

**COMPOSITION BM (Fall 2019)**

**120 credits minimum 45 numbered 300+**

**Next 2 pages are Semester by Semester Plans**

**Music Theory (3.0 GPA required): (50)**

MTHC 105 Theory I (FA only) 3\_\_\_\_\_

MTHC 106 Aural Skills I (FA only) 1\_\_\_\_\_

**Fulfills Goal #1 Outcome #1:**

MTHC 115 Theory II (SP only) 3\_\_\_\_\_

MTHC 116 Aural Skills II (SP only) 1\_\_\_\_\_

MTHC 205 Theory III (FA only) 4\_\_\_\_\_

MTHC 315 Theory IV (SP only) 4\_\_\_\_\_

MTHC 252 Intro. to Composition (FA only) 2\_\_\_\_\_

MTHC 253 Composition 2\_\_\_\_\_

MTHC 410 Form & Analysis (FA only) 3\_\_\_\_\_

MTHC 433 Adv Analysis Contemp Mus (SP) 3\_\_\_\_\_

MTHC 471 18<sup>th</sup> c. Counterpoint (FA) 3\_\_\_\_\_

MTHC 583 Composition 2\_\_\_\_\_

2\_\_\_\_\_

2\_\_\_\_\_

MTHC 442 16<sup>th</sup> c. Counterpoint (SP) 3\_\_\_\_\_

MTHC 474 Orchestration I (FA) 3\_\_\_\_\_

MTHC 476 Orchestration II (odd # yr SP only) 3\_\_\_\_\_

MTHC 477 Electro Acoustic Comp I (FA) 3\_\_\_\_\_

MTHC 480 Electro Acoustic Comp II (SP) 3\_\_\_\_\_

(2)

COND 245 Conducting I 2\_\_\_\_\_

**Senior Composition Recital (1)**

**Fulfills Goal #6 Outcome #1(w/ 422 lessons):**

MTHC 498 1\_\_\_\_\_

**Musicology: (12)**

**Fulfills Goal #4 Outcome #2:**

MUSC 320 Music History I (FA only) 3\_\_\_\_\_

**Fulfills Goal #3H (arts & humanities):**

MUSC 340 Music History II (SP only) 3\_\_\_\_\_

MUSC 440 Music History III (FA only) 3\_\_\_\_\_

**Fulfills Goal #4 Outcome #1:**

MUSC 480 Music History IV (SP only) 3\_\_\_\_\_

**Ensembles: 8 semesters (8)**

\_\_\_\_\_ 1\_\_\_\_\_ 1\_\_\_\_\_

\_\_\_\_\_ 1\_\_\_\_\_ 1\_\_\_\_\_

\_\_\_\_\_ 1\_\_\_\_\_ 1\_\_\_\_\_

\_\_\_\_\_ 1\_\_\_\_\_ 1\_\_\_\_\_

**REC 100: 4 semesters "S" (satisfactory)**

\_\_\_\_\_

Name \_\_\_\_\_

**English**

**Goal #2 Outcome #1 (6)**

\_\_\_\_\_ 3\_\_\_\_\_

\_\_\_\_\_ 3\_\_\_\_\_

**Goal #2 Outcome #2 (3)**

\_\_\_\_\_ 3\_\_\_\_\_

**Foreign Language: (2 sem same lang) (10)**

**FREN, GERM or ITAL**

\_\_\_\_\_ 5\_\_\_\_\_

\_\_\_\_\_ 5\_\_\_\_\_

**Non-music KU Core requirements (12)**

**Goal #1 Outcome #2 (Math or similar):**

\_\_\_\_\_ 3\_\_\_\_\_

**Goal #3N Natural Science:**

\_\_\_\_\_ 3\_\_\_\_\_

**Goal #3S Social Science:**

\_\_\_\_\_ 3\_\_\_\_\_

**Goal #5 Ethics:**

\_\_\_\_\_ 3\_\_\_\_\_

**Piano Proficiency \_\_\_\_\_**

(minimum of PIAN 288)

**Applied Music Lessons pianist or organist (16)**

(Represents 8 consecutive semesters of study)

