

# University of Kansas

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## *Symphony Orchestra* *Concerto Concert*

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**David Neely**, conductor

**Carlos Espinosa**, student conductor

**Featured Soloists:**

Shan-Ken Chien, violin

Bo Atlas, tuba

Kanako Chikami, marimba

Inge Buniardi, piano

Yangmingtian Zhao, piano

Soojin Kim, piano

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Lied Center of Kansas

February 6, 2012 | 7:30 p.m.

**KU** SCHOOL  
OF MUSIC  

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The University of Kansas

# Program

Overture to *Oberon* Carl Maria von Weber  
(1786-1826)

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Tzigane, Op. 25 Maurice Ravel  
(1875-1937)

Shan-Ken Chien, violin

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Concerto for Bass Tuba and Orchestra Ralph Vaughan Williams  
*II. Romanza: Andante Sostenuto* (1872-1958)

Bo Atlas, tuba

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Concerto for Marimba and Orchestra Anders Koppel  
*III. Andante* (b. 1947)

Kanako Chikami, marimba

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*Intermission*

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Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 Sergei Rachmaninov  
*I. Moderato* (1873-1943)

Inge Buniardi, piano

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Concerto No. 1 in E Minor for Piano and Orchestra, Op. 11 Frederick Chopin  
*I. Allegro maestoso* (1810-1849)

Yangmingtian Zhao, piano

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Concerto in G Major for Piano and Orchestra Maurice Ravel  
*II. Adagio assai*  
*III. Presto* (1875-1937)

Soojin Kim, piano

## About the Artists

**Bo Atlas** - Bo started his music studies at the age of eight playing trumpet, and in 1998 picked up the euphonium and eventually the tuba. Atlas was the winner of the Great Plains Regional Tuba Conference Solo Competition in 2009, and a finalist in the Arapahoe Philharmonic Concerto Competition in 2010. He is currently principal tubist with the Topeka Symphony, and is serving as co-acting principal tubist for the Des Moines Symphony's 2011-2012 season. He is also a freelance musician in the Kansas City/Topeka area, having played with ensembles such as the Kansas City Symphony, Fountain City Brass Band, Lawrence 5 Brass Quintet and the Kansas Brass Quintet. He is currently finishing a Bachelor of Music degree at the University of Kansas under the tutelage of Scott Watson. Bo has also studied with Tony Clements, Peter Warhaftig, Sam Pilafian, Christian Carichner, and Patrick Stuckemeyer.

**Shan-Ken Chien** - Shan-Ken Chien was born in Taiwan. He holds a bachelor's degree from National Taiwan University of Arts in Taipei where he studied with Professor Chen-Que Hong. He won the concerto competition at NTUA and has twice won first prize from the Taipei County Music Competition ('01 and '02). Chien won second prize from the National Taiwan Music Competition in 2002. He holds a M.M. degree from KU, studying with Dr. Tami Lee Hughes; a graduate certificate degree from Park University studying with Professor Ben Sayevich; an artist diploma from the University of Missouri Kansas City studying with Professor Benny Kim; and he received a graduate teaching assistant scholarship from UMKC Conservatory. Chien is currently pursuing his doctoral degree at KU with Dr. Hughes. He is concertmaster of the KU Symphony Orchestra.

**Inge Buniardi** - Inge Buniardi began her career at the age of seven and has since performed around the world. At the age of 17, she recorded four-hand works by Mozart together with Iswargia Soedarno, her former piano instructor. Recently Buniardi won the MTNA West Central Division competition in the Young Artist Category. She was named a semifinalist for the 3rd International Concerto Competition for Pianists and will be competing in May in New York. Buniardi won the first place Ananda Sukarlan Award in Indonesia in 2008 and became one of the adjudicators in 2010. Buniardi is currently pursuing her doctoral degree at KU, studying piano performance with Dr. Steven Spooner. She received her MM degree from the Conservatorium van Amsterdam under Professor Mila Baslawskaja, and studied singing under Elise Galama and composition under Daan Manneke.

