

Music Education Undergraduate Program Handbook

This program leads to the bachelor's degree and eligibility for licensure to teach vocal, instrumental, and general music in grades preK-12 in the State of Kansas. This program typically requires eight semesters of full-time work including a semester of student teaching and internship in the public schools.

Please refer to the Music Education Curriculum Sheet for degree requirements. Please also refer to the current Music Education Sequence sheet, which shows specific courses that must be completed prior to entering the Professional Sequence along with guidelines for course enrollments by semester.

This handbook has been prepared to help music education majors plan a program of study that will lead to a broad, well-integrated professional and liberal education. It is designed to supplement the information in the KU undergraduate and graduate catalogs. In order to be eligible for a degree the student must satisfy requirements in three areas: the general studies requirements of the University, the requirements of the School of Music (SOM), and the requirements of the music education program. The curriculum meets the constraints of various licensing and accrediting agencies, including the North Central Association of Secondary Schools and Colleges, the National Association of Schools of Music, the National Council for the Accreditation of Teacher Education, and the Kansas State Department of Education.

Admission to the music education program is contingent upon satisfaction of the University of Kansas admission criteria and a successful audition in an applied studio within the School of Music.

Curriculum sheets, listing the courses and other requirements for the degree, are available on the MEMT Division website at www.memt.ku.edu and in the MEMT office (448 Murphy). Students must complete the requirements listed on the curriculum sheet that is current at the time they enter the program. The list of outcomes for each MEMT and professional education class indicates the knowledge and skills each student must demonstrate to complete the program successfully.

Advising System

Each undergraduate is assigned a music education faculty advisor. Each student consults with the advisor to plan enrollment for each semester. The advisor is available to help, to suggest ways to avoid course conflicts, to recommend courses particularly beneficial for various emphases, and to offer career guidance. The student's MEMT advisor will designate the specific five required Performance Media (PM) classes approved for that student's program. The responsibility for taking appropriate courses and for meeting other requirements rests upon the student. Information regarding all requirements is in writing and available to students. Lack of knowledge of any requirement does not free the student from meeting that requirement. All students must sign up for a graduation check with School of Music Student Services Office in 450 Murphy one year prior to their graduation date.

Professional Organizations

MENC (Music Educators National Conference) Collegiate provides opportunities for students to further their professional education and perform services for others. The KU chapter of MENC Collegiate holds regular meetings during the year, and sponsors a variety of activities. Student members often attend and participate in MENC state, regional, and national conventions. Student membership in the professional organization, MENC includes subscriptions to the official journal of that organization. Information concerning activities and memberships will be announced in classes and/or posted on e-mail.

The Music Education Professional Sequence

Requirements for the Music Education Professional Sequence are located on the application for Admission to the Music Education Professional Sequence. This application is available on the MEMT and SOM website at <http://music.ku.edu/programs/memt/pdf/appmeprofseqadmiss.docx>, and in the MEMT office in 448 Murphy Hall.

Musical Performance Proficiency Requirements

Process concerning the “Major Applied Medium” for MEMT Majors

Each student must complete an applied audition for admission to the School of Music as an MEMT major. Following a successful audition students enroll for studio lessons in the applied medium under the appropriate number, usually 121.

The typical audition is approximately 10 minutes in length, during which the student will be asked to perform scales, studies, solo literature, and other materials that may be specified by the faculty member(s) in the applied area of music.

KU faculty evaluation of the audition will result in either an acceptance or a denial status for the student in that major applied performance medium.

Major Performance Medium

Each student must become proficient in a major performance medium.

In order to assure that each student has reached satisfactory competence in his or her major medium, successful completion of a semester of study in studio lessons or the 422 level as required. The 422 level of studio lessons requires a senior recital.

Music Education majors must complete a minimum of 7 semesters of the major performance medium at 2 credits per semester, culminating in completion of the 422 semester.

Course Numbering System for Applied Music (Studio Lessons in the Major Performance Medium)

<u>Number</u>	<u>Credit</u>	<u>For Whom</u>
121	2	freshmen (1 st semester)
121	2	freshmen (2 nd semester)
221	2	sophomores (3 rd semester)
221	2	sophomores (4 th semester)
321	2	juniors (5 th semester)
321	2	juniors (6 th semester)
422	2	senior (7 th semester) culminating senior recital

Music education majors interested in private lessons outside their major performance medium are advised to enroll in lessons in the 100/300 number sequence at one credit per semester.

