

PIANO BM (Fall 2018)

120 credits minimum 45 numbered 300+

Next page is Semester by Semester Plan

Name _____

Music Theory: (22)

MTHC 105 Theory I (FA only) 3_____

MTHC 106 Aural Skills I (FA only) 1_____

Fulfills Goal #1 Outcome #1:

MTHC 115 Theory II (SP only) 3_____

MTHC 116 Aural Skills II (SP only) 1_____

MTHC 205 Theory III (FA only) 4_____

MTHC 315 Theory IV (SP only) 4_____

MTHC 410 Form & Analysis (FA only) 3_____

MTHC 471 Counterpoint (18th)(FA only) 3_____

English (6)

Goal #2 Outcome #1

_____ 3_____

_____ 3_____

Goal #2 Outcome #2 (3)

_____ 3_____

Foreign Language: (2 sem same lang) (10)

_____ 5_____

_____ 5_____

Performance (3.0 GPA required) (25)

Applied Music Lessons

PIAN 121 3_____

PIAN 121 3_____

PIAN 221 3_____

PIAN 221 3_____

PIAN 622 3_____

PIAN 622 3_____

PIAN 622 3_____

Fulfills Goal #6 Integrate knowledge/capstone:

PIAN 622 (final semester taken with 623) 3_____

PIAN 623 **Senior Recital** 1_____

Non-music KU Core requirements (12)

Goal #1 Outcome #2 (Math or similar):

_____ 3_____

Goal #3N Natural Science:

_____ 3_____

Goal #3S Social Science:

_____ 3_____

Goal #5 Ethics:

_____ 3_____

(20)

Performance Class in Accompanying – 4 sems.

PIAN 229 1_____ PIAN 229 1_____

PIAN 229 1_____ PIAN 229 1_____

Music electives: (4-6)

PIAN 447 (required) 3_____

PIAN 448 (recommended) 3_____

_____ 1_____

Chamber Music: 2 semesters (2)

CHAM/PIAN 216/336 1_____

CHAM/PIAN 216/336 1_____

Ensembles: 4 semesters (4)

_____ 1_____ _____ 1_____

_____ 1_____ _____ 1_____

Musicology: (12)

Fulfills Goal #4 Outcome #2:

MUSC 320 Music History I (FA only) 3_____

Fulfills Goal #3H (arts & humanities):

MUSC 340 Music History II (SP only) 3_____

MUSC 440 Music History III (FA only) 3_____

Fulfills Goal #4 Outcome #1:

MUSC 480 Music History IV (SP only) 3_____

REC 100: 4 semesters "S" (satisfactory)

Semester by Semester Plan on next page.

Piano BM Recommended Sequence
120 credit hours minimum
Including 45 numbered 300 and above (300+)

First Year Fall Semester

ENGL 101 Composition or any G201	3
MTHC 105 Theory I (FA only)	3
MTHC 106 Aural Skills I (FA only)	1
REC 100 Recitals (4 semesters)	0
PIAN 121 Lessons	3
PIAN 229 Perf. Class in Accompanying	1
Foreign Language	5
TOTAL HOURS	16

First Year Spring Semester

ENGL 102 Crit Rdg & Wrtg or any G201	3
MTHC 115 Theory II (SP only)	3
MTHC 116 Aural Skills II (SP only)	1
REC 100 Recitals (4 semesters)	0
PIAN 121 Lessons	3
PIAN 229 Perf. Class in Accompanying	1
Foreign Language (cont. same)	5
TOTAL HOURS	16

Second Year Fall Semester

COMS 130 or any Goal 2 Outcome 2	3
MTHC 205 Theory III (FA only)	4
MUSC 320 Music History I (FA only)	3
REC 100 Recitals (4 semesters)	0
PIAN 221 Lessons	3
Ensemble	1
PIAN 443 Piano Rep I	3
TOTAL HOURS	17

Second Year Spring Semester

MTHC 315 Theory IV (SP only)	4
MUSC 340 Music History II (SP only)	3
REC 100 Recitals (4 semesters)	0
PIAN 221 Lessons	3
PIAN 229 Perf. Class in Accompanying	1
Ensemble	1
PIAN 444 Piano Rep. II	3
TOTAL HOURS	15

Third Year Fall Semester

Natural Science any Goal 3N	3
MTHC 410 Form & Analysis (FA only)	3
MUSC 440 Music History III (FA only)	3
CHAM/PIAN 336 Chamber Music	1
PIAN 622 Lessons	3
PIAN 229 Perf. Class in Accompanying	1
PIAN 310 Adv. Keyboard Skills (FA only)	2
TOTAL HOURS	16

Third Year Spring Semester

MATH 101 or any Goal 1 Outcome 2	3
Social Science any Goal 3S	3
COND 245 Conducting I	2
MUSC 480 Music History IV (SP only)	3
PIAN 622 Lessons	3
TOTAL HOURS	14

Fourth Year Fall Semester

Ethics any Goal 5	3
MTHC 471 Counterpoint 18 th (FA only)	3
PIAN 622 Lessons	3
PIAN 540 Piano Pedagogy I	3
PIAN 447 Contemporary (required)	3
Ensemble	1
TOTAL HOURS	16

Fourth Year Spring Semester

CHAM/PIAN 336 Chamber Music	1
PIAN 622 Lessons	3
PIAN 623 Lessons (senior recital)	1
PIAN 546 Piano Pedagogy II	3
PIAN 448 (recommended)	1-3
Ensemble	1
TOTAL HOURS	10-12