

## MUSIC EDUCATION, BME 4 - YEAR PLAN

Music Education majors are strongly encouraged to adhere to this sequence of courses!

September 2019

**\*Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Demonstration of skills is needed to pass/test out of PIAN (144-288). Students whose major performance medium is piano or organ should take PIAN 310 after completing two semesters of music theory (\*this course is only taken once in the fall term of the sophomore year).**

**F = Fall Only    S = Spring Only**

### Freshman Year - Fall Semester

MEMT	160	Principles of Mus Ed <sup>1</sup>	<b>F</b>	1
MEMT	113	PM Brass <sup>1</sup>		1
MEMT	118	PM Strings <sup>1</sup>		1
MTHC	105	Theory I	<b>F</b>	3
MTHC	106	Aural Skills I	<b>F</b>	1
REC	100	Lab in Performance <sup>1</sup>		0
	121	Studio Lessons <sup>1</sup>		2
		Ensemble(Bnd/Orch/Chrs) <sup>1</sup>		1
PIAN	144	Elem Keyboard Skills I <i>(if needed, 1 cr.hr., remedial)</i>	<b>F</b>	--
ENGL	101	Composition <sup>1</sup>		3
MATH	101	Algebra (or higher) <sup>1</sup>		3
				16

### Freshman Year - Spring Semester

MTHC	115	Theory II	<b>S</b>	3
MTHC	116	Aural Skills II	<b>S</b>	1
REC	100	Lab in Performance <sup>1</sup>		0
	121	Studio Lessons <sup>1</sup>		2
		Ensemble(Bnd/Orch/Chrs) <sup>1</sup>		1
PIAN	148	Ele Keyboard Skills II	<b>S</b>	1
ENGL	102	Crtcl Rdng & Wrtnng <sup>1</sup> <i>(or other approved options: ENGL 105,203,205,209,210,211)</i>		3
CLAS	-----	Elective (SOC/ANTH (S) recommended)		3
CLAS	-----	Elective		3
				17

### Sophomore Year - Fall Semester

MEMT	114	PM Woodwinds <sup>1</sup>		1
MEMT	230	Perf Clinic: Band <sup>1</sup> or		1
	231	Perf Clinic: Choral <sup>1</sup>		
MEMT	232	Perf Clinic: Orchestra <sup>1</sup>	<b>F</b>	1
MTHC	205	Theory III	<b>F</b>	4
**MUSC	320	Music History I <sup>1</sup>	<b>F</b>	3
REC	100	Lab in Performance		0
	221	Studio Lessons <sup>1</sup>		2
		Ensemble(Bnd/Orch/Chrs) <sup>1</sup>		1
PIAN	284	Int Keyboard Skills I <sup>1</sup> or	<b>F</b>	
*PIAN	310	Adv Kybrd Skls (PM=Piano or Organ)	<b>F</b>	2
PSYC	104	General Psychology		3
				18

### Sophomore Year - Spring Semester

MEMT	115	PM: Percussion <sup>1</sup>		1
MEMT	230	Perf Clinic: Band <sup>1</sup> or		1
	231	Perf Clinic: Choral <sup>1</sup>		
MEMT	246	Fundamentals of Conducting <sup>1</sup>		1
MEMT	250	Human Mus Lrng & Dev <sup>1</sup>	<b>S</b>	2
MTHC	315	Theory IV <sup>1</sup>	<b>S</b>	4
MUSC	340	Music History II	<b>S</b>	3
REC	100	Lab in Performance		0
	221	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
PIAN	288	Int Kbd Skills II	<b>S</b>	2
				17

Students must apply for admission to the Professional Sequence upon completion of the first semester of their Sophomore year. See application for requirements.

**\*\* Music Theory I & II and Aural Skills I & II should be taken prior to Music History I or higher.**

<sup>1</sup> Courses must be completed successfully before admission to the Professional Sequence.

### Junior Year - Fall Semester

MEMT	330	Reh/CndCl: Band <sup>2</sup>	F	1
MEMT	332	Reh/CndCl: Orchestra <sup>2</sup>	F	1
MEMT		Elective (check degree req. sheet)	F	1
MEMT	408	Vocal Pedagogy <sup>2</sup>		1
	321	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
MUSC	440	Music History III	F	3
BIOL	100	Principles of Biology		3
BIOL	102	Principles Biology LAB		1
SPED	326	Tch Excp Chldrn & Yth Gen Ed. <sup>2</sup>		3
				17

### Junior Year - Spring Semester

MEMT	419	PreK-12 Music Curriculum <sup>2</sup>		1
MEMT	331	Reh/CndCl: Choral <sup>2</sup>		1
MEMT		Elective(check degree req. sheet)	S	--
		Select either MEMT 350 or 431 or <b>both</b> MEMT 352 and 432		
MEMT	350	Adv Reh/CndCl: Band (W&P) <sup>2, 4</sup>	S	1-2
MEMT	431	Chrl Dict for Mus Edctrs (chl) <sup>2, 3</sup>		
MEMT	352	Adv Reh/CndCl: Orch (str) <sup>2, 4</sup>		
MEMT	432	Apprchs to String Ped (str) <sup>2, 3</sup>		
MEMT	420	TchEle&SecGenMu <sup>2</sup>	S	3
	321	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
MUSC	480	Music History IV	S	3
C&T	359	Literacy in the Content Areas <sup>2</sup>	S	1
PHIL	160	Intro to Ethics (or G5 equivalent)		3
				16-17

<sup>2</sup> Admission to the Professional Sequence is a prerequisite for enrolling in these courses.

<sup>3</sup> Choose, Only one of four required (MEMT 421,431,432,435).

<sup>4</sup> Choose, Only one of three required (MEMT 350, 351, 352).

Plan accordingly:

If taking MEMT 350 must also take MEMT 435.

If taking MEMT 351 must also take either MEMT 421 or MEMT 431.

If taking MEMT 352 must also take MEMT 432.

### Senior Year - Fall Semester

MEMT	407	Exceptnl Child in ME <sup>2</sup>	F	2
MEMT	450	Tch Choral Music <sup>2</sup>	F	2
MEMT	451	Teach Instrmtl Music <sup>2</sup>	F	2
MEMT	455	Psychology of Music <sup>2</sup>	F	3
MEMT	351	Adv Reh/CndCl: Choral (vocal) <sup>2, 4</sup>	F	
		<b>or</b>		
MEMT	421	Adv. Gen. Mus. Teaching (Gen) <sup>2, 3</sup>	F	1
		<b>or</b>		
MEMT	435	Marching Band Tech (W & P) <sup>2, 3</sup>	F	
	422	Senior Proj. Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
CLAS		Elective		3
				16

### Senior Year - Spring Semester

MEMT	498	Student Teaching <sup>2</sup>		2 - 4
MEMT	499	Internship in Tchng Music <sup>2</sup>		4 - 8
				6 - 12

Approximately 1 year prior to their expected graduation date students must request a graduation check from the School of Music Student Services Office. Graduation checks before that time should occur with the student's MEMT advisor.

During their final semester students must:

- Register to take the PLT (Principles of Learning & Teaching) test.
- Register to take the Praxis II Music Content test during the final semester.
- Check their degree requirement check sheet to see that they have met all of the graduation requirements for the MEMT Division.

• Prior to graduation students must:

- submit their application for graduation online through Enroll and Pay.
- successfully complete their major applied instrument (422) including the senior ½ recital.