

**PhD Program of Study – Music Theory**

Name:	Student ID:	Total Credits:
Major Prof/Advisor	Start date:	End date:

DIAGNOSTIC EXAMS (all diagnostic deficiencies must be satisfied within 3 semesters of start date)

Deficiency	Satisfied (Date)	Deficiency	Satisfied (Date)

**MUSC 801: MUSIC BIBLIOGRAPHY AND RESEARCH (3 credits)**

Semester:	Grade:	Waived:	Date waived:
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**MTHC 789 (12 credits)**

Semester	Credits	Grade	Semester	Credits	Grade	Semester	Credits	Grade

**MTHC – Advanced (733, 778, 801, 810, 820, 825, 830, 887, 953) (12 credits)**

Course	Semester	Credits	Grade	Course	Semester	Credits	Grade

**ELECTIVES (15 credits)**

Course	Semester	Credits	Grade	Course	Semester	Credits	Grade

Graduate music courses directly related to student’s particular interests and to aid the prep of dissertation

**DISSERTATION (18 credits)**

Course	Semester	Credits	Grade	Course	Semester	Credits	Grade

Language

	Course(s)	Semester(s)	Grade
French			
German			
Italian			
Spanish			

Public Presentation - Date: \_\_\_\_\_

GRADUATE ADVISORY COMMITTEE (End of second semester of study)

Name	
	Chair
	Member/Co-Chair
	Member
	Member
	Grad Studies Rep (Outside)

Written Qualifying Exams

    Musicology      Passed \_\_\_\_\_ (date)

    Theory            Passed \_\_\_\_\_ (date)

Residency requirement met (2 semesters): Semester 1 \_\_\_\_\_ Semester 2 \_\_\_\_\_

Oral Comprehensive Exam Passed \_\_\_\_\_ (date)

Final Exam/Document Defense Passed \_\_\_\_\_ (date)

*Dissertation Title:*

Graduation Check List

GRADUATION SEMESTER \_\_\_\_\_

- Applied For Graduation
- Document submitted to ProQuest/KU ScholarWorks for publication
- ETD release form
- Signed Title Page, Approval Page and Abstract on file
- Doctoral Survey completed
- All recital recordings and programs on file

**NOTES:**

Please make and date notes of any changes to the original plan of study. Changes must be initialed by the advisor to be considered permanent.