121\_\_\_\_\_ 2\_\_\_\_\_ 321\_\_\_\_\_ 2\_\_\_\_\_

121\_\_\_\_\_ 2\_\_\_\_\_ 321\_\_\_\_\_ 2\_\_\_\_\_

221\_\_\_\_\_ 2\_\_\_\_\_ 421\_\_\_\_\_ 2\_\_\_\_\_

221\_\_\_\_\_ 2\_\_\_\_\_ 422\_\_\_\_\_ 2\_\_\_\_\_

**OR**

**Applied Music Lessons non-keyboard instrmnts/voice (8)**

(Represents 8 consecutive semesters of study)

121\_\_\_\_\_ 1\_\_\_\_\_ 321\_\_\_\_\_ 1\_\_\_\_\_

121\_\_\_\_\_ 1\_\_\_\_\_ 321\_\_\_\_\_ 1\_\_\_\_\_

221\_\_\_\_\_ 1\_\_\_\_\_ 422\_\_\_\_\_ 1\_\_\_\_\_

221\_\_\_\_\_ 1\_\_\_\_\_ 422\_\_\_\_\_ 1\_\_\_\_\_

**Piano: (or organ or harpsichord) (8)**

This requirement includes the piano proficiency courses: (144, 148, 284, 288) and piano lessons.

Other lessons as approved by your MTHC faculty advisor may fulfill this requirement with a Course Substitution Petition.

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\_\_\_\_\_

\_\_\_\_\_

**Semester by Semester Plan on next two pages.**

**Composition BM Recommended Sequence for  
Non-keyboard emphasis/instrument/voice  
120 credit hours minimum  
Including 45 numbered 300 and above (300+)**

**First Year Fall Semester**

ENGL 101 Composition or any G201	3
MTHC 105 Theory I (FA only)	3
MTHC 106 Aural Skills I (FA only)	1
REC 100 Recitals (4 semesters)	0
PIAN 144, if placed (or PIAN lessons)	1
XXXX 121 Lessons	1
Ensemble	1
Foreign Language (FREN,GERM,ITAL)	5
<b>TOTAL HOURS</b>	<b>15</b>

**Second Year Fall Semester**

COMS 130 or any Goal 2 Outcome 2	3
MTHC 205 Theory III (FA only)	4
MUSC 320 Music History I (FA only)	3
MTHC 252 Intro. to Composition	2
REC 100 Recitals (4 semesters)	0
PIAN 284 (or PIAN lessons)	2
XXXX 221 Lessons	1
Ensemble	1
<b>TOTAL HOURS</b>	<b>16</b>

**Third Year Fall Semester**

MTHC 410 Form & Analysis (FA)	3
MTHC 583 Composition	2
MUSC 440 Music History III (FA)	3
XXXX 321 Lessons	1
Ensemble 300+	1
COND 245 Conducting I	2
Natural Science any Goal 3N	3
<b>TOTAL HOURS</b>	<b>15</b>

**Fourth Year Fall Semester**

MTHC 471 18 <sup>th</sup> c. Counterpoint (FA)	3
MTHC 583 Composition	2
MTHC 474 Orchestration I (FA)	3
MTHC 477 Elec Acoustic Comp I (FA)	3
XXXX 422 Lessons	1
Ensemble 300+	1
Social Science any Goal 3S	3
<b>TOTAL HOURS</b>	<b>16</b>

**First Year Spring Semester**

ENGL 102 Crit Rdg & Wrtg or any G201	3
MTHC 115 Theory II (SP only)	3
MTHC 116 Aural Skills II (SP only)	1
REC 100 Recitals (4 semesters)	0
PIAN 148, if placed (or PIAN lessons)	1
XXXX 121 Lessons	1
Ensemble	1
Foreign Language (cont. same)	5
<b>TOTAL HOURS</b>	<b>15</b>

**Second Year Spring Semester**

MATH 101 or any Goal 1 Outcome 2	3
MTHC 315 Music Theory IV (SP only)	4
MTHC 253 Composition	2
MUSC 340 Music History II (SP only)	3
REC 100 Recitals (4 semesters)	0
PIAN 288 (or PIAN lessons)	2
XXXX 221 Lessons	1
Ensemble	1
<b>TOTAL HOURS</b>	<b>16</b>

