbd Sk II (or alt)		2		SPED	326	Tch Excptl Chldrn & Yth Gen Ed		3							
						T&L/	359	Basic Processes of Reading		1		PROG	OGRAM/GRADUATION CHECK			Initials	
						C&T	337	Basic Frocesses of Reading		•		MEMT	EMT GPA				
					MEMT	366	Intro Research in MEMT		2		Overall	GPA					
Performance Techniques (7 hrs)					MEMT	367	Mng Beh Mus Env		3		Major l	nstrum	ent Proficiency "422" completed				
MEMT	113	PM: Brass		1		MEMT	407	Exceptional Child in Music Ed		3		+ Must be a "C" or higher in each					
MEMT	114	PM: Woodwinds		1		MEMT	420	Tch Elem & Sec Gen Mus.		3		* Prof Seq Crit_35 Core Requirement					
MEMT	115	PM: Percussion		1		MEMT	430	Marching & Jazz Band Techniques	or	1		Prof. Sequence Admission Approved					
MEMT	116	PM: Comp/Synth/Elec		1		MEMT	431	Choral Diction for Music Educators				PPST Scores					
МЕМТ	117	PM: Voice		1		MEMT	450	Teaching Choral & Inst. Mus.		3		R_		(173) W (172) M	(172)		
МЕМТ	118	PM: Strings		1		MEMT	455	Psych. & Acoustics of Music		3		PLT and Praxis II Exams required for					
MEMT 119 PM: Guitar 1				MEMT 496 Practicum in Student Teaching 2						licensure not graduation							
Recitals (4 semesters)											Principles of Learning & Teaching						
					Student Teach/Intern (17hrs)						Examination: (161 minimum)						
REC	100	Lab in Mus. Performance		0.5		MEMT	498	Student Teaching		5		Praxis	II Musi	c Examination: (152 minimum	m)		
REC	100	Lab in Mus. Performance		0.5		MEMT	499	Internship in Teaching Music		12		Final R	epetoir	e Card			
REC	100	Lab in Mus. Performance		0.5												-	
REC	100	Lab in Mus. Performance		0.5								Total h	ours th	is side: 149			