## MM – Composition

<table>
<thead>
<tr>
<th>Name:</th>
<th>Student ID:</th>
<th>Total Credits:</th>
</tr>
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<tbody>
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<table>
<thead>
<tr>
<th>Major Prof/Advisor</th>
<th>Start date:</th>
<th>End date:</th>
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### DIAGNOSTIC EXAMS (all diagnostic deficiencies must be satisfied within 3 semesters of start date)

- [ ] Deficiency | Satisfied (Date) | Deficiency | Satisfied (Date) | Deficiency | Satisfied (Date) |
- [ ] Deficiency | Satisfied (Date) | Deficiency | Satisfied (Date) | Deficiency | Satisfied (Date) |
- [ ] Deficiency | Satisfied (Date) | Deficiency | Satisfied (Date) | Deficiency | Satisfied (Date) |

- [ ] Language: 1 year undergrad or pass reading exam

### MUSC 801: MUSIC BIBLIOGRAPHY AND RESEARCH SKILLS  
(3 credits)

- [ ] Semester: [ ]  
  Grade: [ ]

### MTHC 853 – ADVANCED COMPOSITION  
(9 credits)

- [ ] Semester | Credits | Grade | Semester | Credits | Grade |
- [ ] Semester | Credits | Grade | Semester | Credits | Grade |
- [ ] Semester | Credits | Grade | Semester | Credits | Grade |

### MUSC/MTHC  
(12 credits)

- [ ] Course | Semester | Credits | Grade | Course | Semester | Credits | Grade |
- [ ] Course | Semester | Credits | Grade | Course | Semester | Credits | Grade |

### THESIS  
(5 credits)

- [ ] Course | Semester | Credits | Grade | Course | Semester | Credits | Grade |
- [ ] Course | Semester | Credits | Grade | Course | Semester | Credits | Grade |

### COMPOSITION RECITAL  
(1 credit)

- [ ] Date | Grade | Program in |

- [ ] FINAL ORAL EXAM  
  DATE: [ ]  
  PASS [ ]  FALL [ ]  
  (S OR H)

### GRADUATE ADVISORY COMMITTEE

<table>
<thead>
<tr>
<th>Chair</th>
<th>Member</th>
<th>Member</th>
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</table>

Three members required: two members from the major division, one from Musicology/Music Theory

Numbers in parentheses indicate the number of credits required to fulfill the requirement.