**Kanako Chikami** - Kanako Chikami began studying marimba at the age of three and won first prize at the Japan Percussion Society in Tokyo in 2008, second prize at the Kansai Percussion Society in Osaka in 2008, and special prize from the Mayor of Kobe in 2007. Kanako has participated and performed in master classes with Michael Burritt, Orlando Cotto, Colin Currie, Tom Freer, Momoko Kamiya, Steve Reich, Nancy Zeltsman and So Percussion. Kanako is also a passionate chamber musician. She has attended the So Percussion Summer Institute and Chosen Vale in 2011. She collaborated with electronic artist Dan Decon and performed the world premiere of *Purse Hurdler* at Le Poisson Rouge in New York City. She earned a B.M. degree from Osaka College of Music in 2008 and she is working towards a M.M. degree at the University of Kansas under the tutelage of Ji Hye Jung.

**Yangmingtian Zhao** - 18-year-old Zhao was born in Hainan, China, and started his piano studies at the age of four. He is presently a scholarship holder at the University of Kansas, studying with Dr. Steven Spooner. In 2011, Ming Tian won the Audience Prize and placed second in The International Institute for Young Musicians International Piano Competition, and won first prize from the Golden Era of Romantic Music Liszt International Competition 2011, which will deliver Zhao to the Weill Recital Hall at Carnegie Hall to give a May 2012 performance. He recently gave a master class and lectured on piano technique at the Piano Association and University of Hainan in Hainan, China. Mingtian's first CD, *Memories of a Dream*, was released in August 2011.

**Soojin Kim** - Due to her diverse interests in composers from Sweelinck to Naoumoff, Soojin Kim's performances exhibit great versatility. From Seoul, Korea, Ms. Kim studied at the University of Michigan under Dr. Logan Skelton. In 2005, she was the winner of the annual concerto competition and as part of her prize, performed with the University Philharmonic Orchestra at Hill Auditorium. She competed in the National Bach Competition in Ann Arbor and was awarded first prize. Performing the master works of Dvorak, Brahms, Medelssohn, Shostakovitch and beyond, her collaborations have gained much recognition. Currently Ms. Kim is completing her doctoral degree under the tutelage of Dr. Steven Spooner at the University of Kansas. Her previous teachers include Logan Skelton and Emile Naoumoff. She has participated in master classes by Martin Katz, Yoheved Kaplinsky, Robert Roux, Rebecca Penneys, and Christopher Harding.

# University of Kansas Symphony Orchestra

## **Violin I**

Katina Bilberry, concertmaster  
Matthew Bennett  
Nabaz Abubakir  
Evan Flynn  
Tyler Harvey  
Evan Freeman  
Nicole Limones  
Hannah Kessy

## **Violin II**

Ga-Eun Kim, principal  
Ji Zin  
Emily Gamel  
Nadine Rowen  
Carley Trentman  
Brian Miller  
Nick Curry  
Ashley Velez  
Hanny Sawaf

## **Viola**

Hyeseul Shin, principal  
Erin Fulton  
Alan Gagnon  
Erica Brooks  
Andrea Brown  
Julie Peterson  
Chris Hilding  
Trevor Winters

## **Cello**

Hyerim Jeon, principal  
Ruoxi Wu  
Tanya Kholosho  
Jonathan Deckert  
Hope Jackson  
Mi Kim  
Hannah Koshgarian  
Ashlyn Heidebrecht  
Ashley Hershey  
Lan Jiang

## **Contrabass**

Jordon Kaspar, principal  
Chris Valencia

## **Flute**

Carissa Smardo, principal  
Tommy Strauser  
Yoo Ahn, piccolo

## **Oboe**

Evie Garren, principal  
Danny Sumrall

## **Clarinet**

Madelyn Moore, principal  
Katie McKeirnan

## **Bassoon**

Tori Olson, principal  
Grant Bingham

## **Horn**

Jamie Sanborn, principal  
Michael Cooper, asst. principal  
Julia Yang  
Stephen Meiller

## **Trumpet**

Ethan Bartley, principal  
Stephen Preisner

## **Trombone**

AJ Miller, principal  
Colin Lohrenz  
Matt Strauss

## **Tuba**

Bo Atlas

## **Harp**

Erin Wood  
Hannah Glatte

## **Celeste**

Breanna Ellison

## **Percussion**

Doug Perry  
Tai-Jung Tsai  
Kanako Chikami  
Emily Strachan