

MM in Music Theory or Composition (Music Theory)

Name: _____	ID: _____	Total Credits _____
Advisor: _____	Start Date: _____	End Date: _____
Residency requirement: _____		

Prerequisites		
Must be cleared in accordance with School and Area policies		
Music History		
Medieval	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 474	
Renaissance	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 475	
Baroque	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 476	
Classical	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 477	
Romantic	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 478	
20 th Century	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 479	
Music Theory		
Harmony	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 400	
Aural Skills	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 402	
Form	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 404	
20 th Century	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 406	
18 th -c. Counterpoint	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 771	
Language		
	<input type="checkbox"/> Exam <input type="checkbox"/> Courses	

Advanced Music Theory (9 credits)			
Any course at 700-level or above.			
Course	Credits	Term	Grade
MTHC _____	3		
MTHC _____	3		
MTHC _____	3		

Musicology or Composition (9 credits)			
Any course at 700-level or above.			
Course	Credits	Term	Grade

History of Music Theory (3 credits)			
Any graduate-level courses			
Course	Credits	Term	Grade
MTHC 778			

Thesis (6 credits)			
Course	Credits	Term	Grade
MTHC 899			
MTHC 899			

Research Skills (3 credits)			
Course	Credits	Term	Grade
MUSC 801	3		

Graduate Advisory Committee	
	Chair
	MTHC
	MUSC/MTHC

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.

University-Level Exams		
Exam	Date	Result
Final Oral/ Thesis Defense		

Graduation Checklist	
<input type="checkbox"/>	Applied for graduation
<input type="checkbox"/>	Complete Exam Authorization (at least two weeks prior to exam date)
<input type="checkbox"/>	Submit thesis to ProQuest/KU Scholar Works for publication
<input type="checkbox"/>	Submit ETD release form to musicgrad@ku.edu
<input type="checkbox"/>	Send signed Title & Acceptance pages to musicgrad@ku.edu
<input type="checkbox"/>	Verify all recital programs are on file at musicgrad@ku.edu