Applied Music Studio Assignments

All students must audition before any studio assignments are considered. Following a successful audition, students are assigned to applied studios according to availability of space (teaching load).

In the case of multiple studios such as piano and voice, students may request a specific assignment, and a request for a specific instructor will be honored whenever possible. Students not pursuing a music degree or a music minor are, by necessity, given lowest priority for applied study.

In order to remain enrolled in studio instruction, all undergraduate and MM students who enroll in any level of studio instruction (including non-major levels) in band and orchestral instruments must audition for and perform as assigned in a major instrumental ensemble* each semester in which they are enrolled. For music majors, one ensemble taken for credit each semester is required for graduation. Exceptions to

this policy are allowed on a case-by-case basis and only by the ensemble conductor in consultation with the faculty member in the studio area, or the faculty advisor in music therapy as appropriate.

*KUSO, Wind Ensemble, Symphonic Band, Marching Band, Jazz Ensemble I

Keyboard/Functional Skills

Functional skills in music are essential to success in music education. Such skills include accompanying, improvising, “faking,” sight-reading, and the like. Students must complete these skills early in the curriculum, for they are needed for class and field work in methods classes, the performance/conducting sequences, and subsequent professional studies.

Music Education students must have keyboard skills sufficient to be successful in PIAN 288 or 310 and piano performance/accompanying is incorporated in MEMT courses across the curriculum. All keyboard skills courses should be completed during the first four semesters of enrollment on campus.

Students without prior keyboard experience will take the group piano sequence consisting of PIAN 144, 148, 284, 288. Students whose major performance medium is piano or organ will take PIAN 310.

Information on the Keyboard Skills Placement Examination is available on the MEMT and SOM website at <http://music.ku.edu/resources/docs/schoolofmusic/placementexams.shtml>.

Music Theory Placement Examination

This examination, which includes both written and ear-training components, is required of all junior college students and undergraduate transfer students who have not completed a four-semester theory sequence with an accredited NASM school. New freshmen (non-transfer) students who have received extensive training in music theory may take the exam; however, new freshmen students are not required to take the exam.

Additional information on the Music Theory Placement Examination is available on our MEMT and SOM website at <http://music.ku.edu/resources/docs/schoolofmusic/placementexams.shtml>.

Ensemble Credit

The music education major requires students to participate in seven semesters of a major performance ensemble. Ensemble placement is determined via audition on a student's major performing medium. Students in general, choral, and instrumental areas must experience major and minor ensembles during their enrollment in the music education program prior to student teaching and internship. The major auditioned ensembles for *instrumentalists* include University Symphony Orchestra, Symphonic Band, Wind Ensemble, University Marching Band, and Jazz Ensemble I. Wind and Percussion students in MEMT are required to complete at least one semester of Marching Band. Major ensembles for *vocalists* include University Singers, Concert Choir, and Chamber Choir. Vocal students are required to complete six semesters in a major ensemble and one semester (as a Junior or Senior) in a minor ensemble (defined as an ensemble that is not conducted, has no more than one person on a part, and has 10 or fewer members).

Most students take more than the minimum requirement in ensemble. Students select ensembles from those most appropriate to their major performance medium; instrumentalists participate in band and/or orchestra, while vocalists usually take part in a variety of vocal ensembles during their academic careers. Many minor ensembles, including Collegium Musicum and Jazz, are available for credit. Students may organize their own small ensembles, arrange with appropriate faculty members to coach those ensembles on a regular basis, and enroll in that faculty member's chamber music (CHAM) number to earn credit for that work. Students are advised to participate in the major ensembles sufficiently to become well acquainted with the conductor, because the conductor's recommendation is often a valuable component of the credentials students will use in applying for teaching positions after graduation.

