

MUSIC EDUCATION AND MUSIC THERAPY (MEMT)

DOCTOR OF PHILOSOPHY (Ph.D.) MAJOR IN MUSIC EDUCATION (Emphases: Music Education or Music Therapy)

DEGREE HANDBOOK - October 2012

Requirements for Regular Admission

1. Master's grade point average of 3.5 or better.
2. A composite score on the three basic aptitude subtests of the Graduate Record Examination (GRE) (Verbal, Quantitative, and Analytical Writing).
3. Three letters of recommendation, estimating the applicant's potential for success in doctoral study.
4. Documentation of at least eighteen months successful full time experience as a professional music educator if seeking an emphasis in music education, or 5 years or more of successful full-time experience as a professional music therapist, or its equivalent, if seeking an emphasis in music therapy.
5. Must submit video appropriate to degree of application. Required of all graduate degree-seeking students in music education or music therapy. (see the Graduate Application Procedure document at www.memt.ku.edu for details)
6. Write a reasoned statement of your professional goals and research interests.
7. Final official degree conferred transcript(s) must be sent directly from all previous colleges or universities.
8. Pass a Music Education and Music Therapy (MEMT) diagnostic examination during the first semester of full time study.

See the Graduate Application Procedure document at www.memt.ku.edu for detailed admission information.

Characteristics of the Program

The Ph.D. degree emphasizes research and scholarship. It often is sought by those who aspire to careers in research and graduate-level teaching. The requirements help the student develop broad and profound understanding of musical behavior, sophisticated skill and extensive experience in pursuing new knowledge of such behavior, and a rational system for evaluating the relationships between the specialty and other areas of human understanding. The program culminates with the completion of a substantial piece of original research.

Course requirements are flexible for the doctoral degree. Each student's program is planned specifically in light of his or her background and to meet the demands of the anticipated academic and professional career. Each student is expected to achieve, however, a broad understanding of human musical behavior and to become skilled in researching such behavior. Scholarly and professional competence, not hours of credit per se, are the underlying requirements for conferring the degree.

Because of the unique approach and content of the graduate program in music education and music therapy at The University of Kansas, doctoral students normally take most of the graduate courses offered in MEMT. Courses in the 900 series are for doctoral students; those who have not had courses in the 800 series or its equivalent in master's degree study normally take those courses also. Understanding the influence of music on behavior underlies professional practice in music education and music therapy. Thus the doctoral programs normally include coursework in this area. Graduate students are also encouraged to pursue research on related topics.

The graduate program assumes that the individual's undergraduate study developed fundamental knowledge in acoustics, aesthetics, anthropology, history, psychology, and sociology of music. Students without undergraduate experience in these areas may find it useful to take relevant courses at the University. Likewise, the practice of music education and music therapy requires broad musicianship, which has been sufficiently internalized to become "second nature." Graduate students frequently find it useful to continue developing this musicianship through graduate music courses, or collateral undergraduate music study.

Graduate study in music education and music therapy emphasizes research to develop knowledge in the discipline and its relationship to other areas. MEMT engages in and supports research and expects its graduate students, particularly at the doctoral level, to become competent research scholars and contribute to the body of professional knowledge.

All areas appropriate to music education and music therapy are possibilities for thesis and dissertation research. MEMT's research orientation becomes obvious from its doctoral research requirements and its research-related courses at the graduate level.

Doctoral students in music education and music therapy are expected to be familiar with the appropriate degree sections of the Graduate Academic Catalog and to be responsible for fulfilling all the various requirements and following the regulations pertaining to their degree. Students have eight years from the initial enrollment to complete all degree requirements.

Diagnostic Examination

At or near the conclusion of the first semester of full time study on campus, the student must seek regular admission to the doctoral program by taking and passing the diagnostic examination given by MEMT. This examination will be comprehensive and will include material prerequisite to successful completion of the degree. Based on examination performance the faculty will determine:

1. Regular admission with no stipulations.
2. Provisional admission pending satisfaction of prerequisite skills and/or knowledge. These skills and/or knowledge will be specified in writing by the faculty.
3. No admission.

