

**MM in Performance
(Woodwinds)**

Name: _____	ID: _____	Total Credits _____
Advisor: _____	Start Date: _____	End Date: _____
Residency requirement: _____		

Prerequisites		
Must be cleared in accordance with School and Area policies		
Music History		
Medieval	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 474	
Renaissance	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 475	
Baroque	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 476	
Classical	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 477	
Romantic	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 478	
20 th Century	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 479	
Music Theory		
Harmony	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 400	
Aural Skills	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 402	
Form	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 404	
20 th Century	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 406	

Advanced Applied Music (12 credits)			
Studio lessons			
Course	Credits	Term	Grade
811			
811			
811			
811			

Musicology and Theory (9 credits)			
At least 1 course in each area			
Course	Credits	Term	Grade
MUSC _____	3		
MTHC _____	3		
	3		

Electives (3 credits)			
Course	Credits	Term	Grade

Major Ensembles (2 credits)			
Course	Credits	Term	Grade

Research Skills (3 credits)			
Course	Credits	Term	Grade
MUSC 801	3		

Master's Recital (1 credit)			
Course	Credits	Term	Grade
899			

Graduate Advisory Committee	
	Chair
	Woodwinds
	MUSC/MTHC

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.

University-Level Exams		
Exam	Date	Result
Final Oral		

Graduation Checklist	
<input type="checkbox"/>	Applied for graduation
<input type="checkbox"/>	Complete Exam Authorization (at least two weeks prior to exam date)
<input type="checkbox"/>	Verify all recital programs are on file at musicgrad@ku.edu