

Tant Que Vivray

Claudin de Sermisy (ca. 1490-1652)

transcribed and edited for
trombone ensemble by Michael Davidson

Allegro

1 Trombone 1
2 Trombone 2
3 Trombone 3
4 Trombone 4 (Bass)

1
2
3
4

13

1
2
3
4

Tant Que Vivray -2-

1 *f*

2 *f*

3 *mf* *f*

4 *f*

Tempo Primo 28

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *p* *f* *p* *piu mosso*

2 *p* *f* *p* *piu mosso*

3 *p* *f* *piu mosso* *p*

4 *p* *f* *p* *piu mosso*

Detailed description: This system contains the first four measures of the piece. It features four staves. The first two staves have dynamics *p* and *f* in the first two measures, and *p* *piu mosso* in the last two. The third staff has *p* and *f* in the first two measures, and *piu mosso* and *p* in the last two. The fourth staff has *p* and *f* in the first two measures, and *p* *piu mosso* in the last two. A repeat sign is present at the end of the first two measures.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Detailed description: This system contains measures 5 through 8. All four staves have a dynamic marking of *mf*. The first staff has a crescendo line. The second and third staves have a crescendo line. The fourth staff has a crescendo line. A repeat sign is present at the end of the first two measures.

1 *f* *ritenuto*

2 *f* *ritenuto*

3 *f* *ritenuto*

4 *f* *ritenuto*

Detailed description: This system contains the final four measures of the piece. All four staves have a dynamic marking of *f* and a *ritenuto* marking. The first staff has a crescendo line. The second and third staves have a crescendo line. The fourth staff has a crescendo line. A repeat sign is present at the end of the first two measures.