Results of the diagnostic examination must be submitted on the MEMT Do-All. Upon successful completion of the diagnostic examination, one becomes a fully or provisionally admitted (degree seeking, regular) "Ph.D." student.

Coursework and Research

After the diagnostic examination, the student and major advisor select a doctoral program planning committee. This committee consists of the advisor and two other members of the graduate faculty. The program planning committee approves the student's anticipated coursework and practica. Thereafter, the official MEMT Ph.D. Program Plan form is filed via the MEMT Do-All. At least three research projects are initiated and completed during the doctoral program, but prior to the dissertation.

MEMT 812 Research in Music Education and Music Therapy and MEMT 920 Doctoral Seminar are required "responsible scholarship" courses. Continued enrollment in MEMT 920 is required for at least two consecutive spring terms a student is in residence. The first spring enrollment in this class is for credit and all enrollments thereafter are for zero hours credit. Enrollment in MEMT 996 Practicum in College Teaching is needed to fulfill the College Teaching requirement for the Ph.D. Other coursework is normally taken in the following areas, unless some of the requirements have been met at the master's level:

1. Music education and music therapy (MEMT) courses emphasizing academic and theoretical aspects.
2. In-depth study in music and other supporting areas.
3. A coherent minor of at least twelve semester hours of graduate credit.

Residency

Two consecutive semesters, which may include one summer session, must be spent in resident study at The University of Kansas in Lawrence. Because Ph.D. residency is not merely a requirement measured in hours, during this period the student is to be involved in full-time academic pursuits. These may include up to half-time on-campus teaching or research, which activities may permit commensurate decreases in the hourly enrollment minimum. Hourly enrollment requirements must be met through courses provided on the Lawrence campus and, if appropriate internal employment is not involved, at least nine

hours (six hours for a summer session) must be in regularly scheduled courses. The Ph.D. Residency Agreement is normally filed in the MEMT office with the MEMT Do-All prior to beginning the residency period.

Research Skills

Doctoral students in music education and music therapy at KU must demonstrate research skills by completing three research projects suitable for publication. These may be developed and completed independently or in consultation with appropriate doctoral faculty members. There must be a project of each of the following types: descriptive, experimental, and historical (including the history and logic of ideas). The descriptive and experimental research articles should be presented in APA style. The historical research article may be presented in Turabian, MLA, or APA style.

Each completed project is reviewed by the student's doctoral program planning committee, which rules in the majority whether the project is of sufficient quality for publication in a national, refereed research journal in music education or music therapy. Single-author studies that have been published or accepted for publication in such journals may be used to demonstrate these skills.

Completion of each of the three research projects must be certified by the student's mentor/advisor in music education or music therapy on the MEMT Ph.D. Check Sheet in the student's file in the MEMT office. The mentor/advisor must submit an appropriate Do-All form after the completion of each project.

Comprehensive Examination

After all three research projects are determined as complete by the doctoral committee, the student will take the oral comprehensive exam as specified in the University of Kansas Graduate Academic Catalog. The oral comprehensive exam will meet the following stipulations:

1. The examination will be scheduled for up to four hours and may be scheduled in two parts.
2. The examination will include a defense of all three preliminary research projects.
3. The examination will also cover all elements of study that should be germane to doctoral study in music and music education. This includes, but is not limited to, the common knowledge found in the suggested Doctoral Reference List and current research journals.

Dissertation

The doctoral dissertation reports the results of a substantial piece of original research. It develops and tests theory in appropriate areas, and makes a substantial contribution to knowledge.

Final Oral Examination

The final oral examination is based primarily on, but is not restricted to, the dissertation and its defense.

MEMT Requirements and Procedures for the Doctoral Degree

1. A student who has been admitted to the Graduate program to work toward a doctoral degree is known as an aspirant. Upon successfully completing the diagnostic examination the aspirant is known as a Ph.D. student. After successfully completing the comprehensive oral examination, the student becomes a candidate for the degree. All time schedules and other general requirements specified for the Ph.D. degree in the Graduate Academic Catalog pertain specifically to the Ph.D. in Music Education. In addition, MEMT specifies certain additional requirements for these degrees. The aspirant's responsibility includes familiarity with these requirements.
2. The student should consult with an appropriate advisor from the MEMT doctoral faculty to plan coursework for the first semester of residence.

