

GRADUATE STUDENT ADVISORY COMMITTEE

Faculty signatures indicate agreement to serve on this student's graduate advisory committee.

_____	_____	Committee Chair
Please print name	Signature	
_____	_____	Division Member
Please print name	Signature	
_____	_____	SoM Member
Please print name	Signature	
_____	_____	Musicology OR Theory Member
Please print name	Signature	
_____	_____	Outside Member
Please print name	Signature	

DMA students NOTE: The performance members of your committee must submit a grade for all degree recitals. The outside member and Musicology/Theory member are exempt.

_____	_____
Student signature	Print student's name
_____	_____
Advisor's signature	Date

Return to 450 Murphy for approval: _____ Date: _____
Associate Dean Signature

The membership of your committee should be discussed with your advisor before contacting the members and finalizing your committee.

Master's degree committees – 3 members: 2 faculty members from the major division and either a musicologist OR a music theorist. Please have your committee finalized by the end of your second semester of study.

Doctoral degree committees – 5 members: 2 faculty members from the major division, 1 musicologist OR music theorist (at least 1 musicologist for DMA in composition), at least 1 other member of the graduate faculty in the School of Music and 1 faculty member from outside the School of Music who is a member of the Graduate Faculty. The outside faculty member must participate in and be present at the oral comprehensive examination and the final oral examination. The student is strongly encouraged to select the outside person in conjunction with the major advisor. Please have your committee finalized by the end of your second semester of study or before your first DMA recital – whichever comes first.