

KU Audition Excerpts FS 2017 – Tenor Trombone

1. Wagner, Overture, *Tannhäuser*

Andante maestoso. (♩ = 50)

10 *Fag. II. 20 A

ppp ff f

2. Britten, *The Young Person's Guide to the Orchestra*

1st Trombone

VARIATION L (Troms & Tuba)

Allegro pomposo

f sost. espress più ff pp

- Berlioz, *Hungarian March* (start one measure before rehearsal 4, play through the second measure of rehearsal 5)

Musical score for Berlioz's *Hungarian March*, bass clef, 2/4 time. The score consists of four staves. The first staff begins with the instruction *poco cresc.* and contains rehearsal marks 1 and 4. The second staff includes *mf cresc.* and *ff* markings. The third and fourth staves continue the melodic line.

- Mozart, "Tuba Mirum" from *Requiem*

3. Tuba mirum.

Andante.
Solo

Musical score for Mozart's "Tuba Mirum" from the *Requiem*, bass clef, 3/8 time. The score consists of three staves. The first staff is marked *Andante. Solo* and contains rehearsal mark 1. The second staff also contains rehearsal mark 1. The third staff contains rehearsal mark 5 and includes fingering numbers 5, a, b, 5, c, 11, d, 12. The piece concludes with a double bar line.

5. Saint-Saëns, *Symphony No. 3 "Organ"*

Poco adagio **9** *1^{rs} V^{ns}* *Altos* *Vclles*
Orgue *pp*

Q *1^{er} Tromb.* *p* *poco cresc.*

2^e R 8 *Orgue* *p*

1^{er} Tromb. *p*

S **13** **T 9** **U 6** *Orgue* *pp*

Detailed description: This image shows a page of musical notation for Saint-Saëns' Symphony No. 3, 'Organ'. It features five staves. The top staff is for the Organ, marked 'Poco adagio' and '9', with dynamics 'pp' and 'ppp'. It includes parts for '1^{rs} V^{ns}' (First Violins), 'Altos' (Alto Saxophones), and 'Vclles' (Violas). The second staff is for the 1^{er} Trombone, marked 'Q' and 'p', with a 'poco cresc.' instruction. The third staff is for the 2^e Trombone, marked '2 R 8' and 'p'. The fourth staff is for the 1^{er} Trombone, marked 'p'. The fifth staff is for the Organ, marked 'S', '13', 'T 9', 'U 6', and 'pp'. The score is in a key with three flats and a common time signature.