3. The number of course credit hours required beyond the master's degree is determined by the student's program planning committee.
4. Once a doctoral student has passed the oral comprehensive examination, he or she is subject to the Graduate Studies' post-comprehensive continuous enrollment rule.
5. Should the student have a grievance in MEMT, the graduate student must consult the MEMT Graduate Director or MEMT Director. If informal measures do not resolve the case, a MEMT grievance committee will be selected to consider the case. The committee will include both student and faculty members. Should the MEMT committee be unable to resolve the problem, the case will be directed to the School of Music grievance process.

Chronology to degree

1. Prior to completion of the first twelve credit hours or the first year of post-master's enrollment (whichever comes first) the aspiring student must arrange to meet with a committee of the whole in MEMT for the oral portion of the diagnostic exam. During this exam the student's strengths and weaknesses will be assessed and at its conclusion, the faculty will determine whether or not to admit the student to regular status in the doctoral degree program. In addition, an appropriate faculty mentor/advisor will be determined.

If the student is not admitted to regular status, but to a provisional one, the faculty will prepare a written plan of remediation skills and knowledge. After completing the plan, the student may repeat the oral diagnostic exam in the following year.

2. As soon as possible after regular admission to the doctoral program the student will meet with a committee of three persons, including the mentor/advisor and at least one other doctoral advisor from MEMT. The third committee member will either be from MEMT or from the minor area. The student and the committee will plan the entire doctoral program, including course requirements, residency, and selection of a Ph.D. minor. A copy of the negotiated program will be filed with the School of Music Student Services office and the MEMT office via the MEMT Do-All. Failure to file a program prior to completion of twelve hours will prevent any future enrollment until the program is filed.
3. As the student completes each of the three research projects, he/she will submit it for review to determine its merit as a publishable piece of research. The review will be made by the student's program planning committee.
4. Before being admitted to the comprehensive oral examination, the student must complete the bulk of the coursework, and must have the written research projects approved. The student must obtain advisor approval and submit the GPtD Authorization form requesting permission to schedule the comprehensive oral examination to MEMT at least three weeks before the proposed date of the oral comprehensive examination. This examination covers knowledge and its application inside and outside the major field. The examining committee will include at least five members including the mentor/advisor, a representative from the Graduate Faculty and other appropriate faculty.
5. The dissertation committee supervises the candidate's dissertation research. The candidate submits a formal dissertation proposal. The candidate may not proceed with gathering data until the formal proposal has gained committee approval. The formal proposal signed by all committee members must be filed with MEMT and the School of Music Student Services office via the MEMT Do-All.
6. At least five months must elapse between the successful completion of the comprehensive oral examination and the date of the final oral examination. No final examination will be scheduled unless this requirement has been met.
7. Upon completion of the dissertation document, the candidate must pass the final oral examination, which includes a defense of the dissertation. The student submits the GPtD Exam Authorization form for approval to hold the Final Oral Examination. This submission occurs at least 3 weeks in advance of the scheduled exam. The completed document must be in the hands of the examining committee at least two weeks prior to the examination.
8. A student is deemed to have passed all oral examinations if he or she wins the vote of a majority of the official five-member examination committee.
9. A student may not be given an oral examination unless currently enrolled in the department.

10. No more than three oral examinations will be scheduled in any given week within MEMT

Dissertation Enrollment

1. All coursework must be completed with appropriate grade prior to scheduling the comprehensive oral examination and enrolling in dissertation. No instructor may assist a student with dissertation research unless the student is enrolled for dissertation credit. Oral examinations in defense of the dissertation will not be scheduled for students not enrolled for dissertation credit.
2. Once a doctoral student has passed the oral comprehensive examination, he or she is subject to the Graduate Studies' post-comprehensive continuous enrollment rule. The candidate must be continuously enrolled, including summer sessions, until all requirements for the degree are completed, and each enrollment must reflect as accurately as possible the candidate's demands on faculty time and university facilities. During this time, until all requirements for the degree are completed (including the filing of the dissertation) or until 18 post-comprehensive hours have been completed (whichever comes first), the candidate must enroll for a minimum of 6 hours a semester and 3 hours a summer session.
3. While being continuously enrolled, should a student complete the dissertation document and successfully pass the final oral examination, with fewer than 18 hours of dissertation credit he/she is not required to enroll for further credit hours.