Field Work Prior to Student Teaching/Internship

Several classes in the music education course of study require substantial fieldwork in the public schools. MEMT 160, Principles of Music Education, taken in the first semester in the major, provides the opportunity to observe and get “hands-on” experience working with students in public school music classes. MEMT 250, Human Musical Learning and Development, requires music education majors to observe student learning, development, and behavior in other classes as well as in music settings. The fieldwork in MEMT 407, Exceptional Child in Music Education, involves experience observing and teaching students with disabilities in school music classes. MEMT 420, Teaching Elementary and Secondary General Music, provides experience planning and delivering instruction in Pre-K-12 general music classes. MEMT 450, Teaching Choral Music offers experience in planning choral instruction in schools, providing choral performances, and delivering instruction to singers at the beginner, intermediate, and advanced choral levels. MEMT 451, Teaching Instrumental Music provides experience with planning instrumental instruction in schools, administering instrumental programs, and rehearsing beginning, intermediate, and advanced instrumental ensembles.

All of this fieldwork is done under the mentorship of professional music educators in the public schools and KU music education faculty.

Student Teaching/Internship

Student teaching and internship are the culminating experiences of the undergraduate course of study in music education. They are an integrative, supervised series of professional activities and responsibilities mentored by expert K-12 cooperating teachers and university faculty. Considerable knowledge, training, and skill demonstration are necessary prior to admission to student teaching and internship. MEMT requires all music education students to achieve a “C” or higher grade in MEMT 498, Student Teaching, and MEMT 499, Internship. MEMT 498 and 499 may be repeated only once during the student’s enrollment at KU, only with faculty approval.

The faculty will not recommend admission to the student teaching/internship portion of the program for any student who has less than a 2.75 cumulative grade point average. To be recommended for admission to the student teaching/internship semester, the student must receive a “C” or higher in MEMT 330, 331, 332, one of the three advanced rehearsal - conducting clinics (MEMT 350, 351, or 352), 367, 407, 408, 420, 433, one of the three concentrations (MEMT 431, 435, or 432), 450, 451, and 455; and SPED 326 and C&T 359.

The KU music education program prepares individuals for licensure to teach all music in grades pre-K-12. This means that each music education major must complete successful student teaching/internship experiences at both school levels elementary and secondary. The proportion of time devoted to each of these experiences has a degree of flexibility; the internship typically focuses on the area and school level in which the student intends to work following licensure.

These capstone experiences take place during enrollments in MEMT 498, Student Teaching, and MEMT 499, Internship in Music Education. Students enroll concurrently in MEMT 498 and 499 for the final semester of the program. Students cannot enroll in MEMT 498 and 499 until all other coursework in the music education program of study is completed satisfactorily and have received approval from the Director of Music Education, Dr. Debra Hedden. While enrolled in MEMT 498 and 499, students may not participate in any other classes or ensembles, and outside employment is vigorously discouraged. Intense and time-consuming experiences, MEMT 498 and 499 are devoted to full-time work in the schools. The calendar matches that of the cooperating schools, not the KU academic calendar.

Music Education Licensure

Teacher licensure is a function of the State Department of Education, not the University. When an individual has successfully completed an approved teacher education program at the University of Kansas, the University can recommend that the individual be licensed by the State. The State Department may establish additional requirements that must be met before the license is issued. At present the Kansas State Department of Education requires scores on two standardized examinations for

initial music education licensure. A score of 161 or higher on the *Principles of Learning and Teaching (PLT)* examination is required for teacher licensure. The Secondary 7-12 version of the *PLT* (Educational Testing Service Test #20524) is most appropriate for music education majors. The KSDE also requires a score of 152 or higher on the *Praxis Music examination* (ETS test #10113) for music teacher licensure.

At present, the initial licensure is valid for two years from issue. To renew the license, the teacher must successfully complete requirements established by his or her employer.

Students should read the instructions regarding Kansas Licensing Exams in addition to all other Licensure information on the School of Education website before their final semester at KU. This information is located at <http://www.soe.ku.edu/licensure>.

Safety and Crime on Campus

The annual security report about KU safety policies, crime statistics, and campus resources is available online at <http://www.ku.edu/safety> or on paper by contacting the Dean of Students, 133 Strong Hall, (785) 864-4060. For more information about the Clery Act you may visit the following web-sites: <http://ope.ed.gov/security/> and <http://www.securityoncampus.org/>.