**Third Year Spring Semester**

MTHC 433 Adv Analysis Contemp (SP)	3
MTHC 442 16 <sup>th</sup> c. Counterpoint (SP)	3
MTHC 583 Composition	2
MUSC 480 Music History IV (SP)	3
PIAN/ORGN/HPCD lessons	2
XXXX 321 Lessons	1
Ensemble 300+	1
<b>TOTAL HOURS</b>	<b>15</b>

**Fourth Year Spring Semester**

MTHC 498 Senior Comp Recital	1
MTHC 583 Composition (optional)	2
MTHC 476 Orchestration II (SP)	3
MTHC 480 Elec Acoustic Comp II (SP)	3
XXXX 422 Lessons (senior recital)	1
Ensemble 300+	1
Ethics any Goal 5	3
<b>TOTAL HOURS</b>	<b>12-14</b>

**Piano/Organ/Keyboard Plan on next page.**

**Composition BM Recommended Sequence for  
Piano/organ/keyboard emphasis students  
120 credit hours minimum  
Including 45 numbered 300 and above (300+)**

**First Year Fall Semester**

ENGL 101 Composition or any G201	3
MTHC 105 Theory I (FA only)	3
MTHC 106 Aural Skills I (FA only)	1
REC 100 Recitals (4 semesters)	0
PIAN 121 lessons	2
Ensemble	1
Foreign Language (FREN,GERM,ITAL)	5
<b>TOTAL HOURS</b>	<b>15</b>

**First Year Spring Semester**

ENGL 102 Crit Rdg & Wrtg or any G201	3
MTHC 115 Theory II (SP only)	3
MTHC 116 Aural Skills II (SP only)	1
REC 100 Recitals (4 semesters)	0
PIAN 121 lessons	2
Ensemble	1
Foreign Language (cont. same)	5
<b>TOTAL HOURS</b>	<b>15</b>

**Second Year Fall Semester**

COMS 130 or any Goal 2 Outcome 2	3
MTHC 205 Theory III (FA only)	4
MUSC 320 Music History I (FA only)	3
MTHC 252 Intro. to Composition	2
REC 100 Recitals (4 semesters)	0
PIAN 221 lessons	2
Ensemble	1
<b>TOTAL HOURS</b>	<b>15</b>

**Second Year Spring Semester**

MATH 101 or any Goal 1 Outcome 2	3
MTHC 315 Music Theory IV (SP only)	4
MTHC 253 Composition	2
MUSC 340 Music History II (SP only)	3
REC 100 Recitals (4 semesters)	0
PIAN 221 lessons	2
Ensemble	1
<b>TOTAL HOURS</b>	<b>15</b>

**Third Year Fall Semester**

MTHC 410 Form & Analysis (FA)	3
MTHC 583 Composition	2
MUSC 440 Music History III (FA)	3
PIAN 321 lessons	2
Ensemble 300+	1
COND 245 Conducting I	2
Natural Science any Goal 3N	3
<b>TOTAL HOURS</b>	<b>16</b>

**Third Year Spring Semester**

MTHC 433 Adv Analysis Contemp (SP)	3
MTHC 442 16 <sup>th</sup> c. Counterpoint (SP)	3
MTHC 583 Composition	2
MUSC 480 Music History IV (SP)	3
PIAN 321 lessons	2
Ensemble 300+	1
<b>TOTAL HOURS</b>	<b>14</b>

**Fourth Year Fall Semester**

MTHC 471 18 <sup>th</sup> c. Counterpoint (FA)	3
MTHC 583 Composition	2
MTHC 474 Orchestration I (FA)	3
MTHC 477 Elec Acoustic Comp I (FA)	3
PIAN 421 lessons	2
Ensemble 300+	1
Social Science any Goal 3S	3
<b>TOTAL HOURS</b>	<b>17</b>

**Fourth Year Spring Semester**

MTHC 498 Senior Comp Recital	1
MTHC 583 Composition (optional)	2
MTHC 476 Orchestration II (SP)	3
MTHC 480 Elec Acoustic Comp II (SP)	3
PIAN 422 lessons (senior recital)	2
Ensemble 300+	1
Ethics any Goal 5	3
<b>TOTAL HOURS</b>	<b>13-15</b>