MEMT Ph.D. Check Sheet

Student	Student #	Term Started	Committee Chair
Committee Member	Committee Member	Committee Member	Committee Member
			Date
			Rep.
1. Diagnostic Exam completed and filed (MEMT Do-All)			
2. Program Plan planned with committee, completed and filed (MEMT Do-All)			
3. Residency Plan completed and filed (MEMT Do-All)			
4. Three Research Skills completed and filed (MEMT Do-All)			n/a
I. Historical			
II. Descriptive			
III. Experimental			
5. Completed College Teaching Requirement MEMT 996_____			
6. Completed Responsible Scholarship Requirement MEMT 812 _____ MEMT 920_____			
7. Comprehensive Oral Examination requested and completed (Student submits GPtD Exam Authorization Sheet to start process) [Note: Graduate Studies requires continuous enrollment from the time of this examination until the degree is finished. At six (6) hours each fall and spring and three (3) hours each summer.]			
8. Formal Dissertation Proposal, approved by committee, filed (MEMT Do-All)			
9. Applied for Graduation (K-You Portal/Enroll & Pay)			
10. Final Oral Examination requested and completed (Student submits GPtD Exam Authorization Sheet to start process)			
11. Filed Electronic copy of approved dissertation (Filed through EDT and KU Scholarworks)			
12. Submitted and Filed SOM Office: (1 ea) signed title page, signed acceptance page, abstract, ETD release form, Printed proof of taken Doctoral Completion Survey at http://www.graduate.ku.edu/04-10_DoctoralCompletionSurvey.shtml , and print copy of Survey of Earned Doctorates (SED) certification completion. MEMT Office: (1) CD of SOM approved final electronic document, and (2 ea) signed title pages, signed acceptance pages & abstracts			
13. Submitted one hard bound print copy of thesis, signed by the committee for the MEMT Office plus any copies requested by faculty			

Notes: _____

MEMT Ph.D. RESIDENCY AGREEMENT

The purpose of this agreement is too help assure that the Ph.D. residency requirement is fulfilled according to its purpose and with maximal benefit to the doctoral aspirant. The general purposes of the residency requirement are to permit a concentrated period of immersion in formal study and the close association of the aspirant with faculty, graduate student colleagues, and other University resources. Because the Ph.D. is a scholarly, research oriented degree, residency is met through full-time, on-campus, academic involvement. However, the requirement is not measured merely in hours of enrollment or credit in courses toward a degree, but also may include academic and professional activities appropriate to the field of study. The requirement is stated as follows:

Two (2) semesters, which may include one summer session, must be spent in resident study at the University of Kansas. Because Ph.D. residency is not merely a requirement measured in hours, during this period the student is to be involved in full-time academic pursuits. These may include up to half-time on-campus teaching or research (or a greater amount of research under special provisions), which activities may permit commensurate decreases in the hourly enrollment minimum.

NOTE: Hourly enrollment requirements must be met through courses provided at the program’s home campus (at the advisor’s recommendation, one KU course may be taken at an off-campus location each semester); and, if appropriate internal employment is not involved, at least 9 hours (6 hours for a summer session) must be in regularly scheduled courses.

SEMESTER:

COURSES & HOURS:

Please state amount of internal employment and rationale for relatedness:

The signatures below attest to the fact that an agreement has been reached concerning the aspirant’s residency program with regard to such matters as appropriateness and amount of internal employment, amount of formal coursework, and other related activities.

(Student)

(Advisor)

(MEMT Director)

Distribution: 1 copy to each signer and the original to the MEMT office prior to the end of the residency period and comprehensive exam. **The MEMT Ph.D. Residency Agreement is filed in both the MEMT and the School of Music Student Services office with a MEMT Do-All.**